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AUDITOR NEEDED

I waited two weeks before writing to see if any local auditors or CPAs would comment ("Manager Against Audits" news story, 3/4). Apparently none had the guts.

I am a retired CPA with four years as an internal auditor in the public sector and over 30 years as an external auditor in the private sector.

City Manager Dennis Taylor is absolutely wrong. He reminds me of the bookkeeper who never took a vacation. Only when the bookkeeper didn't show up one day did an auditor realize why the bookkeeper apparently never took a vacation.

The statements by Mr. Taylor — by themselves — are adequate reason to immediately hire an independent auditor. The first and only rule of an auditor is to assume everyone is *guilty* until proven otherwise. Hence Mr. Taylor is not qualified to audit himself.

On a more practical level the responsibility of management is to never completely trust anybody. Management at all levels must have checks and balances.

There is, of course, the possibility that Eugene could share an independent internal auditor with Springfield or a lot of other cities or Lane County. And finally, I would hope a local firm would step forward and offer the city a limited "internal audit" of one city department for free or substantial reduced rates. Or why not "steal" Mr. Blackmer from Portland?

Frank Skipton
Springfield

UNWRITTEN POLICY

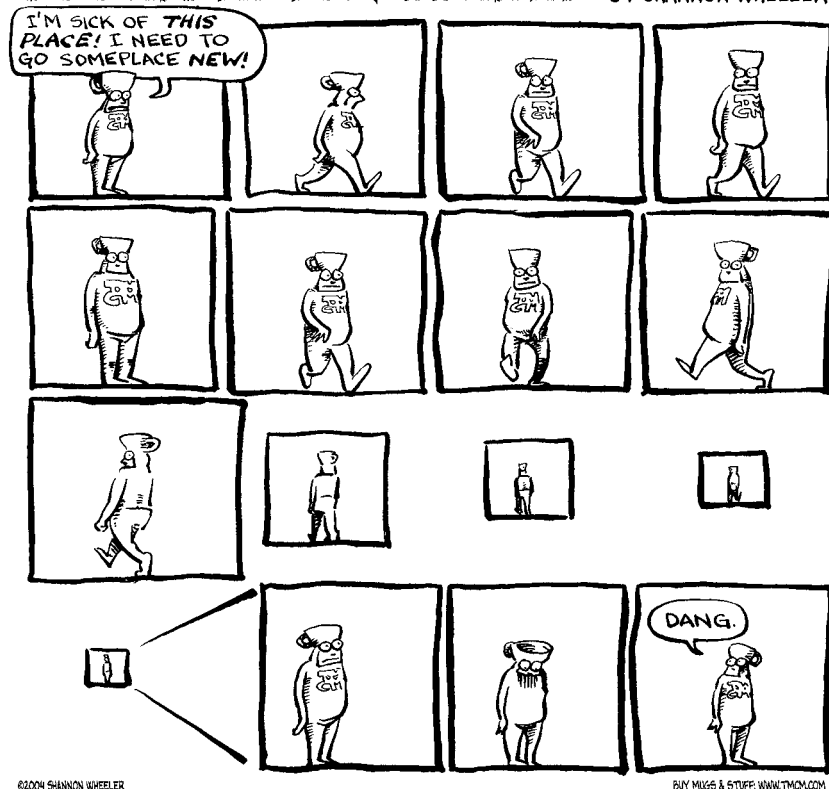
A couple of days ago I went to the *R-G* to submit my wedding application and photo to be run in the Sunday family wedding section. I met with Managing Editor Dave Baker as he wanted to discuss with me why they could not publish the announcement. You see, we are two women that just received our "legal" marriage certificate from Multnomah County last Friday.

Mr. Baker stated that even though he was in favor of publishing the announcement, the Publishing Editor Tony Baker was not. He said that since Lane County has not started offering marriage licenses and that there is an appeal process in the works at a higher court, he felt that the *R-G* could not approve the publication according to an unwritten policy. He stated that if Lane County decided to provide the licenses, the *R-G* would feel more obligated. I discussed with him that there are many things that are legal going through the courts but that hasn't stopped the *R-G* from publishing the news. I have lived in this area for over 35 years and thought that the *R-G* was a voice for all the people of this community. I guess not.

Mr. Baker said that there are several people that have called to stop their subscription to the paper over the articles on the gay marriages that took place a couple of weeks ago. I said that there are many things in the paper that people don't agree with but it is a person's choice on what to read or not read. My partner, Mary Scott, and I have been together for 13 years. This is not a step we took lightly. I am very proud of the love and partnership that we have shared over

TOO MUCH COFFEE MAN

BY SHANNON WHEELER



the years.

I am very disappointed in the *R-G* for not publishing the same-sex marriages in their wedding section. I feel they are not supporting the legality of our marriage right now. My hands are tied on making them publish our announcement short of taking out a paid ad. This paper is sure not a voice of all the people.

Paula Guthrie
Eugene

NATHANSON DOUBLESPEAK

I was surprised to hear Nancy Nathanson at a Southeast Neighbors Candidates Forum say that she supports a performance audit to uncover inefficiencies in city government. "Surprised" is putting it mildly since Nathanson voted against putting the performance auditor question on the ballot.

Hiring an auditor was a major recommendation of the Charter Review Committee, but Nathanson wasn't even will-

natural resistance

BY MARY O'BRIEN

Vibrant Democracy

Attitude and openness are keys to effective leadership.

One of the most memorable books I ever read is Italian journalist Oriana Fallaci's *Interview with History*, published in 1976. Each chapter is an interview with a different political leader, each of which was lured by Fallaci into revealing how they viewed themselves as leaders. The result is stunning, because most (e.g., Ayotollah Khomeini, Henry Kissinger, the Shah of Iran, and Indira Ghandi) show themselves to be frighteningly arrogant, delusional and contemptuous of the populace they lead. Two exceptions emerge: Israeli Prime Minister Golda Meir, and West German Chancellor Willy Brandt. Both Meir and Brandt see themselves as merely temporary servants (albeit with positive contributions to offer) within a standing office of their respective democracies.

Brandt once expressed admiration for a particular man of ancient Greece, who, when asked by his community to serve as mayor, said he would only do so if he could first leave the town for seven years. If, upon his return, the community was still functioning well without him, he would be willing to serve as its mayor.

This points to the primary deciding factor for me when I cast my vote or campaign for a particular candidate: *Will the candidate strengthen the means of community self-governance?*

At the national level, I look at the Bush administration and see systematic dismantling of democratic processes: government websites are being gutted of information, procedures for environmental review are being eliminated, consideration of alternatives is being prohibited, civil courts are being bypassed, public documents are being held secret. It wouldn't matter to me if this was in the service of a left-wing or right-wing ideology: it is a crippling of democratic process, and Mr. Bush must not be allowed another four years to destroy our nation's public, civil government.

Bush wouldn't dream of leaving this country for seven years before returning to see if the country still wanted him as President.

In my own community, I look at the mayoral race, and see two women running for office. My first memory of Nancy Nathanson is when, as a city councilor, she supported having no public hearings on Hyundai coming to West Eugene's wetlands. My second is



when she said she had not known of Hyundai coming to town prior to the city announcing that Hyundai was a "done deal," and it later turned out she had been at a meeting with Hyundai previous to the "done deal" announcement. My third is when the City Council voted 4-4 on whether, in exchange for their \$47 million tax exemption, Hyundai should reciprocate by joining into a five-point agreement with our community: reveal the toxics they would be using, fund a community monitoring process of their toxics use, utilize the most worker-protective technologies available, provide secure family wages, and return their tax break if they did not remain in town for six years. Nathanson voted against the proposed agreement, and Mayor Ruth Bascom broke the tie, voting like Nathanson. In nine subsequent years, Nathanson's voting record and City Council minutes are remarkably consistent with these memories.

My first memory of Kitty Piercy was 22 years ago, when I was volunteering with a pro-choice advocacy group of which she was the leader. I was struck by how she facilitated the group's meetings, encouraged equal participation, and followed through on commitments. Prior to coming to Eugene, I had advocated primarily through protest marches and letters to elected officials. From Kitty, I learned much more about being an active citizen.

Later, this mentor became Rep. Piercy, and I watched how she worked with fellow state legislators in the same highly collaborative manner. Whenever I would lobby Piercy on a piece of legislation, I knew I had to bring evidence that my position represented a public, not just private interest, good. She would never simply say, "Oh, sure, Mary, if you're for (or against) it, so am I." Instead, she would listen politely and conclude the meeting by saying she would first need to see what those who felt differently had to say. Sometimes I would receive a follow-up call from her office, asking for my response to arguments they had heard that were contrary to mine. Not surprisingly, during her last term in the Legislature, Rep. Piercy was minority leader of the House, working effectively with the governor, Senate, and majority House leadership.

In short, there's a good reason for Piercy's mayoral campaign slogan, "Kitty Piercy: A Mayor for All Eugene." It's about respecting the processes of vibrant, public democracy.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

ing to let voters consider it. Instead, she ignored the importance of an independent auditor and made a motion in the Budget Committee to hire a contractor for a one-time audit under the supervision of the city manager. Many citizens suspect this odd motion was made simply to avoid consideration of truly independent oversight.

This tactic is typical of Nathanson's equivocation — speaking for something, then voting against it or voting for a partial action that is often worse than no action. Do we want a mayor who says one thing and does another?

Beth Kamhi
Eugene

LINE OF FIRE

I'd just like to remind everyone that police officers are people, too. And strong ones. I'm sick of citizens treating them like ignorant donut-scarfing losers, when police officers are patrolling the streets every night keeping everyone safe, without anyone stopping to thank them. They don't get holidays off. They barely get paid enough to support a family — sometimes, they can't even do that. And just maybe if you were to be stuck in the line of fire trying to talk a homicidal ex-con out of a house, you'd like to be able to go out for a few beers after work without getting spit on, sworn at or have things thrown at your head.

My father's an officer of the law, and I just hope everyone reading appreciates the job he does while the rest of the city sleeps. He protects, he serves, he gives his life for other people on a shoestring budget — and he gets slandered in the media.

Hanna Olsen
Eugene

WHAT WAR?

Thursday morning (3/18) I rushed eagerly to the nearest EW box. The day before the first anniversary of a war that a year ago the entire world marched in protest against, I knew the EW would have a biting clever, artistically poignant cover, drawing the public's attention to the anniversary and all the protest activities our many peace, anti-war, anti-Bush, anti-global multinational organizations had scheduled.

Barney Fife? What did a TV character have to do with stopping Dick Cheney and Donald Rumsfeld? Maybe a play on the mentality of those who still thought they lived in the white bread world of the 1950s. I didn't get it, so I went to the contents page. Surely there I'd find where began the many pages of anti-war articles and the schedule of the weekend's protests activities. Nothing.

I went through the entire paper. Not a single article about the war. How as that possible? I looked again. *There it was.* The last item of News Briefs. Justice Not War and Kucinich's friends (et al.) were going to mobilize the voter registration on Saturday. I applaud them for their practical approach. Very peaceful. Eight months away from the election, eight months to mobilize voter registration, and, apparently, the only form of protest Eugene could come up with to mark a year of a war that has killed tens of thousands and will keep killing during the next eight months and every year for years to come.

I couldn't accept this. So at noon on Friday, anniversary day, I walked to both the county and federal courthouses to join the hardcore protesters I knew would be assembled there. There weren't any. I returned again at 5 pm. Still no one. What must Wayne Morse be thinking of his beloved town today?

I guess Bush was right. Mission accomplished.

Michael Clarke
Eugene

BLUSTERY BOYCOTT

Lars Larson's recent refusal to participate with other invited talk-radio hosts at Southern Oregon University's First Amendment Forum is revealing. He said that he would not attend the forum if he was not allowed to carry a concealed weapon onto the campus. Oregon administrative rules prohibit concealed weapons on state campuses. SOU administrators refused to give in to Larson's demand and violate Oregon Law, thus, no Larson showing.

Larson went on to gratuitously compare his boycott activism to the actions of historical civil rights giant Rosa Parks. Nice try, but a more accurate comparison might be Chicken Little.

We know personal safety is not the issue because Larson was offered the services of an armed security guard, which he refused. Perhaps Larson's blustery boycott is a convenient distraction, masking his fear of having to debate ideas in an environment where he can't talk over, bully, ride the volume fader, break to commercial or simply hang up on callers whose views differ from his. Outside the domain of his own radio show he would be ceding the dynamic of wielding absolute control.

Larson would have had a wonderful opportunity to discuss and debate his concerns about concealed weapons and public access issues relating to them if he would



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have simply participated in the forum. I frankly don't believe he had the guts to do so outside the fortress of his right-wing broadcasting studio.

Gerry Rempel
Eugene

NOT ALL CHRISTIAN

Lately I have been confused as to why so many people are in an uproar over gay marriage. Is this what it was like 100 years ago when women were fighting for the right to vote, or 50 years ago when blacks were marching for equality? Why does society fear change? And more importantly, why does society fear love, compassion and tolerance?

The biggest argument I hear is that homosexuality goes against Christianity. But the last time I checked, the U.S. wasn't a one-religion country. In fact, the legality of marriage is not a Christian concept. People of all races, cultures, and religions are allowed to marry. If you're going to make it illegal for gays to marry, what's stopping you from making it illegal for atheists and Buddhists and pagans to marry?

At a time when the divorce rate is more than 50 percent and love, commitment, and compassion are thoughtlessly abused by our society, I see no reason why we should vilify consenting adults who wish to legally celebrate their union.

Alisha Mobley
Springfield

WRONG PRIORITIES

Reading *The New York Times* the other day, I was disturbed to find an advertisement labeled "Dear Mister President." In this

advertisement it proceeded to thank George W. himself for supporting the federal marriage amendment.

How absurd. In a time when schools need improving, peace needs achieving, the unemployed need employing and the hungry need feeding, our president is instead tackling the institution of marriage. I, for one, am appalled.

The institution of marriage should be allowed for all couples who are in a loving, committed relationship, those who want to spend the rest of their lives together and declare their love before God. The government should not be able to tell us who we may or may not marry.

Why, in this fragile time, is our government attacking love? In this time, when innocent people are dying for unjust causes, when the hard working are set in poverty, and children are losing educational opportunities, why are we questioning the validity of love? President Bush is making gay marriage a bigger deal than it needs to be. We shouldn't even be questioning whether two people who are in love should be allowed to engage in the institution of marriage. However, it would be much appreciated if he started asking why innocent people are dying, children are starving and why some are going uneducated.

So, thank you, Mr. Bush, for stepping over important issues and investing your time in something that doesn't need to be an issue at all.

Kyra Rose Buckley
Sophomore, Churchill High

SUPPORTING KALI'S

"Coddling Kali's," indeed (3/4 letters

headline). What sort of editorial comment is that? Why was it merited?

The dictionary synonyms are "pampering," "baby," "treat indulgently." Would you say we coddle local farmers — KIVA — or rather we support those businesses that make our community?

Cynthia Kokis
Eugene

MORE THAN BOOKS

Stephen Crawford's letter from Seattle (3/11) might win him an "A" in his economics class, but it's all wrong for Eugene. True, Internet giants do supply well-known feminist books, sometimes at cheaper prices, but where do we go for a sense of community or that studied thoroughness offered by Mother Kali's? To visit a shop run by enthusiastic specialists is to enter much more than a retail store: One enters the theme itself.

A feminist bookstore offers more than books: You get real, live feminists who are glad to discuss the subject, who can introduce you to new aspects, guide your quest, listen to your needs. The same valuable interaction is found in shops selling Oriental foods, smoking gear, Christian supplies, pets, one-of-a-kind jewelry, health products, art supplies, gardening equipment, antiques, musical instruments, and on and on.

In a capitalist world, offering products for sale is one way to communicate who we are, and browsing these products is one way to experience whole worlds of valuable experience. The importance of local specialty shops extends far beyond products and prices, it's about personal growth and communication,

and the vital human element. It's Eugene culture, and well worth the hassle.

Christopher Logan
Eugene

GENERIC PLEDGE

This morning (3/24) while watching the news coverage on the "under God" issue, I was brought back startlingly to my freshman year at high school in 1954. It is one of those moments that remain in your memory like a sore tooth.

The Pledge of Allegiance to the flag was being changed. I would no longer be able to open my mouth and expect the correct words to spill forth. Being a dutiful female of the times, I strove to excel, and learning the pledge early and perfectly was part of that excellence. When the powers that be proclaimed that we should add the "under God" phrase, I tried valiantly to relearn my pledge. I would stumble through the "under God" part, often not saying anything through a couple of beats and picking up where "indivisible" comes in.

I certainly had no conscious thought that I recoiled from using the words because of religious reasons. Indeed, at that time, I was willing to accept the Christian bent of our nation. My family were all Christians, although my immediate family did not actively practice it. I just didn't like the change. The "under God" phrase got in the way of the flow.

Why not say it without "under God" for the next 50 years? Surely if I could stumble through it for the last 50 years, so could the rest of you. Or, if that isn't satisfactory, why not have a generic pledge. Use that space between "one nation" and "indivisible" to insert the name of whatever deity, spiritual

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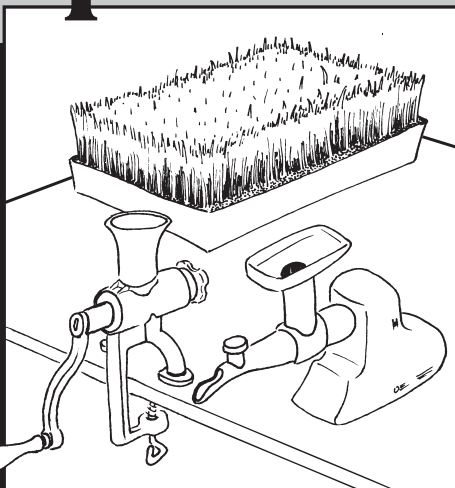
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being or entity we desire to solicit. Or non-entity as the case may be.

Seems like the point of the pledge is to affirm our support of the flag that represents our country. While I will always stand behind our flag, I don't necessarily stand behind our government's decisions at any given time. Regardless what the Supreme Court decides, I imagine I'll just continue to mumble my own quiet rebellion against our government's path.

Geneva Miller
Eugene

IT'S NOT THE MONEY

Rita Castillo of Springfield (letters 3/18) has decided that money is the answer as she blends the recent domestic abuse tragedy killings in Springfield with the domesticated animal problems of the valley floor. She finds the solution is more jails for everyone, both animal and human. If only there was more money.

Strangely, she also cites all the money spent during the siege of the Paula Benitez killing as a disruptive cost that could have been prevented. She does not once look at the super expensive gear that failed to stop any killings, but which represents the very same funds that could have been spent to build the facilities she feels we need so very much.

Diverging from the old tried and true working methods has killed many more than ever needed. As for "animal control," perhaps Rita could do some of that civic charity money raising. She can even name the fund after herself or in memory of Paula Benitez.

Meanwhile the rest of us *are* paying the taxes that are supposed to pay for the necessary public services that we are not getting. College students sit on their asses and don't pay these funds. A lot of us are aware of this when they vote to increase our and their parents' living costs.

Question: Do the local police really need to be trained in military belt-fed machineguns? Just curious about how they are going to use this military knowledge as a justified public fund expense (instructors, ammo, facility rental, officer training awards, equipment maintenance, travel).

Daniel J. Moore
Springfield

IRRECONCILABLE IDEALS

As a student of philosophy I have researched a wide variety of positions on the discussion of anarchy. (See "Realistic Anarchy" story, 3/11.) Over the course of my studies I have come to the conclusion that it is impossible to reconcile the

core ideals of a genuine environmentalist or "green" philosophy with the central elements of a true anarchist perspective. Environmental protection is best achieved through comprehensive regulation of human activity on both private and public lands.

Environmentalism demands a holistic philosophy that embraces the interconnectedness and interdependence of each element and inhabitant of our world. Anarchy factions people into individual autonomous units seen as free to act in accordance with their own interests. The implication of even the most cohesive anarchist models would inevitably result in de-facto neo-Darwinism with power and material wealth further consolidated in the groups and individuals that are already wealthy and powerful.

Without a public infrastructure, only individuals with large SUVs would have reliable transportation, and only the well armed would have security. The government deregulation necessary for anarchist civilization would make the enforcement of any environmental regulation a mere pipe dream. The goal of environmental protection requires social progress and not social deconstruction.

John Dedrick
Eugene

RISKY SITES

A new McKenzie-Willamette hospital south of the Willamette and near downtown seems a good idea, but why build it on EWEB's narrow strip of alluvial soil between the railroad tracks and the river?

Day and night we hear the whistles of freight trains riding those rails. Their cargo includes some of the most noxious, explosive, flammable, poisonous, caustic brews concocted by our civilization. A train accident near the hospital involving such chemicals could cut off hospital access and put its occupants, as well as downtown, in serious danger.

Flooding is a perennial possibility along riverbanks, and alluvial soil can liquify during an earthquake. If the planned RiverBend hospital is built, we could end up with two hospitals at risk when a "100-year flood" or the "great earthquake" forecast for the Oregon Coast arrives.

The odds are against accident, flood or quake striking Eugene-Springfield, but why situate a hospital, desperately needed in emergencies, in a vulnerable spot when high, dry and solid ground is available? Let's make our thinking about a hospital close to downtown wise as well as wishful.

Ellen Spear
Eugene

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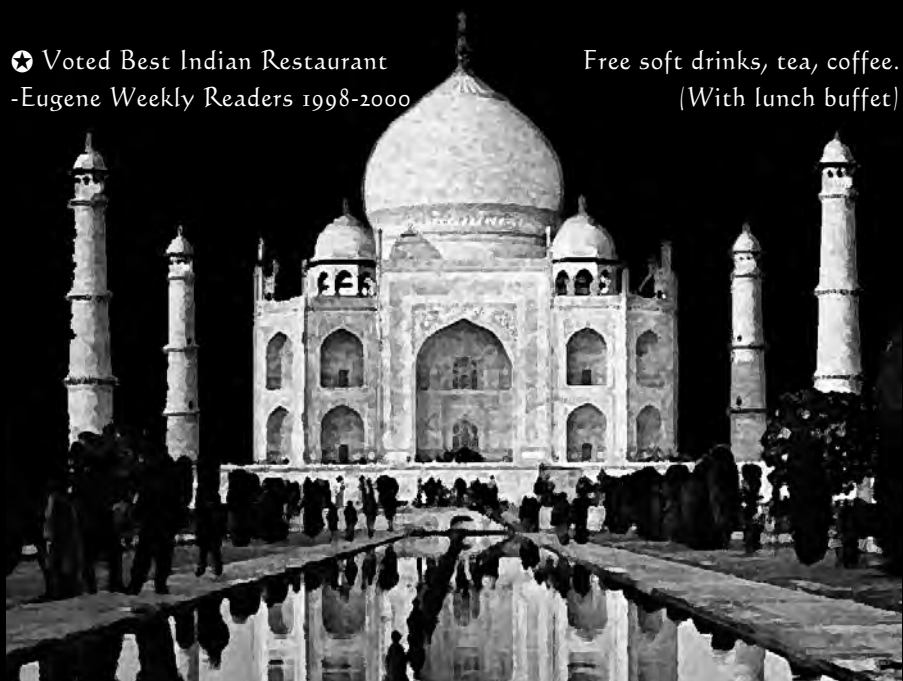
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HELICOPTER SPRAYING BEGINS THIS WEEK

Private timberland owners Giustina and Transition Management Inc. are planning to begin aerial and ground herbicide spraying this week west of Creswell, weather permitting, but only a handful of residents in the area appears to know about it.

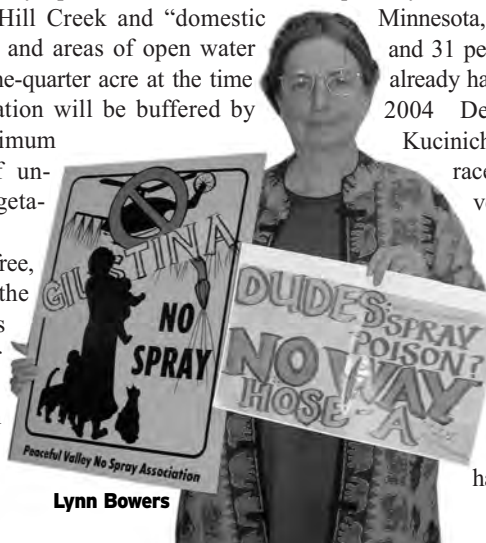
"There's no legal requirement for [residential] notification of spraying," says Lynn Bowers, a resident of rural Fox Hollow Road. "The first thing you will know about it is seeing the helicopter coming overhead."

Bowers says she's been outraged about local forest practices for a long time, but her anger and tears weren't accomplishing anything so she chose "steely resolve" instead, and became a self-described forest activist. She is busy calling landowners and government agencies, writing letters and driving her battered Toyota sedan around tacking up signs on phone poles and trees. One sign reads "Dudes: Poison Spray? No Way Hose-A. Zip it up and Fagedabowdit!"

Bowers is concerned about the aerial spraying of Oust, Transline, Lv6 and other chemicals near upper Lynx Hollow Road, and the possibility the sprays could drift or otherwise migrate to local water supplies in the area, including the town of Creswell two miles away.

Written plans, maps and notifications for the spraying were submitted early in March to the state Department of Forestry by Giustina Land & Timber Co. of Eugene. Western Helicopter Services of Newberg is listed as the spray operator. One document declares that Hill Creek and "domestic water systems and areas of open water greater than one-quarter acre at the time of this application will be buffered by leaving a minimum of 60 feet of unsprayed vegetation."

Robin Winfree, who lives in the area, says she's concerned for organic growers, open springs used by residents



Lynn Bowers

and a horse-breeding ranch in the area. Winfree says Giustina is "not willing to negotiate" with local residents as Roseboro Lumber has. Giustina head forester Cary Hart did not return a phone call by press time.

Bowers says local residents have worked out an agreement with Roseboro to delay spraying for at least two to three years and use herbicides only as a "last resort."

Oust is a general herbicide manufactured by DuPont. It's absorbed by both the roots and foliage of plants and is used in reforestation before planting to kill broadleaf plants and grasses. Oust drift from helicopter spraying on 34,000 acres of burned-over BLM rangeland was blamed for major agriculture losses in Idaho in 2002, allegedly tainting soil and damaging crops on 100,000 acres, according to a story in *High Country News* (7/10/02). The Oust label says the product kills plants for one year, but Idaho farmers claim their land will be unusable for certain crops for up to six years.

Bowers says she spoke with a pilot from Western Helicopter Services who told her he was very careful, and assured her, "Don't worry, ma'am, we won't drift on you."

For more information contact daleo@efn.org — TJT

KUCINICH: OREGON CRUCIAL TO ELECTIONS

Despite sparse media coverage, Democratic presidential candidate Dennis Kucinich has been picking up delegates. In recent primaries, he won 16 percent of the primary vote in Maine, 17 percent in Minnesota, about 26 percent in Alaska and 31 percent in Hawaii. John Kerry already has enough delegates to be the 2004 Democratic candidate, but Kucinich has pledged to stay in the race until the Democratic convention in July to be a progressive voice for millions of Americans who have not yet voted in primaries.

Kucinich, in Eugene over the past weekend, sees independent-spirited Oregon as a crucial state. "New Hampshire and Iowa had key roles in selecting the

THIS MODERN WORLD

by TOM TOMORROW

SLIME AND DEFEND

A HIGH-RANKING INSIDER RELEASES A HARSHLY CRITICAL MEMOIR. SIR--WHATEVER INSPIRED YOU TO WRITE A BOOK DENOUNCING YOUR OWN ADMINISTRATION?

WELL, LESLIE, WE REALLY ARE A BUNCH OF INCOMPETENT BUFFOONS--AND I JUST COULDN'T KEEP QUIET ANY LONGER!

HIS MOTIVES ARE IMPUGNED. MR. BUSH IS CLEARLY TRYING TO DISTANCE HIMSELF FROM HIS INCREASINGLY UNPOPULAR ADMINISTRATION! THIS IS NOTHING MORE THAN A CYNICAL ELECTION-YEAR PLOY!

AND HE'S JUST IN IT FOR THE MONEY. THAT TOO.

THE ADMINISTRATION GOES ON THE ATTACK.

MR. RUMSFELD, IT SAYS HERE THAT YOU ARE A BIPEDAL, CARBON-BASED LIFE FORM!

WELL, THAT'S SIMPLY NOT TRUE! END OF DISCUSSION!

DO PEOPLE WRITE CRAZY THINGS? THEY SURE DO!

HE'S TOTALLY OUT OF THE LOOP!

THE AUTHOR'S ALLEGATIONS ARE FLATLY DENIED.

MR. RUMSFELD, IT SAYS HERE THAT YOU ARE A BIPEDAL, CARBON-BASED LIFE FORM!

WELL, THAT'S SIMPLY NOT TRUE! END OF DISCUSSION!

AND OF COURSE, ANY INCONSISTENCIES IN HIS ACCOUNT ARE USED TO DISCREDIT HIM.

HE CLAIMS TO BE "PRESIDENT"-- BUT HE ACTUALLY LOST THE POPULAR VOTE!

SO WHY SHOULD ANYONE BELIEVE ANYTHING ELSE HE SAYS?

candidate," he says, "and now Oregon can put its stamp on the direction of the Democratic Party." Kucinich says that by voting for him in the May primary, Oregonians can show the Democratic Party that it must listen to progressive voters, include their views in its party platform, and thus give people a stronger reason to vote for Kerry and other Democrats in November.

Kucinich spoke Sunday, March 28, at LCC where an enthusiastic crowd of more than 800 clapped, shouted, and stood up cheering over and over. Kucinich outlined his plan to bring U.S. troops home from Iraq quickly. This includes asking the U.N. to handle the transition to Iraqi self-governance, to deploy U.N. peacekeeping forces and manage Iraqi oil assets and reconstruction contracts in the interim. The U.S. must pay for what it blew up, pay reparations to families of killed and injured Iraqi civilians, help support the U.N. peacekeepers, and stop privatizing Iraqi industries.



Dennis Kucinich

Other central issues for Kucinich are universal health care, the repealing of the USA PATRIOT Act, and U.S. withdrawal from NAFTA and WTO. These trade agreements were founded to provide cheap labor, according to Kucinich, and have cost three million American workers their jobs during the past three years.

In an interview with *EW*, Kucinich said all these issues are vitally important in Oregon, where National Guard units are being sent to Iraq, where the state health plan is foundering because of funding cuts, where many communities oppose the PATRIOT Act, and where many workers have lost their jobs. He identified other important Oregon issues as better funding for education, and protection of air, water, and the natural world.

Responding to a question about how he stays positive and focused on his goals, Kucinich replied, "I'm not coming from a place of anger. There are so many forces in our society simultaneously, so the question is

SLANT

• Sounds like a couple of young bucks have been tooling around Ward 2 pulling Betty Taylor yard signs out of the ground and hauling them off. Betty's re-election campaign manager Kate O'Donnell tells us about 100 signs are missing, or about half the total. Was this just a prank by some vandals who don't like Betty or thought they were doing her challenger Maurie Denner a favor? It was an idiotic idea. The signs will be quickly replaced, and they are worth enough to make this theft a Class C felony with a potential penalty of five years in prison and a \$100,000 fine. Witnesses have described in detail the culprits and their vehicles (a maroon pick-up and a green hatchback) and a \$200 reward has been offered for their arrest and conviction. Contact the campaign at 344-1946.

• The lawn sign caper reminds us of the reported snatching of stacks of *EW* papers from red boxes following publication of our cover story March 18 on the sheriff's deputies' wild party. No more witnesses have come forward so we counted papers left over last week when new papers were delivered. No noticeable drop in our return rate in downtown Eugene, but many Springfield boxes and racks were cleaned out. Popular issue northeast of the river, for whatever reason. Only about 200 papers were left out of nearly 6,000 delivered. We're keeping a stack of this collector's edition in our offices. Come get 'em.



Andrea Ortiz

• Andrea Ortiz is challenging incumbent Scott Meisner in Ward 7 and Andrea has been a bit of an enigma regarding her views on environmental and land use issues. She appears to be getting her environmental ducks in a row. She says she supports fully funding Eugene's Toxics Right to Know program. She will continue to be active in fighting industrial pollution and cleaning up the rail yards in her ward. She is opposed to the West Eugene Parkway out of concern for wetlands, and favors alternative transportation. She wants enhanced protections for Eugene's municipal watersheds and calls for restoring natural areas in Alton Baker Park. She wants to maintain our existing urban growth boundary. She favors an increase in recycling, expanding system development charges and "development of a city-wide plan to reduce contamination in our streams and rivers by limiting pesticide use." These positions, complementing her background in local education and human rights, make her a viable candidate. Scott started off well, but he's been slipping. The Oregon League of Conservation Voters gave him a 10 percent rating for the past two years, down from 78 percent several years ago.

• The Eugene Area Chamber of Commerce has predictably endorsed pro-sprawl candidates for upcoming council and mayor races. The chamber just doesn't get it. Unfettered growth might generate short-term profits and jobs for construction industries, but it's unsustainable and in the long run damaging to our economy. Our future prosperity is linked more to quality of life than to concrete. And by taking these narrow stands, the chamber is alienating a big chunk of what should be its constituency and membership -- small businesses that place high value on the livability and unique character of our community.

news Briefs

this: Which forces will work through us? ... There are forces of destruction and creativity. I choose creativity."

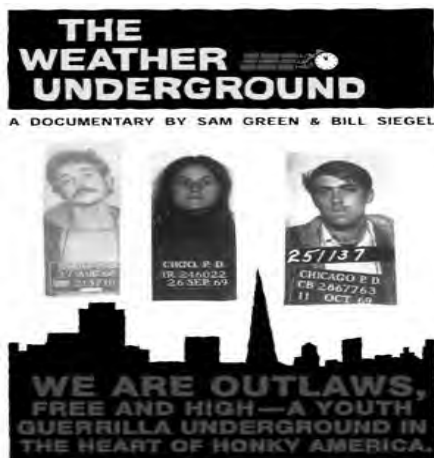
Visit www.kucinich.us for campaign news and statements on issues from animal rights to organic farming and depleted uranium. To contact local groups, call 744-7608 in Eugene/Springfield, 767-0770 in Cottage Grove, 758-3118 in Corvallis, and 997-3345 in Florence.

Deadline for registering to vote in the May 18 primary is April 27. Ballots arrive in the mail around April 28.

—Kate Rogers Gessert

BEACH CLEANUP NETS NEAR-RECORD 40 TONS

Under mixed skies last weekend, more than 4,700 volunteers turned out to participate in the Great Oregon Spring Beach Cleanup. The entire Oregon Coast, minus some inaccessible parts, was cleaned of debris that had accumulated during the stormy winter months. Volunteers removed an estimated 40.2 tons of trash from the coastline. This was the second highest tonnage collected during the 19-year history of the Spring Beach Cleanup. Forty-two tons were collected in 1999.



WEATHERMAN ACTIVISM COMPARED TO POST-9/11

Vietnam-era radical student leaders Mark Rudd, Carolyn Knox, David Powell and Robin Marks-Fife will be speaking in Eugene on "Social Movements: Then and Now" in a two-day gathering this weekend at UO.

The Oscar-nominated documentary film *The Weather Underground* will be shown at 7 pm Friday, April 2 at 180 PLC on campus, and will be followed by a discussion with Rudd and other former members of The Weather Underground.

Two workshops on Saturday will further explore issues of activism, violence and non-violence, and protest and dissent in the post 9/11 era. The workshops run from 10 am to noon and 1:30 to 3:30 pm at 240 McKenzie Hall at UO.

The Weather Underground emerged as an offshoot of the Students for a Democratic Society (SDS) in 1969, and was responsible for a series of bombings and other violent acts against symbols of U.S. government and corporate power. The group was controversial both among the general public and among progressive political activists, many of whom felt that it discredited the left more than it built its cause.

Organizers say the film and discussion will examine several questions, among them: "What is our responsibility as Americans for the inequalities of globalism? What would real social justice look like, not just in America but throughout the world? How do we as a society define violence and terror-

ism? What are the characteristics of effective movements for social change? Can violence ever be justified in the pursuit of such goals?"

Knox was a graduate student at Kent State University in English literature and helped to organize SDS there in 1967. She now lives in Eugene, earned her doctorate and is on staff at the Center for Advanced Technology in Education, College of Education at UO.

Marks-Fife was active in Kent, Ohio with first the Kent Committee to End the War in Viet Nam and then SDS from 1966-1969. She has since moved to Eugene and has worked in social services and continued as an activist for peace and social justice.

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Toxic Torts

Corporate deep pockets make it hard to sue the bastards.

When he was in law school, Charles Siegel thought toxic torts looked sexy. A crusading lawyer making a big corporation pay for the damage its toxic chemicals have caused has often been a Hollywood theme.

But the reality of toxic torts is that although they can do enormous good, they're very hard cases, a panel of attorneys told a packed lecture hall at the Public Interest Environment Law Conference at the UO last month. "More and more I find myself wishing for a good old rollover or a doctor cutting off the wrong leg," Siegel, a Texas litigator, lamented.

Roy Haber, a Eugene attorney, shares the frustration. For the past 14 years, Haber has been suing Hanford contractors, including DuPont and General Electric, for down-winder health problems allegedly caused by the former nuclear weapons factory.

Haber says he has spent \$10 million on the case and the U.S. government has spent

\$70 million defending it. He says his opponents are pursuing a "scorched earth policy" in the litigation, contesting even widely held scientific facts and refusing to settle to avoid bad publicity and future limits on how much radiation can be released.

"You win or lose on your experts," Haber says. He's spent millions on experts to prove that the radiation from Hanford was capable of causing illnesses, reached his 1,000 clients in harmful doses and was a "substantial factor" in causing actual illnesses. "It's very difficult to do," Haber says of the complicated science.

A trial judge threw out most of his expert testimony, including from two Nobel Prize winners, he said. But he won on appeal and the case continues.

Siegel, the Texas attorney, is now working on a national case alleging that mercury formerly used as a preservative in vaccines caused autism in children. "Here we were injecting 49 percent mercury solution into 1-year-old brains," Siegel says.



Charles Siegel, Mike Axline and Roy Haber at the PIELC.

Siegel says the scientific evidence is on their side, but the case will still be tough with the pharmaceutical industry likely spending millions to defend their huge profits.

Another big hurdle is that court precedents now allow judges to throw out toxic tort cases before they even reach juries, according to Siegel. In the past, juries were allowed to decide for themselves whether to believe the defense or plaintiff experts in a case. But "sometimes juries socked it to corporate clients," Siegel says, and defense attorneys successfully pushed for a new legal standard. Now, judges often decide the expert disputes even before the case goes to trial.

The new process has "made it incredibly more expensive" to pursue toxic torts, Siegel says. Before, trial lawyers with serious cases could hope that a corporation might settle before expensive experts needed to be hired at trial. Now those experts need to be hired up front and many plaintiff's lawyers are deterred from risking the huge investment. "It's incredibly daunting," Siegel says.

In Texas, corporations have gone to the Republican Legislature to make toxic torts even more difficult. "They're kind of trying to peck the jury system to death," Siegel says.

Mike Axline went from being a UO environmental law professor and a founder of the

'They're kind of trying to peck the jury system to death.'
- Charles Siegel

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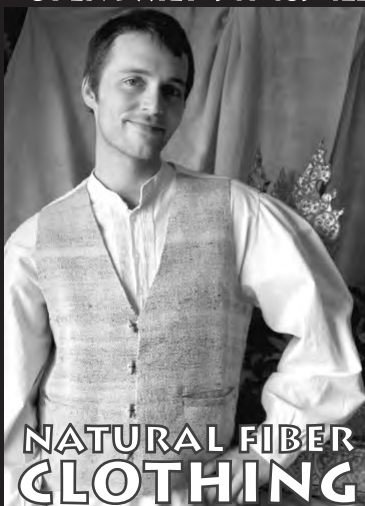
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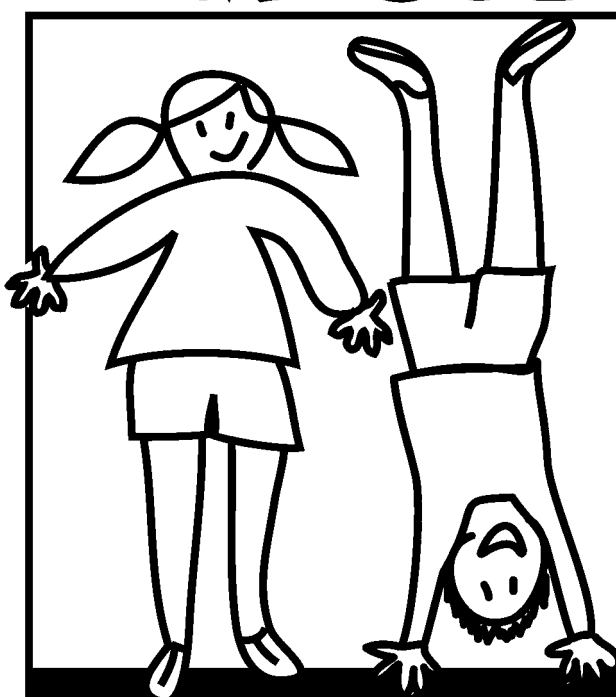


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Western Environmental Law Center in Eugene to being a partner at a toxic torts law firm in Sacramento.

"One of the things I'm learning is there is evil in the world," Axline says. But there are also some industry people who, at the end of their life, repent and testify against their former employers. Axline says one such person told of how Dow chemical stopped discharging PERC to sewers 60 years ago because of environmental damage but continued to tell dry cleaners that it was fine to flush the toxic chemical down the drain. Now, Axline says he's representing cities and drinking water managers suing because "wells are being shut down right and left in California" due to PERC contamination.

Suing for the well managers and not the actual water drinkers has been easier because it's avoided the difficulty of needing to scientifically prove people got sick from PERC, Axline says.

In another case, Axline sued oil companies for MTBE pollution to groundwater. In the 1980s, the oil companies found they could make billions of dollars by using MTBE as a cheap additive to gasoline. Axline says the corporations knew MTBE was dangerous to groundwater, but went to Congress and pushed legislation to require MTBE in gas as a way to reduce air pollution. Axline says the oil companies settled the resulting lawsuit after spending \$70 million in a 10-month trial.

Recently, oil industry efforts to attach a liability waiver for MTBE to a large energy bill in Congress resulted in the entire bill failing, according to Axline.

Siegel marvels at the big bucks corporations have to defend themselves from toxic torts. If the pharmaceutical industry ever sued the petrochemical industry, he jokes, "it will be the perfect storm for defense attorneys." **EW**

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— Joy Marshall
Children's Advocate

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POWER PLAY

Does the proposed gas-fired generator in Coburg make sense?

BY KERA ABRAHAM

When springtime hits Coburg, locals roll up their sleeves. Freshly shorn sheep graze the pastures, blossoms streak the orchards with color, and irises bloom on Carolyn Kinnan's small, neat lawn. Like most of the town's 969 residents, Kinnan, a 66-year-old great-grandmother of 11, works from dawn until dusk — but she doesn't tend to livestock or crops. Instead, she visits neighbors and organizes meetings in an effort to stop a local developer from building a natural-gas-fired power plant less than a half mile from her home.

The site of the proposed plant is a 100-acre plot of farmland next to the Weyerhaeuser veneer mill in northern Lane County, just a few miles south of the Linn County border. For years it has been used to grow grass seed, but the site also has commercial potential. Nearby power lines carry energy into the valley, and a gas pipeline runs through the soil. This infrastructure, says developer Gary Marcus, makes the site perfect for a natural-gas-fired power plant. The plant, if built, will take up 40 acres, and another 55 acres will become wetlands.

Some locals argue that the area is badly suited for industry. Because of the 3,500-foot Coburg hills that hem in the valley to the east, the airshed is prone to temperature inversions, when stagnant cool air gets trapped below a layer of warmer air, holding pollution low to the ground. On rainy days, clouds hang in front of the hills as if too tired to surmount them. Opponents of the plant worry that emissions from the plant's 195-foot stacks would hang in the valley like those clouds.

The grassroots struggle against the facility began in 2001, when Marcus submitted an application to the Lane Regional Air Pollution Authority (LRAPA) to permit air emissions from a 600-megawatt gas-fired power plant in Coburg. A community group called Save our Valley (SOV), spearheaded by Kinnan, rallied against the proposal, but Marcus folded when Enron, his prospective buyer, collapsed.

In November 2003, Marcus emerged with a revised proposal to build a 900-megawatt plant. It consists of a base load with a 600-megawatt capacity and six peaking generators able to produce 50 megawatts each. Marcus claims that the plant, called the West Cascade Energy Facility, will supply enough power to serve all of the electricity needs of Lane, Linn and Douglas counties, and then some. Once construction on the \$485 million plant begins, the South Dakota-based Black Hills Corporation will take over principal control of the facility.

As Marcus pushes ahead with his proposal, clashes intensify. Opponents challenge West Cascade on the basis of the burdens it will place on local residents and its lack of public accountability. Supporters say that the facility will provide Lane County with reliable, low-cost energy while bolstering the local economy.

Lately, the battle has intensified. Former County Commissioner Tom Lininger and Marcus spar on the opinion pages of *The Register-Guard*. Marcus courts support from municipal agencies, and SOV forms alliances with environmental groups. The arguments on both sides are compelling and complex.

At a time when global warming threatens to change life as

we know it and the national energy industry is undergoing a sea change, both sides may be missing the point. Looking beyond the personal attacks, the not-in-my-backyard arguments, and the smooth sales pitches, this becomes a local fight with global implications.

DO WE NEED IT?

Proponents of the plant liken it to an energy insurance policy for the Willamette Valley, saying that it will lessen local reliance on transmission lines from east of the Cascades while providing emergency backup power. Opponents counter that Oregon already has an energy surplus, so we don't need more energy.

Existing power demand in Lane County is 875 megawatts during peak hours. That demand is projected to grow by 175 megawatts over the next 20 years. West Cascade is designed to add generating capacity in phases, as demand increases, up to 900 megawatts.

Only several hundred megawatts of reliable electricity are currently generated inside the Willamette Valley. The rest — about 625 megawatts in Lane County alone — travels across transmission lines from BPA's Columbia River dam and power plants east of the Cascades. Utilities will need to build additional transmission lines if Lane County imports more power from outside the valley. This is expected to increase electricity rates.

Generating power from within the valley, on the other hand, would relieve incoming pressure on the lines. The BPA power that flows into Lane County now would go somewhere else.

Marcus claims that the plant has a wide range of supporters. "This plant is backed by the public utilities commission, it's backed by the governor's energy office, it's backed by BPA," he says. "Anybody who knows anything about electrical infrastructure issues is behind this."

The endorsements are hard to verify. "I spoke to a number of staffers and nobody seems to be able to confirm that," says Bob Valdez, spokesman for the Oregon Public Utilities Commission. "It seems unlikely." The Black Hills Corporation did not respond to requests for comment.

But Springfield resident Garrett Paulson, a retired wastewater engineer, supports the proposed plant. "Because the Willamette Valley has one of the largest energy demands, this project just makes sense," he says. "It seems to me a win-win situation."

Whether there is a need for the plant or not, the fact remains: Marcus has the legal right to build it. Oregon used to have a need standard, which meant that when a developer

applied for building permits, the siting council considered the need for the facility. But several years ago, the Oregon Legislature banished the need standard because it wouldn't hold up in court under national deregulation policy.

A carbon dioxide mitigation standard took its place. It requires new power plants to pay into the Oregon Climate Trust, which funds projects to offset 20 percent of the plants' carbon dioxide emissions. The carbon standard is the first of its kind in the country, but the need standard is dead. "Everybody can yell about how we don't need it or we do need it," says senior energy analyst for the Northern Energy Coalition Steve Weiss, "but it doesn't get you anywhere with the siting council."

WHO BENEFITS?

Customers in Lane, Linn and Douglas counties would use the energy generated by West Cascade. But on the power grid, *use* is different from *sale*. Although the regions closest to the power source use its electricity, the energy can be sold anywhere on the grid.

"People inject power into the grid at one point, and then somebody somewhere else takes it out," says Weiss. "As long as there's a way for the power to travel, nobody color-codes the electrons."

Marcus says that West Cascade will only sell to Northwest utilities. "We're not negotiating with any out-of-state customers," he says. "There are no lines to California." True or not, Marcus is under no legal obligation to limit his sales to Willamette Valley utilities. His target utilities include Pacific General Electric (PG&E), which sells to Portland and Salem, and PacifiCorps, which serves six states, including Oregon.

If West Cascade doesn't sell to California, chances are good that it will free up other facilities' energy for export. The Northwest already has a surplus of energy, and developers have proposed dozens of new gas-fired plants in Oregon and Washington. Because energy cannot go onto the grid without a buyer to take it off, someone has to send the excess energy somewhere.

"A portion of these new plants are intended to benefit out-of-state consumers," says Lininger. "When you add up the proposed generation for Oregon and Washington, and it far exceeds the local demand, that's California dreamin'."

"Unless he's crazy," says Weiss, "when prices are real high in California, then that's where he should be selling."

POWER PLANNING

The Pacific Northwest Electric Power Planning and



A TEMPERATURE INVERSION HOLDS SMOGGY AIR NEAR THE GROUND OUTSIDE COBURG.



TODD TRIGSTED WWW.TODDTRIGSTED.COM



DON NELSON



TOM LININGER



GARY MARCUS



GARRETT PAULSON

Conservation Act of 1980 created the Northwest Power Planning Council, an agency made up of eight governor-appointed representatives from Oregon, Washington, Montana and Idaho. In July 2003, it changed its name to the Northwest Power and Conservation Council to emphasize the importance of efficiency.

The council releases a power blueprint for the northwest every five years. Its newest plan will come out this month. "People really respect [the council's] research because they don't have any axe to grind," says Weiss. Despite its good reputation, the council doesn't have the power to enforce its recommendations.

The first question that council members confront is, Do we have enough electricity for the next 20 years? Using computer models to crunch numbers, the council predicted that the Northwest's current energy surplus will last through 2008; then energy demand will hold steady with supply for several more years. By 2024, however, the Northwest will need about 6,000 more megawatts of energy.

The next question is: If we need more energy, where should it come from? Council members consider gas, combustion turbines, coal, hydro, and wind power. They also explore conservation and efficiency as ways of reducing demand.

The council's preliminary draft suggests that the Northwest should achieve about 2,900 megawatts of conservation over the next 20 years. By 2011, additional energy should come from wind farms. The council recommends no new gas plants and no new coal plants.

Natural gas used to be the council's top choice for new power, but the gas market is becoming increasingly uncertain. One reason is the possibility of steeper regulations on carbon dioxide emissions. Natural gas plants produce large quantities of carbon dioxide, which is a primary contributor to global warming.

A more immediate reason to avoid natural gas is because its price is skyrocketing. Gas prices have increased by 250 percent in the past five years. Canadian gas wells produce less gas for less time, and reserves in Alaska, Saudi Arabia, Russia and

Indonesia are expensive to store and transport.

"The price of gas probably won't come down very much from what it is today," says Weiss. "That's why [the council] is saying it's not worth it anymore."

The power council's report may be the most credible argument against West Cascade. Weiss suggests that opponents urge utilities to refuse contracts with natural-gas-fired plants.

"Go to EWEB and PG&E, and whoever he thinks he's going to sell electricity to, and say 'We don't want your power. We want renewable power, and we want conservation. It's too risky to buy from you,'" says Weiss.

It may be daunting for a handful of local activists to influence the likes of PG&E and PacifiCorp, but it's the utilities that create the demand for power plants. "If utilities would stop demanding that kind of power," says Weiss, "these guys would all go away."

A MIGHTY WIND

As the price of natural gas increases, wind technology improves. The areas ripe for windmills — the breezy hills of Eastern Oregon, Eastern Washington and Montana — are desperate for new jobs and property taxes. One windmill can produce about 3.5 megawatts of energy, netting a farmer around \$10,000 per year.

"Wind is probably the next bet for the region," says Weiss. "Wind is a little more expensive [than gas] right now, but once you build it, it's always there. There's no gas and there's no carbon. It's not going to be subject to regulation."

There is no rush to find new power now. Because of the economic recession, many power plants have closed down. As electricity rates go up, people consume less. Current regional energy demand is 10 to 15 percent lower than it was four years ago. The council doesn't expect electricity demand to reach 2000 levels for a few more years, and it probably won't grow beyond that for five or six years. That allows plenty of time to set up wind meters, scout for the best sites, and build transmission lines to carry power from the eastern hills to the cities. An efficient network of wind farms could whirl into action by 2010.

EMISSIONS

Don Nelson, a 66-year-old retiree, owns 10 acres of land rimmed by the Coburg hills. He has noticed that on some summer days, when neighbors burn their fields, the smoke hangs in the bowl of his land. Nelson worries that the same thing would happen to power plant emissions.

A straightforward man who weighs his words carefully, Nelson doesn't fit the profile of a typical activist. Though he is a member of SOV, he criticizes the NIMBY attitude as short-sighted and emphasizes the need for industries and environmentalists to compromise. Still, he worries about the effects that the plant would have on the local air quality.

"When I say I'm not an environmentalist, I have to breathe the air in this hole that we live in," says Nelson. "Marcus' attitude toward siting a generation plant near the need for power is a good concept. I just think there are places better suited for the dispersion from the fallout of this pollution."

According to LRAPA data, West Cascade would emit 825 tons of criteria pollutants every year: 86 tons of volatile organic compounds, 401 tons of nitrous oxides, 52 tons of sulfur oxides, 326 tons of fine particulate matter, and 286 tons of carbon monoxide. It would also emit 1.7 million tons of carbon dioxide, a greenhouse gas. Opponents of the plant argue that the pollution would concentrate in the Coburg area.

Marcus refutes that claim. "The facility stacks will widely disperse the emissions so the pollution will not be concentrated anywhere," he says. "In fact, there are only a few places where it will even be detectable." He says that the facility will be one of the most efficient natural-gas-fired power plants in the nation, incorporating \$18 million in pollution control technology.

"There are no significant health issues [with the plant]," says Marcus, noting that a person breathing near his facility for a year would inhale no more pollution than a person standing on a street corner in downtown Eugene for a day.

That argument doesn't fly with Lininger. "If we have pollution problems in Lane County, let's try and solve the problems," he says. "Let's not cite the other pollution as a rationalization to pollute more."

Deregulation

Energy deregulation is the reign of the free market in energy sales. Under deregulation, private utilities compete with public utilities and the government scales back pollution restrictions. There are two levels of deregulation: wholesale and retail.

America has seen wholesale energy deregulation since the George H. W. Bush administration passed the Energy Policy Act of 1992. This was during the aftermath of Saddam Hussein's 1990 invasion of Kuwait, when the U.S. placed a trade embargo on Iraq, thereby losing 10 percent of its oil imports. Although the act emphasized drilling for domestic reserves in the Arctic, it also offered incentives to conserve electricity and promote renewable resources.

Wholesale deregulation increases competition among electricity generators by allowing anybody to generate electricity and hook up to the power grid. Utilities no longer have to build their own power plants; instead, they buy from the cheapest bidder. Before deregulation,

Gary Marcus would not have been able to build a power plant because he is not a utility. Now, anything goes.

Retail deregulation allows individuals to buy power from whomever they choose. Though it is popular on the East Coast, retail deregulation in California led to the recent energy crisis there before it was repealed. Retail deregulation provokes utilities to slash budgets for renewables, conservation, and discounts for low-income consumers.

Only wholesale deregulation applies to residential consumers in Oregon. In Eugene, for example, all residents have to buy electricity from EWEB, but EWEB is free to choose its power supplier.

EWEB Commissioner Sandra Bishop speculates that EWEB is unlikely to buy power from the West Cascade Energy Facility. She doubts that it would benefit Lane County residents. "It is a bad idea to build this kind of plant in this location," she says. "Even if it's a clean technology, it's not appropriate to have this kind of plant in the Willamette Valley."

— Kera Abraham

Fine particulate matter is also a concern. Currently, Lane County has particulate levels of 68 micrograms per cubic meter, and the federal limit is 150 micrograms. On average, the plant would add up to 0.2 micrograms per cubic meter in Lane County. Particulate emissions have been linked to asthma, which is on the rise in Lane County.

"Studies have demonstrated a direct correlation between exposure to fine particulate matter and an increased death rate," says David Monk of the Oregon Toxics Alliance. "The fine particulate matter coming out of these so-called 'clean' natural-gas-fired power plants is coated with the arsenic, mercury and cadmium also being emitted. Breathing in these fine particles allows these heavy metals to enter deep into a person's lungs and thus directly into their bloodstream."

In short, says Monk, the West Cascade proposal is not fair. "The investors get the profit," he says. "The local community gets the pollution."

WATER, LAND, JOBS

West Cascade would provide 270 jobs for two years during construction of the facility and 30 full-time jobs once it's running. The plant would pay \$4.4 million a year in property taxes and spend \$7 million a year on supplies and services.

"To see a plant of that magnitude, that imposes that sort of burden on the local community, only generate 30 ongoing jobs, is pretty remarkable to me," says Lininger.

But a local farmers' irrigation cooperative looks forward to one of the plant's potential benefits. Marcus agreed to make \$1 million in improvements to the Muddy Creek irrigation canal in exchange for its use to transport water to and from the facility.

West Cascade would use 10 cubic feet of water per second (or about 4,500 gallons per minute) from the McKenzie River. This constitutes about 3 percent of the river's industrial water right. The water would travel to the plant via the irrigation canal, and 90 percent of the intake would evaporate during processing. The rest would be cooled to 64 degrees and discharged to canal, where it would flow toward the farm fields.

The farmers in the cooperative extol Marcus' generosity, but Kinnan brushes it off. "It's the trick of the super-salesmen," she says. "They'll tell you anything and everything to get you to sign on the dotted line."

Although some farmers support the plant, others compile cases against it. According to land use attorney Dan Terrell, who is representing a Coburg resident, the land use code in Oregon protects high-value farmland. Although the law allows 17 acres per farm for energy production, West Cascade would cover 40 acres.

Once land is used for energy production, says Terrell, it is usually rendered unfit for farming. "Toxic materials that will be used for everyday processes will invariably make their way into the ground," says Terrell. "Does a plant this big have a right to be on high-quality farmland? The supporters would say yes, and we say no. The reality is that once these plants are built, every effort is made to keep them running for as long as possible."

DECISION-MAKING

Kinnan estimates that more than half of Coburg's residents oppose the plant, but opponents complain that they do not have a venue to voice their concerns.

Marcus chose to seek binding review of the West Cascade project through the state Energy Facility Siting Council (EFSC) rather than through the local Board of County Commissioners. EFSC will review over 3,700 pages of the

facility's applications for a variety of permits. Once the agency deems the permits complete, it will hold public hearings. The input that EFSC receives from county commissioners and residents is not binding.

'I NEED THIS PLACE FOR MY GRANDKIDS. HE NEEDS THE PLANT FOR HIS PROFIT. WHOSE NEED IS GREATER?' — CAROLYN KINNAN

This frustrates opponents of the plant, who want a voice in the process. "I think the proponents should put their money where their mouth is," says Lininger. "If they think this is such an innocuous plan, and it's great for the local economy, present it to our local elected officials."

Marcus defends his decision, saying that members of EFSC, unlike the local commissioners, have expertise in the subject and a resource-rich support staff. Had he sought and won re-election, "Tom Lininger would have been a county commissioner," says Marcus. "And he has demonstrated that he has very little knowledge about this facility, energy in general, and he would be incapable of making this kind of decision."

For some residents, Marcus' decision to pursue permits through EFSC is reason enough for suspicion. "It looks like one of those good-old-boy networks going on," says Nelson. "I have no problem with people making money, but it doesn't have to be at the expense of the people living here."

LRAPA is currently reviewing the air emissions permit based on federal air quality guidelines. Robert Koster, LRAPA's operations manager, will decide whether to issue the emissions permit and then hold a public hearing and 30 days of public comment. He says that the feedback will not affect his decision unless someone points out that he's made a legal error.

Lininger encourages opponents to continue to raise their voices. "The fact that this has been taken away from the normal democratic process makes it more urgent to speak up," he says.

Marcus counters that there is plenty of local input. "There's more local input in this project than anyone could ever want," he says. "What I want is for the project to be judged on its merits according to the law and according to due process."

DREAMS AT STAKE

For some, the fight over the power plant is personal. That's the case with Kinnan, who became an activist the day she first got whiff of the proposal.

Kinnan owns less than an acre of property in Coburg. Plants and wind chimes clutter her front porch. Cats she never meant to adopt prowl the yard. Inside, her grandchildren's wedding photos hang on the walls. She can see the site of the proposed plant from her house.

"This was my little tiny part of the American Dream that I worked hard to have," says Kinnan, who was self-employed while she raised her five children. She saved up money and bought her house 14 years ago. Now she lives on Social Security. "This land is the only thing I had to leave to my kids,"

she says. "I cannot consciously leave something to my grandkids, my great-grandkids and beyond, that will kill them. I can't do that."

Her eyes well up behind her big bifocals. "My American Dream is going up in the cloud of emissions," she says. "If this thing comes about, my whole life is destroyed. I need this place for my grandkids. He needs the plant for his profit. Whose need is greater? His or ours?"

But Marcus says his need is also personal. "I need to finish the power plant," he says. "If this plant gets somehow run out of town, it sends a very bad message."

Marcus has lived in Eugene since 1975, and he feels that he has made the community a better place. He received an interdisciplinary master's degree, and then a law degree, from the UO. He bailed the Eugene Symphony out of debt, founded the Eugene Jewish Federation, and started up a knee brace company. He's written two novels (neither published) and is working on a third. He says that the two issues that concern him most are overpopulation and global warming.

Marcus professes a commitment to cleaner energy. For his own home, he buys 100 percent wind power from EWEB. A small hydropower plant he developed on Falls Creek won a governor's award for environmental innovation. He points out that West Cascade could actually reduce pollution by decreasing the output from dirtier facilities.

"The sooner we switch to all sources of non-fossil fuels, the better," says Marcus. "It's unfortunate that the federal government does not take the lead in this as they should. What we need is a national tax on CO2. We also need to sign the Kyoto protocol."

Even Lininger attests to Marcus' good intentions. "He's a good guy," says Lininger of Marcus. "Among people who could propose plants like this, Gary's the one you want. His heart's in the right place."

THE BIG PICTURE

The proposal to build the West Cascade Energy Facility is part of a larger trend called energy deregulation (see sidebar story). Even if this facility is defeated, other proposals are likely to fill its void.

Environmental groups such as the Sierra Club recommend diversifying power to include renewable sources like wind, solar and biomass. This would cut back on greenhouse gases while increasing domestic security.

Weiss emphasizes that the energy problem is national, if not global, in scale. "Ultimately, the problem is the entire country's policy," he says. "Utilities have to stop buying [fossil fuels] and taking those risks, and the country has to stop subsidizing fossil fuels."

Lininger suggests an equitable approach. "I'd say first of all, let's fully explore renewable resources, see how far we can get with that," he says. "Let's fully explore conservation, see how far we can get with that. Then, if it's necessary to build new power plants, let's disperse them evenly throughout the Willamette Valley."

Surprisingly, Marcus advocates more regulation of the energy industry. "We have the technology to live in a perfect world," he says. "We just don't have the political will to pay for it. If we could make greenhouse gases more expensive, it would just be a matter of a few years before industry would respond."

In the meantime, he'll get to work on his plant.

EW

A community meeting on the power plant is planned for 7 pm May 5 at Harris Hall. For more, call 465-8860.

LONG-TERM CONTRACTS?

Gary Marcus says that the West Cascade Energy Facility will only negotiate 20-year contracts. If so, his energy might be a hard sell. According to energy analyst Steve Weiss, Pacific Gas & Electric only signs contracts with generating facilities for up to five years. According to Weiss, few utilities are willing to negotiate long-term contracts for gas-fired power.

"The price [of natural gas] depends on supply and demand, and no one is willing to offer gas for more than three- or four-year contracts because even the drilling companies are uncertain about how much gas they'll have in three to five years," says Weiss.

West Cascade does not plan to supply natural gas for utilities. Instead, the facility will negotiate long-term "tolling agreements," which stipulate that utilities have to obtain their own gas.

"It's a renting of the equipment, but not of the fuel," says Weiss. "No power plant developer can guarantee the price of the electricity. They can guarantee the use of it. So they'll offer PacifiCorp, or they'll offer PG&E, or they'll offer EWEB what is called a tolling agreement. You, as a utility, have the right to use my gas plant if you provide the natural gas."

Weiss doubts that there will be many takers. "If [Marcus] is saying he's going to make a deal with someone for 20 years, it's some stupid utility that signs up for 20 years and then five years into the deal finds out that gas is so high that they'll never repay the plant," he says. "That's why the power planning council is saying, 'Don't do it. It's too risky.'"

Considering Marcus' proposal, Weiss says, "There's a good chance that this guy will go out of business."

— Kera Abraham

WHAT'S happening

Shakespeare's festive comedy, *Twelfth Night* (pictured below), tells of shipwrecked, cross-gendered and star-crossed lovers. See Thursday, April 1 Calendar.



Saturday Market opens for the summer season, complete with local arts and crafts, good music and food. Join friends and neighbors in celebrating the sun's return! See Saturday Calendar.

Talented musician and songwriter **Ani DiFranco** comes through town on her solo spring tour. Her style is always evolving, from the folk punk of her early twenties to later work with a five-piece band. Now she's playing solo again, hitting audiences with feminist, political and heart felt poetry. See Tuesday Calendar.

The **16th Annual Jello Art Show**, "Funky Jello," at Maude Kerns Art Center is a quintessential Eugene event. Enjoy Eugene performance artists the Radar Angels. Reflect upon jello masterpieces, including landscapes, bodyscapes and the abstract. See Saturday Calendar.

This month's **First Friday ArtWalk** includes stops at DIVA, Circle of Hands, New Zone Art Collective, Karin Clarke Gallery and Perugino. Work includes Oregon landscape paintings, figure drawing, and photographs of China and Tibet. After the ArtWalk stop at the Downtown Library for magic by the Invincible Vincent and music by Sarabande. Pictured below is work by Una McCann Wilkinson at Karin Clarke Gallery. See Friday Calendar.



1

THURSDAY

Sunrise 5:53 am; Sunset 6:40 pm
Av High 58; Av Low 38

ARTS/VISUAL Artist's reception for Mike Walsh, 5:30 pm, Adell McMillan Gallery, EMU, UO. FREE.

Artist's Reception for Naomi Kasumi, 5 pm, LCC Gallery, LCC. FREE.

BENEFIT "April Fools, Ghouls & Jewels Masquerade Ball and Vegan Dinner Benefit," benefits Committee for Countering Military Recruitment, dinner 5:30 pm to 10 pm, Morning Glory Café, 450 Willamette St. \$5-\$8 don, Masquerade Ball and "Bust Bush Boutique," 5:30 pm to 11 pm, Grower's Market, upstairs. Free with mask or costume, or canned food donation, \$5 don.

COMEDY "The Ninth Annual Laff Off," benefits Greenhill Humane Society, 7 pm to 10 pm, ACE. 683-4368. \$12.50.

GATHERING Dahlia Tuber Auction and Sale, 7:30 pm, Campbell Senior Center, 155 High St. FREE.

KIDSTUFF Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Book Buzz for ages 7-11, 3:30 pm, Downtown Library. Pre-register for Book Buzz 682-8316. FREE.

LITERARY ARTS Mid-Valley Willamette Writers Speakers Series features *Register-Guard* columnist Bob Welch speaking on "Persistence: The Marathon of Researching, Writing and Selling Non-fiction," 6:30 pm, Baker Downtown Center, 10th Ave. and High St. \$5 sugg. don.

MUSIC Toby Koenigsberg and musical guests, 8 pm, Beall Concert Hall, UO. \$5-\$9.

OUTDOORS/RECREATION Survival Skills Workshop, featuring former U.S. Air Force Survival Instructor Gene Ward, 7 pm, REL, 306 Lawrence St. 465-1800. FREE.

PRESENTATION SHOCASE Presents: Juggling Fools, 12:15 pm, Hult Center Lobby. FREE.

THEATER *The Skin of Our Teeth*, 8 pm tonight, tomorrow, April 3. April 8, 2 pm April 4, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$8- \$16.

Cabaret, 8 pm tonight, tomorrow, and April 3, 2 pm April 3, The Very Little Theatre, 2350 Hilyard St. 344-7751. \$12-\$15.

Twelfth Night, 7:30 pm tonight, 8 pm tomorrow and Saturday, 2 pm Sunday, through April 11, Soreng Theatre, Hult Center, 682-5746. \$15-\$35.

WORKSHOP Craft Hour with Sarah Grimm features making wine cork bulletin boards, 4:30 pm, MECCA, 449 Blair Blvd. 746-3023. \$2-\$10 sugg. don.

2

FRIDAY

Sunrise 5:51 am; Sunset 6:42 pm
Av High 58; Av Low 38

ARTS/VISUAL First Friday Art Walk includes stops at DIVA, Circle of Hands, New Zone, Karin Clarke Gallery, Perugino, 5:30 pm. Meets at DIVA. FREE.

New Zone Art Collective opening reception for *Figures, Nudes, Self Portraits*, 5:30 pm to 8 pm. 1 E. Broadway. FREE.

Dan Hitchcock, *Portraits and Figures* opens, 6:30 pm, Downtown Lounge, 959 Pearl. FREE.

Artist's Reception for Adam Anderson, Peter Herley, Prudence the Pug and more, 7:30 pm, Museum of Unfine Art. FREE.

COMEDY ComedySportz features Tag Team Improv Comedy! 8 pm tonight and tomorrow, 1030 Oak St. 517-9996. \$8, \$1 off with a can of food.

DANCE First Friday Irish Dance, 8 pm, St. Mary's Episcopal Church, 13th and Pearl St. \$8 ss.

Repertory Dance Concert, 8 pm, Newport Performing Arts Center, 777 W. Olive St. Newport. 265-2787. \$6-\$10.

FILM *The Weather Underground*, 7 pm, 180 PLC, UO.

GATHERINGS University of Oregon's 2nd Annual Venus Festival, 10-5, today through April 4, EMU, 346-0715.

First Fridays at Downtown Library: Invincible Vincent magic show, 6:30 pm, Sarabande, 7:30 pm, 682-5450. FREE.

Edgefield Winery's "A Celebration of Syrah III" annual food and wine festival begins 6:30 pm. (503) 492-5453 reservations. \$90 includes dinner and reception.

"Just April Foolin' Around" Talent Show, 5 pm spaghetti dinner, 7 pm show, Triangle Grange Hall, Blachly. don.

"Those Fabulous Fifties" dinner show, 6:30 pm tonight and tomorrow, Willamalane Adult Activity Center, 215 W. C St. \$13.

Walterville Grange Open House, 6 pm, George Millican Community Hall, Walterville. 741-1046. FREE.

Great Oregon Spring Beach Cleanup, 10 am to 1 pm. FREE.

HEALTH Chelation Therapy: A Nonsurgical Alternative, 1:30 pm, Willamalane Adult Center, 215 W. C St. Pre-register 736-4444. FREE.

KIDSTUFF You'll Flip for the Y breakfast, 5:30 am to 8 am. Healthy Kids Day, 3 pm to 8 pm, Eugene Family YMCA. FREE

Pre-school storytime, 10:30 am, Bethel Branch Library, 682-5766. FREE.

Teen Game Night, 6 pm to 8:30 pm, Sheldon Branch Library, 682-5778. FREE.

Indoor rock wall for teens, 11:30 am to 4 pm, meets at Memorial Building Community Center, 765 A St. \$25 includes lunch.

LECTURE Pacifica Forum: Tikkun Plus: Critique of the Tikkun Community, noon, Metolius Room, EMU, 344-0483. FREE.

LITERARY ARTS Investigative Journalist Daniel Hopsicker speaks on *Terrorland*, 6 pm to 8:30 pm, Cosmic Pizza. FREE.

MUSIC Songwriter Slam, signup 8 pm to 9 pm. Slam 9pm, Foolscape Books, 780 Blair Blvd. 681-9212. \$3-\$5 ss.

That One Guy, 7:30 pm, McDonald Theatre Lounge. \$8.

Venness Express, 8:30 pm tonight and tomorrow, Valley River Inn's SweetWaters Lounge. FREE.

Mikey Dread
plays *The Jungle*.
See Thursday,
April 8.



Mollybloom, 7pm to 9pm, Border's Books and Music. FREE.

Matt Jorgensen with +451, 9 pm, Luna. \$6.

ON THE AIR KLCC's Spring Radiothon, 6 am to 5:30 pm today through April 8. 463-6001 to donate.

THEATER *The Skin of Our Teeth* continues. See Thursday, April 1.

Cabaret continues. See Thursday, April 1.

Independence, 8 pm, tonight and tomorrow, April 9 & 10, Blue Door Theater, LCC. \$8- \$10.

How to Succeed in Business (Without Really Trying), 8 pm tonight and tomorrow, 2:30 pm April 4. Runs through April 25. Cottage Theater, Cottage Grove. 942-7414. \$14 advance, \$15 door.

Just Imagine, 7 pm tonight & tomorrow, and 2 pm tomorrow, Springfield High School Studio Theatre. 517-9028. \$3.

Twelfth Night cont. see Thursday.

3

SATURDAY

Sunrise 5:50 am; Sunset 6:43 pm
Av High 59; Av Low 38

ARTS/VISUAL 16th Annual Jello Art Show, "Funky Jello," 10 am to 5:30 pm M-F, 12 pm to 4 pm Sa. Opening reception tonight, 5 pm to 8 pm, Maude Kerns Art Center, 1910 E. 15th Ave. Submissions due between 3 pm and 4:30 pm today. The Radar Angels perform 7 pm. 345-1571. \$3-\$5 sugg. don.

Artist's Reception for Ellen Emerson, 5:30 pm, Emerald Art Center, Spfd. FREE.

Opening reception for Bodhi Page, Jarrett Arnold and Jaylene Arnold, featuring violinist Stephanie Park, 6 pm to 9pm, Gallery 508. FREE.

COMEDY ComedySportz continues. See Friday.

DANCE "Dynamic Drum Solos" belly dance workshop with Razia, 1 pm to 4 pm, TaDa Productions Dance Studio, 50 E. 10th. 685-0475. \$30- \$35.

GATHERINGS Saturday Market and Farmers Market, 10 am to 5 pm, 8th and Oak. 686-8885.

Saturday Market Opening Day Party, 2 pm to 10 pm, 791 E. 15th. \$10 food and beverages.

Alternative Education Fair, featuring middle and high school options, 1 pm to 4 pm, The Strand, 199 W. 8th Ave. Free.

FOOD for Lane County Gardens Fruit Tree Sale, starts 10 am, Grassroots Garden, 1465 Coburg Rd. 343-2822. \$5 min. donation.

"A Community Design Forum: Eugene's Parks, Recreation and Open Space Comprehensive Plan,"

9 am to 1 pm, Churchill High School. 682-4907.

Edgefield Winery's annual wine and food festival continues with "Syrah 101," 1 pm, \$25. Benefit Syrah Wine Tasting and Silent Auction, 4 pm to 8 pm, \$35. Call (503)492-5453 for reservations.

"Those Fabulous Fifties" dinner show. See Friday.

University of Oregon's 2nd Annual Venus Festival continues. See Friday.

Rainbow River Womyn Social Group, 5 pm, McMenamins, North Bank at 22 Club Rd. FREE.

Lane County Secular Society, 1 pm, EWEB's Community Room. 349-1381 or 726-5146.

Tax Preparation for UO students and community members, 10 am to 4 pm, today and April 10, 228 Chiles, UO. FREE.

Annual Spring Pow Wow and Indian Craft Market, grand entry 1 pm and 6:30 pm, North Eugene High School Gym, 200 Silver Lane. 687-3489.

Veneta Elementary Spring Carnival Bake Off, noon to 4 pm. 935-9344.

Alternative Education Fair showcases Middle and High School Options, 1 pm to 4 pm, The Strand, 199 W. 8th Ave.

KIDSTUFF "Spring into Downtown Eggstraordinary Eggstravaganza," 11 am to 3 pm, downtown. FREE. *Paint-an-Egg Party*, 10 am to 6 pm, Brushfire Pottery Studio, 954 Pearl Street. \$5. 343-1117.

Nearby Nature's Egg Walk, 2 pm to 5 pm, Alton Baker Park. Pre-registration required 687-9699. \$4- \$5.

"Dr. Stan's Science Circus" with UO Physics Instructor Stanley Micklavzina, 3 pm, South Eugene High School Auditorium, 400 E. 19th St. 681-9662. \$4 - \$7.

"Kool Keyboards," 10:30 am, Beall Concert Hall, UO. \$2-\$3.



Dan Hitchcock graces
Downtown Lounge with his art.
See Friday.

calendar

Family Music Time, 10:15 am, Downtown and Bethel Branch Libraries, Bilingual Spanish/English. 682-8316. FREE.

Hora de cuentos y musica para toda la familia! 2 pm, Downtown Library. FREE.

First Saturdays at Sheldon Branch Library: Diabolo lessons for ages 7-11, 2:30 pm. Sheldon Branch Library, pre-register 682-5778. FREE.

LITERARY ARTS Eugene Poets Ralph Salisbury and Ingrid Wendt, 5 pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Willy Porter and Justin King, 8 pm, Café Paradiso. 484-9933. \$15.50 adv.

Jacob Fred Jazz Odyssey, 9 pm, McDonald Theatre Lounge, 354-4442. \$8.

TAARKA, 9 pm, Cozmic Pizza, 338-9333. \$10.

ON THE AIR KLCC's Spring Radiothon continues. See Friday.

OUTDOORS/RECREATION Obsidians hike, Lower McKenzie River Trail, 6.2 mi. Email summertrips@obsidians.org for more information.

Garden Work Party Day with Northwest Youth Corps and UO Law School's Public Interest Public Service Program (PIPS), 10 am to 2 pm. 349-5055 ext. 218.

PRESENTATION "Lewis and Clark in Oregon," 11 am to 3 pm, Dorris Ranch Barn, 736-4544. FREE.

SPIRITUAL Interfaith Spiritual Sauntering, 10 am, Sweet Creek Falls. 686-0729.

THEATER *The Skin of Our Teeth* continues. See Thursday, April 1.

Cabaret continues. See Thursday, April 1.

Independence continues. See Friday.

How to Succeed in Business (Without Really Trying) continues. See Friday.

Just Imagine continues, see Friday.

Twelfth Night continues, see Thursday.

WORKSHOPS Designing your Native Garden, 1pm to 3 pm today and April 17, Mt. Pisgah Arboretum. Pre-registration required, 747-1504. \$25-\$30.

Activism for Peace and Justice: Then and Now, 10 am to noon, UO, 240 McKenzie Hall. FREE.

Intro to Computers, 10 am to 12 pm, Downtown Library. 682-5450. FREE.

International Cooking Class Series, "India," 3 pm to 6 pm, today, April 10, April 25 and May 9. Pre-registration required, 689-0634. \$25 per class.

Sandtray Journeying: A Workshop for Counselors, 9:30 am to 4 pm, 747-6900. \$85.

4 SUNDAY
Sunrise 5:48 am; Sunset 6:44 pm
Av High 59; Av Low 38

BENEFITS Anne Weiss benefit for KRVN, Sam Bonds, 8:30 pm. \$6-\$100 ss.

FILM "An Act of Conscience," 2 pm, Eugene Public Library, presented by Taxes for Peace not War, 342-1953. FREE.

"Portrait of a Radical: The Jesus Movement," and brunch potluck, 11 am, 1571 Buck St. Presented by the Center for Sacred Sciences, 345-0102. FREE.

GATHERINGS Guided tour of Aprovecho Research Center, 2 pm, Cottage Grove. Call 942-8198 for directions and info. FREE.

Arbor Week Celebration, early spring plant sale, 10 am to 4 pm, Mt. Pisgah Arboretum.

University of Oregon's 2nd Annual Venus Festival continues. See Friday.

"When do we make peace with our enemies?" Eugene Middle East Peace Group potluck co-sponsored by the Islamic Cultural Center, 6 pm, Community Meeting Room, Westmoreland Housing Office, 16th and Arthur. 346-1607. FREE.

Downtown cohousing meeting, 6 pm. 353-6466.

Rainbow Family monthly potluck, 1 pm to 5 pm, Alton Baker Park.

Film discussion group, call for details 345-7185. \$2.50.

Community Talent and Art Show, 4 pm, Lorane Grange. FREE.

Family Values potluck lunch and activities, 1 pm to 3 pm, Amazon Community Center, 2700 Hilyard St. 485-9953. \$2-\$8 ss.

KIDSTUFF Scrap art workshop at MECCA: decorated window shades, 1 pm to 3 pm, 449 Blair Blvd. \$2-\$5 sugg. don.

LITERARY ARTS Ted McMahon reads from *The Uses of Imperfection*, 4 pm, Tsunami Books. FREE.

MUSIC Railroad Earth with Big Island Shindig, 8 pm, WOW Hall. \$12.

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Sunday Matinee - April 4 at 2 PM
Thursday, April 8 - All Tickets \$10.00
Actors Cabaret, 996 Willamette

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Nearby Nature hosts an egg hunt in the park. See Saturday



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Thornton Wilder's

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Previews* March 24 & 25 • 8 p.m.
Thursday - Saturday • 8 p.m.
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- Understand sustainability in different industries and its impact on the Oregon and US economy
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The first seminar in this series, "New Jobs and New Markets in Long-Term Wealth Creation," on April 5 will feature Amory Lovins, CEO, Rocky Mountain Institute, a nationally recognized scientist and consultant whose work has promoted resource efficiency as a solution to a variety of economic, social and environmental problems.

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calendar

Eric Himan, 2 pm, Borders Books, Eugene. FREE.

Allen Vogel, oboe master class, 2 pm, Room 198, UO Music School. 346-4775. \$10 audience, \$20 participant.

"World Music Series: The Shoghaken Armenian Folk Ensemble," 8 pm, Beall Concert Hall, UO. \$8- \$10.

Red Pajamas and Accordions Anonymous, 7 pm, Cosmic Pizza at the Strand.

ON THE AIR KLCC's Spring Radiothon continues. See Friday.

OUTDOORS/RECREATION Obsidians Hike, Finley Wildlife Refuge, 3 mi. Email summer-

trips@obsidians.org for more information.

First Sunday 18 mile social ride, 9:30 am, Bike Friday, 686-8257. FREE.

SPIRITUAL Ngondro III: Offering the Mandala of the Universe, 2 pm to 5 pm, KDC, 917 E. 43rd Ave. \$20.

Dances of Universal Peace, 7 pm, St. Mary's Episcopal Church, 13th and Pearl. 688-4134. FREE.

THEATER *The Skin of Our Teeth* continues. See Thursday, April 1.

How to Succeed in Business (Without Really Trying) continues. See Friday.

Twelfth Night cont., see Thursday.

5
MONDAY
Sunrise 6:46 am; Sunset 7:46 pm
Av High 59; Av Low 38

ARTS/VISUAL Art exhibit featuring UO BFA multimedia students, 10 am to 5 pm today through April 9, LaVerne Krause Gallery, Lawrence Hall, UO. Opening reception 6 pm to 8 pm tonight. 346-2057. FREE.

Artists' Salon featuring Adell McMillan Gallery Arts Coordinator

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The Skin of Our Teeth plays at Lord Leebrick Theatre. See Thursday, April 1.

Two concerts at
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ethos

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1
Music of the Americas
Thursday, April 15 at 8:00 pm
Beall Concert Hall

MUSIC OF THE AMERICAS

Ethos Percussion Group plays
Sensuous rhythms of
Brazil
Argentina
Latin Jazz
Plus a little Rock & Roll

TICKETS:
\$15, 20, students \$12

call 682-5000
www.hultcenter.org



2
World Music of India
Saturday, April 17 at 8:00 pm
Beall Concert Hall

WORLD MUSIC OF INDIA

Masters of Indian Music
Pandit Samir Chatterjee
Pandit Ramesh Misra
Ethos Percussion Group

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calendar

Linda Archuletta and potluck dinner, 6:30 pm, Maude Kerns Art Center, 1910 E.15th, 345-1571. FREE

BENEFIT Pasta Feast fundraiser for Center for Meeting and Learning, 6 pm to 10 pm, Center for Meeting and Learning (Building 19), LCC, 463-3503. \$5-\$7.50.

DANCE "Africa Night," 7:30 pm, Dougherty Dance Theater, Gerlinger Annex, UO. 346-4133. \$5-\$10.

KIDSTUFF Drawing Dinosaurs I youth after-school class registration, 346-5083, \$37.50-\$45.

Creative Movement for ages 6-8, 3:30 pm to 4:30 pm, today and every Monday through May 10, The Shedd, 868 High St., 687-6526. \$10 per session.

Discovering Vaudeville for ages 7-12, 4:30 pm to 5:30 pm, every Monday through May 10, The Shedd, 868 High St., 687-6526. \$10 per session.

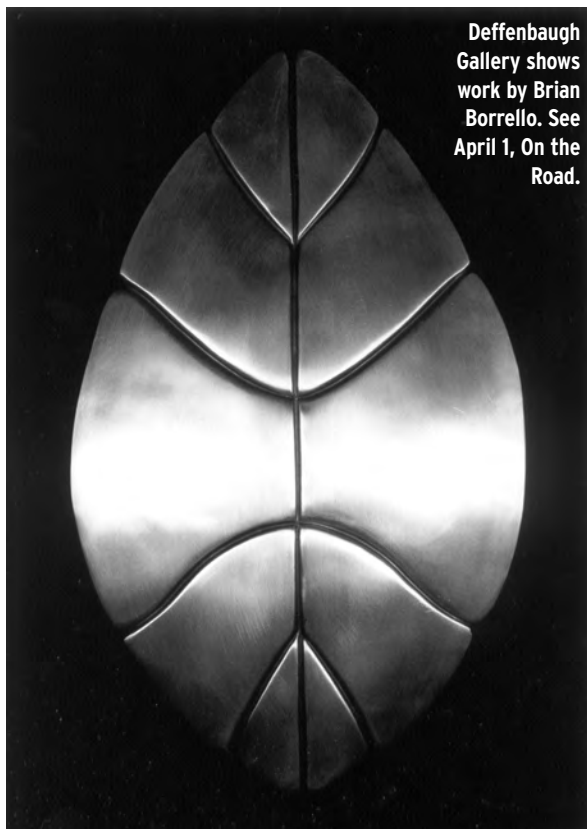
LECTURES "What Does the Murder of Trade Unionists in Colombia Have to Do With Free Speech in America?" An evening with Luis Adolfo Cardona, Colombia Union leader, and Tara Widner, USWA, 7 pm, 100 Willamette, UO 741-9882. FREE.

"DV 101," "DV Myths," and "How Abusive People Think," 6 pm to 7:30 pm, Michael Rogers Room, Lane County Mental Health, 2411 MLK Blvd., 485-8232.

MUSIC Musical Fusion - Ocean and the acoustic ReVolution, 8:30 pm, Cosmic Pizza, 653-2369. FREE.

David Crosby featuring CPR, Craterian Ginger Rogers Theater, Medford, (541) 773-6077. \$42-\$55.

ON THE AIR KLCC's Spring Radiothon continues. See Friday.



Deffenbaugh Gallery shows work by Brian Borrello. See April 1, On the Road.

OUTDOORS/RECREATION Obsidians Hike, Mt. Pisgah sunrise, 3 mi. Email summertrips@obsidians.org for more information.

WORKSHOP "Passing on Treasures of the Heart: Ethical Wills," 3 pm to 4:30 pm, Willamalane Adult Center, 215 W. C St., 736-4444.

6 TUESDAY
Sunrise 6:44; Sunset 7:47 pm
Av High 59; Av Low 38

ARTS/VISUAL LaVerne Krause Gallery exhibit cont., see Monday.

DANCE LISTINGS

Th: Salsa I-7, The Shedd. 687-6526. Heather & Rose English & Scottish-7:30, Friends Meetinghouse. 344-0514. Alfredo's Wild Interpretive-8. For location, call 302-8143. Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tangocenter.org

Middle Eastern-7, Oregon Ballet Academy. 232-1860. Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.

Argentine Tango, All-level-8; Studio B. www.eugenetan-go.com Raza's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Ballet-10 am, Paradise Dance Studio. 485-4669. Jazz-5:30 pm, Paradise Dance Studio. 747-1323.

Fr: Salsa-9, Vet's Club Ballroom. Ballroom Dance-7:30, 220 Gerlinger, UO. 346-6025. Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.

Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.

Flamenco, Beg.-5, Martita, 431-1640. Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.

Modern, Beg.-7, Paradise Dance Studio. 521-3623. Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.

Sa: West African-11, WOW Hall. 687-2746. Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.

Ballet-10 am, Paradise Dance Studio. 485-4669. Salsa-8:30, Studio B. 461-6681.

Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.

Su: West African-11, WOW Hall. 687-2746. Swing/Lindy Hop-5, Agate Hall, UO. 343-7826. www.the-jointisjumpin.com

International Folk-7:15, In Shape Fitness. 726-7548. **Mo:** West African-7:30, WOW Hall. 687-2746.

West Coast Swing-7, Agate Hall, UO. www.68swing.com Salsa I-7, The Shedd. 687-6526.

Line Dancing-1, Campbell Senior Center. Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.

International Folk, 2:30, Campbell Sr. Center. 682-5318. Raza's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549. Flamenco, Beg.-7:30, Martita, 431-1640.

Breakdancing-8, Paradise Dance Studio. Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.

Tu: Tribalation! Bellydance, Beg.-7:30, Int./Adv.-8:30, Ta-Da Dance Studio. 484-5365.

Salsa-7, Cosmic Pizza. Swing, Int.-7, Open Dance-8, Downtown Lounge.

Middle Eastern-7, Oregon Ballet Academy. 232-1860. Ballet-10 am, Paradise Dance Studio. 485-4669.

Jazz-5:30 pm, Paradise Dance Studio. 747-1323. Salsa-9, In-Shape Athletic Club. 345-9024.

Modern, Beg.-7, Paradise Dance Studio. 521-3623. Partner dancing, Beg.-6:30, Studio B.

www.eugenetan-go.com Salsa-6, Studio B. Lyrical jazz-4, Paradise Dance Studio. 747-1323.

Raza's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.

Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.

We: Salsa II-7, The Shedd. 687-6526. Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.

Middle Eastern-7:30, Ballet Fantastique. 461-2086. Flamenco, Beg.-5, 6, Martita, 431-1640.

Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.

Ballet-5:30 pm, Paradise Dance Studio. 485-4669. Argentine Tango, Beg.-noon, The Tango Center. 349-8682.

Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.

Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549. Swing/Lindy-8, Studio B, 189 W. 8th Ave.

<http://www.eugenelindy.com> Israeli-8, Temple Beth Israel. 485-7218.

Hip-Hop-7, Paradise Dance Studio. 520-3565.

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calendar

DANCE Berber North African and Andalusian with Amel Tafsout, 7 pm, Eugene School of Ballet, 855 W. 1st, tonight and Wednesday. \$35 for one class, \$55 for both.

FILM Russian Film Series: *Putevka Zhizn* (Road to Life), Nikolai Ekk, 8:45 pm, Yamada Language Center, 115 Pacific. FREE.

GATHERING Introduction to Raw and Living Foods Lifestyle, 6 pm, Fifth Street Public Market, 686-LOVE. FREE.

KIDSTUFF Toddler storytime, 10:15 am and 11 am, Downtown Library. FREE.

Intro to Irish Fiddle, all ages, 6 pm to 6:45 pm, tonight and every Tuesday through May 25, The Shedd, 868 High Street, 687-6526. \$9 per class.

Rock Band, ages 12 and up, 6:30 pm to 8 pm, tonight and every Tuesday through May 25, The Shedd, 868 High Street, 687-6526. \$10 per class.

LECTURE Morse Center Panel Discussion: "The Invasion – One Year After: Continuing Challenges to the Quest for Stability and Security," 4 pm to 6pm, Room 175, Knight Law Center, UO. 346-3831. FREE.



Australian dancers Chunky Move perform at PSU. See April 8, On the Road.

O'Fallon Lecture: Faust/Faustus in Deptford, 8 pm, 115 Lawrence Hall, UO, 346-3934. FREE.

LITERARY ARTS Fiction Critique group, 6:30 pm to 9:30 pm, Tuesdays for nine weeks, located in northeast Portland, (503) 287-2150. \$250.

MUSIC Ani DiFrance, 7 pm, McDonald Theatre, 345-4443. \$30.

ON THE AIR KLCC's Spring Radiothon continues. See Friday.

SPIRITUAL Zen meditation and Dharma talk, 7 pm, Eugene Zendo, 2190 Garfield. 302-4576. FREE.

Temple Beth Israel Community Passover Seder, 5:30 pm, Temple Beth Israel, 2550 Portland St., 485-7218. \$12-\$26.

Ad Olam Pesach Community Seder, 6 pm, Wesley Center, 1236 Kincaid.

WORKSHOP "Amateur Ham Radio for the Beginner," 6:30 pm to 8:30 pm, Tuesday through June 8, Willamalane Adult Activity Center, 215 W. C St., 736-4444. \$19.95.

7
WEDNESDAY
Sunrise 6:42 am; Sunset 7:48 pm
Av High 59; Av Low 38

ARTS/VISUAL LaVerne Krause Gallery exhibit cont., see Monday.

DANCE Berber North African and Andalusian with Amel Tafsout, see Tuesday.

FILMS Cascadia Wildlands Project Film Series: *Emerald Forest*, 7 pm, 100 Willamette Hall, UO. FREE.

Chinese Film Series: *The Dream Factory*, 4 pm to 6 pm, Room 115, Pacific Hall, UO. 346-3552. FREE.

UO Sociology Dept. Spring Quarter Film Series: *Dancer Upstairs*, 7 pm, 180 PLC, UO. FREE.

GATHERINGS "9/11: Expose the Truth" vigil, 4:30 pm to 5:30 pm, Federal Courthouse building, 343-9648. FREE.

Watery World at Earth Day meeting, 6 pm, Cozmic Pizza. 606-4486 for more information. FREE.

Ambrosia's wine tasting and sale, 5:30 pm to 7 pm, Ambrosia Restaurant and Bar, 174 E. Broadway. \$10.

KIDSTUFF Pre-school storytime, 10:15 am and 11 am, Downtown Library. FREE.

Diablo Workshop, ages 7 to 11, 3:30 pm, Bethel Branch Library, pre-register 682-5766. FREE.

Song Fest, grades 1-5, 1:30 pm to 2:25 pm, today and every Wednesday through May 26, Washington Elementary. Call the Shedd for info, 687-6526.

Intermediate Jazz Ensemble, ages 12 and up, 5:30 pm to 7 pm, today and every Wednesday through May 26 The Shedd, 868 High Street, 687-6526. \$10 per class.

Beginning Guitar, ages 7 and up, 3:30 pm to 4:20 pm, today and every Wednesday through June 2, The Shedd, 868 High Street, 687-6526. \$9 per class.

Intermediate Guitar, ages 7 and up, 4:30 pm to 5:20 pm, today and every Wednesday through June 2, The Shedd, 868 High Street, 687-6526. \$9 per class.

LECTURE "Free Video for Free Minds: How You Can Use Video to Make the Changes You Want to See in the World!" 5:30 pm, 454 Willamette, 2nd floor, 345-9106. FREE.

LITERARY ARTS Creative Nonfiction Critique, 10 am to 12:30 pm or 6:30 pm to 9:30 pm, every Wednesday through May 26, The House Next Door, 1210 SE Oak St., (503) 287-2140. \$175-\$180.

Daniel Hopsicker, author of *Welcome to Terrorland*, 6 pm to 8:30 pm, Cosmic Pizza. \$5 don.

MUSIC Keyboard Series: Dan Rinnan, 12:15 pm, Central Presbyterian Church, 555 E. 15th Ave.

ON THE AIR KLCC's Spring Radiothon continues. See Friday.

SPIRITUAL "Power of Now" practice the teachings of Eckhart Tolle, 7 pm, Tamarack Wellness Center, 3575 Donald St., 344-6606. \$5-\$10 ss.

Evening Satsang Mirabai Devi with Jaya Lakshmi, 7:30 pm, Far Horizon School, 2490 Hilyard St. \$8-\$15 don.

8
THURSDAY
Sunrise 6:40 am; Sunset 7:49 pm
Av High 59; Av Low 38

ARTS/VISUAL LaVerne Krause Gallery cont., see Monday.

GATHERING Amnesty International meeting, 7:30 pm, Community Church of Christ, 1485 Gilham Rd.

HEALTH "Weller than Well: The 12 Most Important Mental Health Secrets," 7:30 pm to 9 pm, Eugene Hilton, 66 E. 6th Ave., 686-6857. FREE.

KIDSTUFF Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Downtown Library. FREE.

Diablo Workshop, ages 7 to 11, 3:30 pm, Downtown Library. Pre-register 682-8316. FREE.

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SWIZZLE

EW'S GUIDE TO THE EUGENE NIGHTLIFE



SWIZZLE

EW'S GUIDE TO THE

EUGENE NIGHTLIFE

So you're wondering what there is to do in this town on a Saturday night, where to go for good live music, where to go dancing, what kind of late, late night scene there is for the true night owls. *EW* introduces our first issue of *Swizzle* to offer some insight onto this town's nightlife scene.

Check out Jonathan Amabisca's search for things happening underground, or Georgia Patera's chronicle of boys' night out. Karman Ratliff takes you on a brief tour of Eugene after hours, and Helen Shumacher introduces you to what's happening in the art-of-noise music realm. *Swizzle* also glances at the metrosexual phenomenon – he's showing up even here in tie-dye territory– and takes a look at hangover remedies, girls' night out, startling club drugs statistics and info, and bartending as a career possibility.

Here's to partying down (and, of course, partying responsibly) – cheers! – *Bobbie Willis*

WHERE TO GO

Most places around here could be described as "eclectic" in their entertainment offerings. Still, you might find it helpful to have some idea of where to go and what you'll find there...

DOWNTOWN

Ax Billy Grill & Sports Bar
999 Willamette St. 484-4011
Upscale dinner and drinks, live jazz.

Black Forest
50 E. 11th Ave. 342-3378
Rock, punk and karaoke in the heart of town.

Café Paradiso
115 W. Broadway 484-9933
Downtown artsy-folksy; food, drink; open mikes and live music.

Cornucopia
295 W. 17th Ave. 485-2300
Hanging in the 'hood over beer, wine and phenomenal food.

Cozmic Pizza at The Strand
8th Ave. and Charnelton 338-9333
More family style, but a smorgasbord of music and entertainment.

Diablo's
959 Pearl St. 683-3855
Booty-grindin', bumpin', jumpin' basement dance grotto.

The Dive Bar & Grill
844 Olive St. 345-8489
Burgers, bar food, brew, cocktails, with live music and gaming room.

Downtown Lounge
959 Pearl St. 343-2346
Swanky, red-vinyl nightclub atmosphere – food, pool tables and live music.

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255 Madison St. 342-2600
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Jo Federigo's
259 E. 5th Ave. 343-8488
Speakeasy-style jazz bar, serving food, beer and cocktails.

Jogger's Bar & Grill
710 Willamette St. 343-0224
Crammed with karaoke-ing college kids.

John Henry's
77 W. Broadway 342-3358
Down and dirty rock/punk/dance; infamous '80s night Thursdays.

The Jungle
23 W. 6th Ave. 434-1111
Hot dance place – we've heard that even the walls sweat here.

Lavelle's Wine Bar & Bistro
5th St. Public Market 338-9875
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Legends
44 E. 7th Ave. 683-5160
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Luckey's Club Cigar
933 Olive St. 687-4643
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30 E. Broadway 434-5862
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Mac's at the Vet's Club
1626 Willamette St. 344-8600

McDonald Theatre
1010 Willamette St.
Movie theater converted to concert-style venue and lounge drawing big name acts.

McMenamins
1485 E. 19th Ave. 342-4025
1243 High St. 345-4905
22 Club Rd. 343-5622
Classic Northwest casual; microbrews, wine and good, good eats.

Peabody's
444 E. 3rd Ave. 484-2927
Soft, smooth music by the woodburning fireplace.

Planet Goloka
679 Lincoln St. 465-4555
Entertainment with a conscience: Spiritual offerings abound.

Samurai Duck
980 Oak St. 345-6577
Dark and loud, just like the rockers and doom metalers like it.

WOW Hall
291 W. 8th Ave. 687-2746
A Eugene pillar; all-ages eclectic venue; basement beer "garden."

NORTH

Tsunami
2222 MLK Blvd. 343-4734
Dance your tail off here – college set, party people gone wild.

The Cooler
20 Centennial Lp. 484-4355
Sports galore and room to spare.

Lone Star Bar & Grill
I-5 at Coburg 686-8686
Hometown fun – if they're dancing on the bar, this is where they're doing it.

The O Bar
155 Commons Way 349-0707
Sports bar with karaoke; walking distance to campus housing.

Ramada Inn
225 Coburg Rd. 342-5181
Classic rock and classic lounge atmosphere.

SOUTH

Mulligan's Pub
2841 Willamette
Rock and roll on the Willamette strip.

The Old Pad
Southeast Eugene hangout with *Casablanca* deco – bar, food, pool tables.

EAST

Rennie's Landing
1214 Kincaid St. 736-4912
Campus sports bar; was Go Ducks! culture before Go Ducks! was cool.

Taylor's
894 E. 13th 344-6174
Heart of campus: upstanding eatery by day, college party palace by night.

Neighbors
1417 Villard Ave. 338-0334.
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TEST SUBJECT: Jason Gearhart

WIDMER BEER OF CHOICE: Hefeweizen

CHOICE OF MUSTARD: Spicy Brown


— DAY 22 —

Today we tested the ideal "kindling mix" for proper brat grilling. The combination of chicory, half an abandoned hornet's nest and an old bra found underneath the subject's deck was deemed ideal. Next, we measured the effects of lemon on our Hefeweizen. Results proved to be delicious, with the flavor consistently scoring above 9.5 on the Rheinhmann/Gruber Pleasure Scale.




Smoke caused only minimal hair loss.

Kurt and Rob put out small chemical fire before lunchtime.



The brat tested positive for Hefeweizen compatibility – and trace amounts of Actinium-238.



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Meet THE Metrosexual

BY BOBBIE WILLIS

Ryan Seacrest



Even here in hippie-grunge country, he is making an appearance: designer clothes and shoes, expensive accessories, spendy new clothes that look like vintage, and just enough hair product that you might believe the in the spontaneity of his tousled coif. He is *The Naked Chef's* Jamie Oliver; he is any male cast member from *The O.C.*; he is Ryan Seacrest. Eugene, meet the metrosexual.

This is a young man who knows how to match his belt and shoes with his watch band; a man who exfoliates and tones; a man who knows the difference between business casual and weekend casual. He works out, watches his weight, maybe even waxes in a place or two.

According to Mark Simpson in his article "Meet the metrosexual," for Salon.com, July 22, 2002, "The typical metrosexual is a young man with money to spend, living in or within easy reach of a metropolis — because that's where all the best shops, clubs, gyms and hairdressers are. He might be officially gay, straight or bisexual, but this is utterly immaterial because he has clearly taken himself as his own love object and pleasure as his sexual preference. Particular professions, such as



Jamie Oliver

VINCENT LONG

modeling, waiting tables, media, pop music and, nowadays, sport, seem to attract them but, truth be told, like male vanity products and herpes, they're pretty much everywhere."

The metrosexual likes the good life, the high times, to be out where he can see and be seen. If you run into him out there, don't be afraid — go on up and introduce yourself. He just might teach you a thing or two. **EW**

'... truth be told, like male vanity products and herpes, they're pretty much everywhere.' -MARK SIMPSON

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UNDER GROUND

In search of Eugene's underground scene.

BY Jonathan Amabisca

By definition, finding an underground scene would require my taking giant steps beyond the average Starbucks environment. It begins with high hopes and a sense of ambition; almost a craving that can only be contained by the accidental discovery of the next phase of Drum 'n' Bass. At best, there should be a 1970's, early '80s punk movement festering around the back alleys. Whatever it may be, there should be some new, secret scene around here, one I can't expect to stumble upon in some dance club.

Any scene worthy of a recognizable status starts with a buzz and a following by the true believers. John Henry's, Diablo's, Wetlands and WOW Hall all seem promising places to start in search of those inclined toward an independent status, hopefully leading me underground to the real scene. A good couple of weekends spent hanging around these joints should help clear the path toward the next hardcore discovery.

But the search dies almost instantly at Diablo's. There, while the band Stacked does their rendition of Madonna's "Music," there is the expected crowd enjoying and moving with the music, but the *size* of the crowd leaves much to be desired. There's enough room — too *much* room — to sit, to walk, and hardly any chance for one to "accidentally" spill some of his drink on another person, were one so inclined. Diablo's should be packed. The Red Bull/Vodka only costs \$5 and a band that made Madonna acceptable to a small crowd of heathens is worth visiting. But this an underground scene does not make.

Local musician Scott Von Rocket, formerly of The Wristockets, knows and feels the lacking environment, one swallowing any underground scene quicker than its growth. "Just within the last few months, any bands that you could find to support a rock underground have either moved away or broken up. Even my band is on hia-



Sawyer Family at the Wetlands

BOBBIE WILLIS

tus," states Von Rocket.

Bob Fennessy and Mike Tugwell at the WOW Hall wished they could help with my search. "I was part of the early punk scene," says Tugwell. "So I've seen the ups and downs of the underground movement. Right now, we're in a lull."

A few years ago, these venues would be filled with spiky-haired folks wearing more leather than the cows from which it was made. Now the average John Henry's or Diablo's crowd is sparser, while places like Tsunami and The Jungle, purveyors of the ever expanding hip-hop scene, are filled beyond capacity.

"There is an underground scene," says Tricia Raes, local resident and hater of clubs. "It's more under-underground: bluegrass. It's here. It's huge where I'm from, Denver, Col., and it's weird how small it is here."

And that's what it's come to for Eugene's underground. From punk and techno to bluegrass — the wave of the future.

Time to drink.

ew

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GUYS

SWILLING IN THE MIST

CHRONICLING THE RITUAL OF BOYS' NIGHT OUT. BY GEORGIA PATERA

The bastion of male bonding commonly referred to as guys' night out is gaining attention lately as beer ads and bar rooms rejoice in the pack mentality. According to Urban Dictionary, an online site that lets users define slang and other pop culture terms, boys' night out "involves going to a bar or nightclub and drinking excessive amounts of alcohol, shouting obscenities at members of the public, harassing members of the opposite sex and generally being obnoxious."

Kwesi Graves, 22, is no stranger to this sort of behavior. Built Ford-truck tough, he is seasoned in the art of liquor appreciation. "When we boys go out together and alcohol [is] around, we are looking for trouble," he says.

More than that, guys' night out provides the excuse for men to gather in the name of comparing gaming, drinking and ribbing ability where, according to Andrew Houston, 24, "You can really cut loose and get as stupid as you want." While the consequences may include physical injury, public ridicule or even jail, men continue to uphold the glorious tradition of mayhem.

Houston, a guys'-night-out-veteran, had a recent brush with just such mayhem when he and his friend Ryan, a black belt in karate, decided to, "re-enact Fight Club," while taking a breather outside

Springfield's Prime Time Bar. In a swift move of alcohol-fueled intelligence, Ryan delivered a snap kick straight to Houston's gut.

Alcohol, it seems, forms the backbone of a classic guys' night out. But the night out would be nothing if not for women — both escaping them (girlfriends and wives) and attracting them (strangers in bars), if even for just an evening. "Nobody plans a guys' night out without girls," says Andy Ewoniuk, 20.

The act of picking up women is a complex component of guys' night out. "It's a combination of wanting to make fun of them and wanting to hook up with them. It's a huge competition," says Graves.

For men who are decidedly off the market, guys' night out serves a different purpose. To them, such evenings serve as a jail break from the watchful eye of significant others. "Sometimes especially young guys feel constricted or tied down. So guys night out lets you do things that you used to do when you were single," said Zack Cords, 22.

Whether it's an excuse to imbibe far too much alcohol and participate in ludicrous schemes, or a way to attract women but avoid responsibility, the bottom line of guys' night is about bonding.

"Guys night out is all about memories," Graves says — memories of grown men doing together what makes them happy — even if it spells trouble in the end. **CW**

Queen

for a Day

A DIFFERENT KIND OF BOYS' NIGHT OUT. BY GEORGIA PATERA

In a flourish of fluid sexuality, the university community celebrated guys' night out last month in drag. Men dressed as women, women dressed as men — some defied classification altogether. The LGBTQA-sponsored show held in the EMU ballroom gave many a chance to strut their stuff to win prizes and raise HIV/AIDS awareness.

Unlike the typical boys' nights out, there was no ridicule or unabashed drunkenness. There were, however, several catcalls, understandable given sashaying appearances on the catwalk by Paris Hilton and Nicole Richie (avec chihuahua), Sonny and Cher, and several other celebrity lookalikes.

But even these stars could not overshadow the main act, DRED (Daring Reality Every Day), who defines herself as, "Haitian-American, multi-spirited, performance-artist, poet, educator, activist, singer, and gender-illu-sioning woman." In her solo performance, DRED set the tone of acceptance for the rest of the show. "We just need to support and love each other," she said. Judging from the crowd's cheers, the feeling was unanimous.

Not everything, though, was so touchy-feely. Jealousy among the drag queens and kings — albeit good-natured — may have been the only pitfall. "I officially hate my legs," lamented one crowd member. "She's wearing the same hair as I am. I'm so embarrassed," noted another.

Despite the petty quips, the show was a huge success. Just goes to show that for boys' night out, drunkenness and wild antics are not prerequisites for letting it all hang out. **CW**



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Ladies Only

ON THE TOWN FOR GIRLS' NIGHT OUT. BY JONATHAN AMABISCA

Anime addicts know Adult Swim doesn't play on Friday and Saturday nights, which makes it easy for me to leave the house between the hours of 11pm and 2 am, perfect time for my latest task — to track local women and observe girls' night out (guaranteeing some continuous contact with women for the weekend — a

good thing).

Festivities start out at The Jungle, the current club on 6th Avenue in a building that seems to be in constant flux. The name sets the tone: Black lights everywhere, with green camouflage gear hiding stairs and doors. Cover: \$5, Red Bull/Vodka, another \$4, and a capacity crowd writhing

in sweat and booze. Girl's night out goes an extra step here with a male dance revue — six rock hard bodies gyrate and thrust their way about the stage, a stripper pole and two adjoining slave boxes.

"It starts early in the day," says Carlos, security guard extraordinaire. "The [women] show up at about seven and we kick them out at nine, clean the place up. Wait a half hour and they come back in. The first guys to show up at the club, don't matter what they look like, are just devoured by the ladies. It's crazy."

Carlos is one to trust. The giant protects the VIP area from punks like me, though, under the guise of journalism, I frequent the topmost seats for a better view. Carlos is the man.

But The Jungle alone will not suffice. Next up: Tsunami, off of Coburg Road, another club destination for the college-aged woman. Regan (blonde), Theresa (brunette) and Shannon (curly brunette) all welcome me into this environment. Women don't pay a cover charge here, though I throw down \$3. Red Bull/Vodka is \$6.25 and vile. (Go to the bartender in the back; the big man knows how to make them right.)

The three women are just here to dance, not to hook up. The rest of the crowd seems to have more carnal intentions in mind: Within minutes of entering the club, a wave of miniskirts, tube tops and all around eyefuls of skin drives the man in me insane. But I see frat-sap after frat-sap slap some booty only to be heavily cursed down. Gotta earn it, gotta hit the dance floor.

It's dangerous up there. Diverse and drunk is the running theme of the night. Cohort Shannon, the "coolest East Coast girl with a body to kill," has the highest



Catholic Reform School Party, The Wetlands

breathalyzer rating of the night, beating even mine. Another stumbling female runs into Steve, the giant security man watching the floor, only to have her hand marked with a huge black X — no more drinky drinky.

"Men and women, it's about the same," says Steve. "I mark them both about equally, but the women show up more on Saturday."

First The Jungle then Tsunami, women are out, and I'm hoping for the best. But for all you dudes out there wishing: Make a good impression. Shannon won't return my calls. Coolest, indeed. **ew**



Packed house at The Jungle.



On the dance floor at Tsunami.



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Poor? Pour!

BEHIND THE BAR AT BARTENDING SCHOOL.

BY BOBBIE WILLIS

Eight students sit around a huge conference table in the lecture area of Premium Pour Bartending School, downtown at 10th Avenue and Oak Street. While school isn't required for employment as a bartender here in town, school director/owner, instructor and veteran bartender Zorah Rose believes formal instruction instills "management mindset and work behavior" that make the students better qualified candidates in today's competitive job market.

Rose stands before the students explaining issues of legality and liability in the bartending business. "When you're serving people," says Rose, "and you've got a VIP — Visibly Intoxicated Person — you are accountable for them. It's called third party liability." The students nod earnestly and Rose moves on to tactics for cutting off the VIP and giveaways of the fake ID.

After the lecture part of class, the students go through some hands-on practice in an actual bar set up in the front part of the school — "The bottles are filled with colored water, of course," says Rose. But the layout of liquor bottles, glasses, bar equipment and drink garnishes is pretty

much like anything you'd see at a club or watering hole around town. Half the group gets behind the bar to make drinks, and half the group sits around the bar to order and act as customers. Students focus on measuring and mixing accuracy, as well as on juggling a variety of orders coming in at once. As you might guess, everyone seems to be having fun. At one point, Rose picks up a couple of empty bottles, and begins juggling them in what's called "flair bartending," just like Tom Cruise in *Cocktail*.

For Rose, the aspect of fun is only part of what keeps her in the business. "I love working with people. Anyone who loves working with people will thrive in this business. And there's a lot of freedom — if you want to work and travel, bartending is the perfect way to do that." Rose realizes that bartending is "a very transitional career," but she also believes that there is room for achievement and progress. "It's all in how you approach it," she says with a grin.

Premium Pour offers day, evening and weekend classes. For schedule and information, call 485-4695 or visit www.premium-pour.com **ew**



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TOYS ARE US

LOCAL ART BAND REALLY PLAYS. BY HELEN SHUMACHER

About a year ago, while enrolled in a class on digital video and audio, Mary Rasmussen, an art student at the University of Oregon, began to take an interest in the work of John Cage. It was while learning about Cage and his ideas on the art of noise that a toy leaf blower from Value Village inspired Rasmussen to start a band.

She shared her idea for a band with several friends at Max's Tavern, and that night The Playskool Fools and The Noisy Toys featuring the Weightlifter became Eugene's only band that plays children's toys instead of guitars. Even though most songs include a keyboard and programmed beats, the sounds made from second-hand plastic toys are the main element of the band's music.

The line-up has changed a couple of times due to members moving away, but the Noisy Toys currently consists of Rasmussen, Nathan Hazard, Liz Lessner, Timothy Cooke, Alexis Stevens and Judah Switzer who goes by "The Weightlifter" and commonly graces the stage in a pair of American flag patterned spandex shorts.

Because the Noisy Toys is made up

...second-hand plastic toys are the main element of the band's music.

mostly of art students instead of musicians, the band takes a more performance-based approach to their shows, which they describe as a danceable combination of design and improv, or a post-apocalyptic Fleetwood Mac.

"We want to keep the element of art really apparent," Rasmussen said. "Every aspect of what we do is about design, from flyers to costumes."

Each Noisy Toys show is different because the performances are catered to the venue. When they opened up for Tracy and the Plastics last fall in the EMU fishbowl at the university, the band wore service outfits and hairnets to match their cafeteria type surroundings.

"The aim is to create something totally new every time," Rasmussen said.

Future plans for the band include a tour and producing a music video for each of their songs, and maybe even an album. The Playskool Fools and the Noisy Toys can next be seen playing at the Tiny Tavern on April 24. **EW**

too late

EUGENE'S LATE-NIGHT ACTION COMES UP SHORT. BY KARMAN RATLIFF

It's 3:36 am on a Sunday morning, and I am slouched over in a tan plastic booth in the back of an all night diner. Staring at my tepid appetizer combo, I retrace in my head the night's activities that led me to this booth in Shari's Restaurant: I had ran out of money to drink at the bar, then found myself at a house party. A quick stop at a convenience store for more beer, then, suddenly, I was here.

Frankly, it's unsurprising, because at this hour in Eugene, there aren't a lot of better places to be. My options? There's your run of the mill corporate diner, where at any hour of the day you'll notice that every food item is mysteriously the same color. Or I could head over to Dunkin' Donuts and discover the secrets of the jelly donut. I could take myself down into the underground world of porn stores, where it's safe to say no one will look you in the eye (unless they're just there to buy nitrous oxide whip-its). The strip clubs closed a half hour ago, but if I make a mad dash, I bet I could still make it to Pita Pit before it closes at 4 am.

Instead, here I am watching as an exhausted woman with a monotone voice named Connie tops off my coffee mug, even though I haven't touched it in at least ten minutes. I begin to peel the breading off of

my seasoned chicken finger and submerge it in sauce, meanwhile striking up a conversation with the waitress.

"Have you had a busy night? What time do you get to go home?" I ask.

"I get off at six."

She clearly has other things to be doing than talking to me. At the next table, an entire family, baby in tow, devours the last bits of their toast and French fries (all the same color) acting as if it's perfectly normal for them to be sitting here at this hour. I continue asking about the regular clientele at Shari's at nearly four a.m.

Connie surrenders to me and stops moving momentarily, staring at me as she explains that the majority of the late night customers have but one common bond: drunkenness.

"What's the most exciting thing that has ever happened to you while working?" I ask, hoping to ignite a spark of conversation.

"Well, I don't know," she replies impatiently. "Last night we had two ladies sitting in different booths who ended up throwing coffee at each other. That's about it."

I continue searching for nightlife until dawn approaches, but only drunks and bums, cops and graffiti writers are awake at this time. Defeated, I head home. **EW**



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A large, dense grid of numerous small, circular logos and symbols, many of which are associated with clubs, drugs, and subcultures. The logos include various letters, symbols, and stylized designs. In the center of the grid, the words "CLUB" and "DRUGS" are written in large, bold, black, sans-serif capital letters, stacked vertically. The text is centered horizontally and vertically within the grid of logos.

STATISTICS AND INFORMATION ON EVENT “ENHANCING” DRUGS.

Reprinted with permission from www.athealth.com

MDMA (ecstasy), Rohypnol, GHB, and ketamine are among the drugs used by teens and young adults who are part of a nightclub, bar, rave, or trance scene. Raves and trance events are generally night-long dances, often held in warehouses. Many who attend raves and trances do not use drugs, but those who do may be attracted to their generally low cost, and to the intoxicating highs that are said to deepen the rave or trance experience. Current science, however, is showing changes to critical parts of the brain from use of these drugs.

Although national rates for hospital emergency department (ED) mentions of club drugs were low in 2002 (with none exceeding 2 mentions per 100,000 population) and no increases were measured from 2001 to 2002, significant increases in certain club drug mentions were apparent from 1995 to 2002. MDMA ED mentions, for example, increased from 421 in 1995 to 4,026 in 2002; and GHB ED mentions increased from 145 in 1995 to 3,330 in 2002.*

MDMA (Ecstasy)

MDMA (3-4 methylenedioxymethamphetamine) is a synthetic, psychoactive drug chemically similar to the stimulant methamphetamine and the hallucinogen mescaline. Street names for MDMA include “ecstasy,” “XTC,” and “hug drug.” Drug use data sources for 21 metropolitan areas nationwide indicate that MDMA, once used primarily as a club drug, is being used in a number of other social settings.** In high doses, MDMA can interfere with the body’s ability to regulate temperature. This can lead to a sharp increase in body temperature (hyperthermia), resulting in liver, kidney, and cardiovascular system failure. Because MDMA can interfere with its own metabolism (breakdown within the body), potentially harmful levels can be reached by repeated drug use within short intervals.

Research in humans suggests that chronic MDMA use can lead to changes in brain function, affecting cognitive tasks and memory. MDMA can also lead to symptoms of depression several days after its use. These symptoms may occur because of MDMA's effects on neurons that use the chemical serotonin to communicate with other neurons. The serotonin system plays an important role in regulating mood, aggression, sexual activity, sleep, and sensitivity to pain. In addition, users of MDMA face many of the same risks as users of other stimulants such as cocaine and amphetamines.

Research in animals links MDMA exposure to long-term damage to serotonin neurons. A study in nonhuman primates showed that exposure to MDMA for only 4 days caused damage to serotonin nerve terminals that was evident 6 to 7 years later. While similar neurotoxicity has not been definitively shown in humans, the wealth of animal research indicating MDMA's damaging properties suggests that MDMA is not a safe drug for human consumption.



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GHB, KETAMINE, & ROHYPNOL

GHB and Rohypnol are predominantly central nervous system depressants. Because they are often colorless, tasteless, and odorless, they can be added to beverages and ingested unknowingly. These drugs emerged a few years ago as "date rape" drugs.*** Because of concern about their abuse, Congress passed the "Drug-Induced Rape Prevention and Punishment Act of 1996" in October 1996. This legislation increased Federal penalties for use of any controlled substance to aid in sexual assault.

GHB

Since about 1990, GHB (gamma hydroxybutyrate) has been abused in the U.S. for its euphoric, sedative, and anabolic (body building) effects. It is a central nervous system depressant that was widely available over-the-counter in health food stores during the 1980s and until 1992. It was purchased largely by body builders to aid in fat reduction and muscle building. Street names include "liquid ecstasy," "soap," "easy lay," "vita-G," and "Georgia home boy." Coma and seizures can occur following abuse of GHB. Combining use with

other drugs such as alcohol can result in nausea and breathing difficulties. GHB may also produce withdrawal effects, including insomnia, anxiety, tremors, and sweating. GHB and two of its precursors, gamma butyrolactone (GBL) and 1,4 butanediol (BD) have been involved in poisonings, overdoses, date rapes, and deaths.



Ketamine

Ketamine is an anesthetic that has been approved for both human and animal use in medical settings since 1970; about 90 percent of the ketamine legally sold is intended for veterinary

use. It can be injected or snorted. Ketamine is also known as "special K" or "vitamin K."

Certain doses of ketamine can cause dream-like states and hallucinations. In high doses, ketamine can cause delirium, amnesia, impaired motor function, high blood pressure, depression, and potentially fatal respiratory problems.

Rohypnol

Rohypnol, a trade name for flunitrazepam, belongs to a class of drugs known as benzodiazepines. When mixed with alcohol, Rohypnol can incapacitate victims and prevent them from resisting sexual assault. It can produce "anterograde amnesia," which means individuals may not remember events they experienced while under the effects of the drug. Also, Rohypnol may be lethal when mixed with alcohol and/or other depressants.

Rohypnol is not approved for use in the

United States, and its importation is banned. Illicit use of Rohypnol started appearing in the United States in the early 1990s, where it became known as "rophies," "roofies," "roach," and "rope."

Abuse of two other similar drugs appears to have replaced Rohypnol abuse in some regions of the country. These are clonazepam, marketed in the U.S. as Klonopin and in Mexico as Rivotril, and alprazolam, marketed as Xanax.

Rohypnol, however, continues to be a problem among treatment admissions in Texas along the Mexican border. **ew**



* The latest data on drug abuse-related hospital emergency department (ED) visits are from the 2002 Drug Abuse Warning Network (DAWN) report. For detailed information, visit www.samhsa.gov/statistics/statistics.html, or call the National Clearinghouse for Alcohol and Drug Information at 1-800-729-6686.

** From Community Epidemiology Work Group (CEWG), based on data published in the CEWG Advance Report for December 2002. CEWG reports are on NIDA's Web site at www.drugabuse.gov.

*** Also known as "drug rape," "acquaintance rape," or "drug-assisted" assault.



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HANGOVER HELL

THE CRUELTY COME SUNDAY MORNING. BY JONATHAN AMABISCA

The worst thing after a good, hard night of drinking is when you wake up the next day needing to throw up *and* stuck with mud butt. Trying to choreograph the activity so you can puke up most of what's about to run down your pants before the dam breaks is a human extreme in itself. Those are the worst kind of hangovers. I've never sworn I wouldn't drink again, never gone down the road of prayer or dark arts in order to get through the pain. Nay, instead I curse the gods: *Damn you for making my body weak to temptation and Bacardi 151.* Damn it all, indeed.

Surviving the hangover is about three things: prevention, prevention and prevention! A survey done in 2001 by Alka-Seltzer Morning Relief found that it takes about three drinks for a hangover to begin insinuating itself into your system. Doesn't sound like much, and "much" is what makes a night worthwhile. But keeping a steady pace of one drink per hour will help to curb the tide, limiting a hangover's power. Adding bread and water to the evening's carousing will also dilute the alcoholic effect. May

take longer to get intoxicated, but it will absorb all the nastiness, for the most part.

For hangover extremes, scientists have — no joke — invented a pill. The Russians, after 25 years of drunken research, have developed RU-21. It's the hangover pill designed to combat the growing Red Bull/Vodka trend, my personal favorite. RU-21 is said to limit the flow of the alcohol into the organs, thus preventing a hangover and liver damage all in one.

If you Google this wonder remedy, you'll find it next to Zeo, the American version of the "party without the pain" hangover pill. *Maxim* magazine stands by First Call, an all-natural alcohol fighter. A dose per two to three drinks is supposed to leave you guilt free the next morning.

But if you're like me and pill popping doesn't sound like such a hot form for a hangover remedy, get back to the basics: good ol' greasy food. It may not sound so tasty, but the effects are phenomenal. Think of the nuclear breakfast: bacon, eggs, sausage, ham, toast and some orange juice, all per-

SCIENCE: HARD AT WORK ON THE HANGOVER.



... if you're like me and pill popping doesn't sound like such a hot form for a **hangover remedy**, get back to the **basics: good ol' greasy food**. It may not sound so tasty, but the effects are phenomenal.

fect forces to battle the darkness of hangover. It's like this meal was solely designed to cure early man of hangoveritis. If all else fails, even KFC's greasy chicken can help out, and I swear by that. Taken with some Gatorade to re-hydrate the body and the mind, the effects of a debilitating hangover are neutralized in just a couple of hours. I mean, if you can invest a whole night damaging vital organs and irreplaceable brain cells, the least you can do the next day is give the body a good breakfast. Or just don't drink so damn much, mud butt. **ew**

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ART in The galleries

Adell McMillan Gallery *Link*, work by Mike E. Walsh, April 1 through April 30. Artist's reception, 5:30 pm, April 1. 7 am-11:30 pm weekdays, 10 am-11:30 pm weekends. EMU, UO. Free.

Alder Gallery Coburg *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

The Beanery *Recent Paintings & Prints*, work by Shayann Hoffer, through April 30. 6:30 am-11 pm M-Su. 152 W. 5th Ave. Free.

Benton County Historical Museum *Art: The Fourth "R"*, School District Kids' Art Show, through April 10. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath.

Deluxe Work by Lindsay Kennedy, through April 9. 11 am-7 pm M-Sa, Noon-5 pm Su. 1331 Willamette. Free.

DIVA *Funk/Levis Corporate Identity Work*, through May 1. 2010 Terminal Projects from UO architecture students, through May 1. Landscapes by Lorenzo Chavez, through May 1. Noon-5 pm Th-Sa. Broadway and Charnelton St. Free.

Downtown Lounge *Portraits and Figures*, work by Dan Hitchcock, through April 30. Artist's reception 6 pm on April 2. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center *Monotypes and Collages*, work by Ellen Emerson, through May 1. Artist's reception 5:30 pm, April 3. *Wonders of Our World*, work by Springfield public school students, through April 6. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fairbanks Gallery *Nature's Hand*, work by Minoru Ohira, through April 28. Artist's presentation 6:30 pm, April 8. 8 am-5 pm weekdays, 8 am-8pm Wednesdays, 11am-2pm Saturdays. OSU Department of Art, Corvallis.

Gallery At the Airport *Class Glass*, work by Avery Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers.

Gallery 508 Work by Bodhi Page, Jarrett Arnold, Jaylene Arnold, ongoing. Opening reception 6 pm, April 3. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery Work by Springfield Public School students, through April 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery Sculpture and collages by Jerry Harris, through April 10. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery Work by Mark Clarke, Margaret Coe, Laverne Krause, David McCosh and more, through April 3. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane Community College Gallery *MEM: Memory-Memorial/No.3 Earth*, work by Naomi Kasumi, through April 22. Opening reception 5 pm, April 1. 8 am-9pm M-Th, 8-4 F. LCC.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Gallery Work by Rebecca LaMothe, through May 7. 8am-5 pm M-F. 2211 Willamette.

LaVerne Krause Gallery Work by Michelle McNeely, Susie Liles, Ryan Mendes and more, through April 2. 10 am-5 pm M-Th, 10 am-3 pm F. Lawrence Hall, UO.

Mary Lou Zeek Gallery Work by Natalie Warren and Nancy Wilkins, through May 1. Artists' reception 5 pm, April 7. Paintings by Leslie Lee, through April 3. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Museum of Unfine Art *Abstraction Show*, work by Adam Anderson, Peter Herley, Prudence The Pug and more, April 1 through April 14. Artists' reception 7:30 pm, April 2. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

New Zone Art Collective *Figures, Nudes, Self Portraits*, work by local artists through April 30. Opening reception 5:30 pm April 2. 1 E. Broadway. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Photography by Susan McCready, through April 1. Annex Building, 1162 Willamette St. Free.

Perugino *Patterns & Textures*, work by Adrienne Adam, through April 17. 6:30 am-10 pm M-W, 6:30 am-midnight Th-F, 8 am-midnight Sa, 9:30 am-10 pm Su. 767 Willamette. Free.

Rainbow Optics Abstract paintings by Ariana Storm, through April 30. 9 am-5:30 pm M-F, 9 am-5 pm Sa. 766 E. 13th Ave. Free.

Sacred Heart Medical Center Work by Dan Chen and Carla Lux, through April 1. 1255 Hilyard St., Third Floor.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Secret House Vineyard Winery *La Vida de Mexico*, work by Ellen Gabehart, through April 6. Veneta. Free.

Shelton-McMurphey-Johnson House *Historic House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Siuslaw Bank *A frog, snail, tomato & a goldfish*, work by Jon Meyers, through April 9. Silent auction 5:30 pm, April 9. 10 am-5 pm M-F. 707 Main St. Free.

Springfield Museum *The Evolution of Fishing Tackle*, artifacts from the Brock/Tinglum vintage collection, through May 8. 10 am-5 pm Tu-F, noon-4 pm Sa. 6th Street and Main Street, Spfd. \$2 adults, children free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Barbara Weinstein, Seja Stevenson, Pam Enberg and Tricia Clark McDowell, through April 20. 9 am-5 pm M-F. 3575 Donald St. Free.

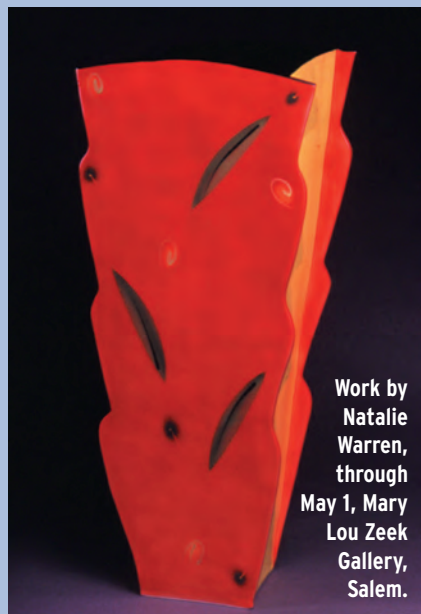
UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection *Focus on Earth*, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

White Lotus Gallery *Celebration of Women: In Recognition of National Women's History Month*, work by Helen Liu, Connie Mueller, Satoko and more, through April 13. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery *Water Wave*, work by Joan McGinnis, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery *Funk Yah Productions: Sketches, Paintings and Other Works* by Joshua Gurfinkiel through April 30. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



Work by Natalie Warren, through May 1, Mary Lou Zeek Gallery, Salem.

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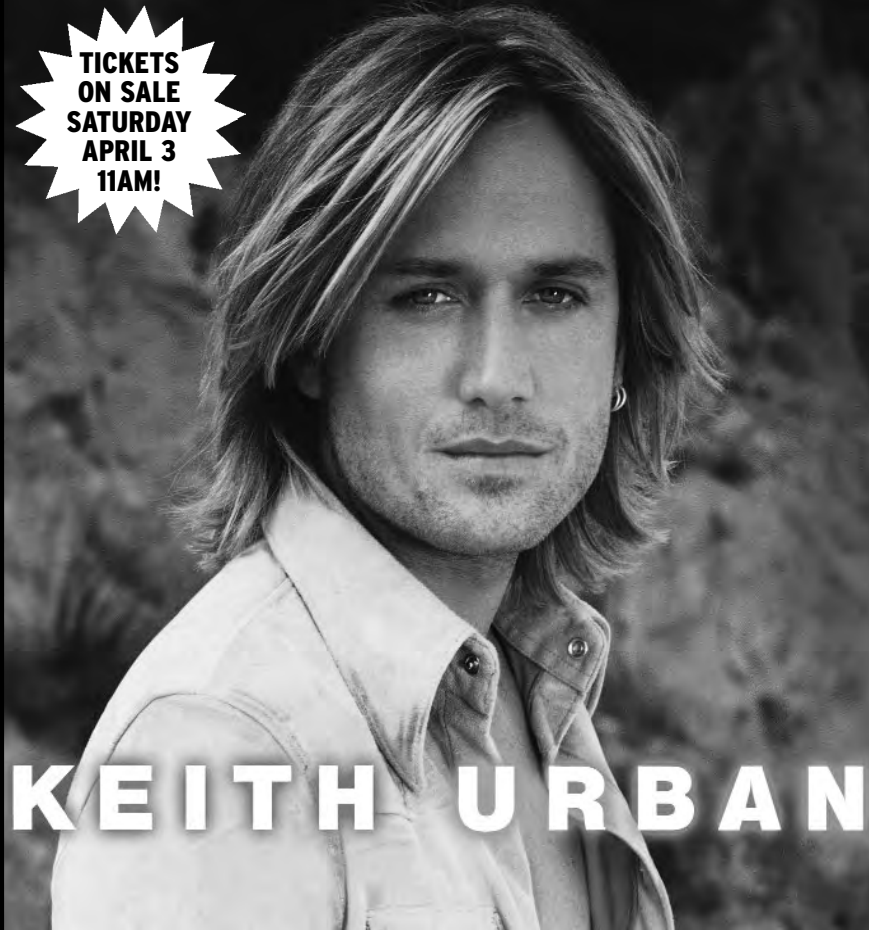
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calendar

"Dig in the Past" youth after-school class. Register now, 346-5083. \$25-\$30.

Discovering Instruments with AMI Faculty, 3:30 pm to 4:30 pm, today and every Thursday through May 27, The Shedd, 868 High St. 687-6526. \$10 per class.

LECTURE "War on Drugs" in Columbia, The View from Ground Zero, a public talk by Colombian human rights leader Miguel Cifuentes, 7 pm, UO Knight Law School Room 110, 485-8633. FREE.

LITERARY ARTS "Bloom at Home," James Joyce Lectures, 5:30 pm, Oveissi and Company, 22 W.7th. FREE.

MUSIC Mikey Dread, 7 pm, The Jungle, 23 W. 6th St. \$14.

ON THE AIR KLCC's Spring Radiothon continues. See Friday.

PRESENTATION SHOCASE Presents: ((WHAT)), 12:15 pm, Hult Center Lobby. FREE.

SPIRITUAL Book of Matthew reading group, 7 pm, Borders Books, 686-9468. FREE.

THEATER *The Skin of Our Teeth* continues. See Thursday, April 1.

The Smell of the Kill, 7:30 pm tonight, Friday and Saturday, Springfield High School Studio Theatre. 517-9028. \$4.

WORKSHOP "How to Create Drawings of Mushrooms" with Marko Mikulich, 7:30 pm, Science Building Rm. 115, LCC, 683-4254. FREE.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

APRIL 1 *Still*, work by Brian Borrello, through May 1. Reception 5:30 pm to 8:30 pm tonight, Pulliam Deffenbaugh Gallery, 522 NW 12th Ave., Portland. (503) 228-6665.

Paintings by John Holdway, through April 30, OTWAU Gallery,

1122 NW Everett, Portland. (503) 417-8024.

Ian McEwan, 7:30 pm, Arlene Schnitzer Concert Hall, Portland. (503) 227-2583. \$5-\$24.

TAARKA, 7:30 pm and 9:30 pm, The Mobius, Ashland, (541) 488-8894. \$10.

"Fools Rush In ... At the Dogwood!" April Fool's Comedy and Music Show, 7 pm, Dogwood, Newport, (541) 574-7708.

APRIL 2 Michael Curry speaks on "How to Ignite Creativity in Yourself and Others," 7 pm, Pacific Northwest College of Art, Portland, (503) 226-4391.

APRIL 3 "Symphonic Spectacular," 8 pm, Newport Performing Arts Center, Newport. (541) 265-ARTS. \$12-\$20.

Flying Easter Egg-Stravaganza, 9 am to 5 pm, Evergreen Aviation Museum, McMinnville, (503) 434-4023. \$2.

39th Aqueous Media Show of the Watercolor Society of Oregon opening reception, 4:30 pm, Keizer Heritage Center, 980 Chimewa Rd. NE, Keizer, (503) 390-3010.

APRIL 4 "How to Make a Hardcover Book at Home in Your Spare Time," 2 pm, Dogwood, Newport, (541) 574-7708. \$10.

APRIL 5 Emerson Quartet, 8 pm today and tomorrow, Lincoln Performance Hall, PSU, (503) 725-3307 for tickets.

APRIL 6 Puppetry of the Penis, today through April 11, Aladdin Theater, Portland, (503) 284-7747 for more info.

Emerson Quartet cont., see April 5.

APRIL 8 Chunky Move, 8 pm today through April 10, Lincoln Performance Hall, PSU, (503) 245-1600. \$12- \$24.

Tino Does Time, 7:30 pm tonight, 8 pm April 9 through May 1, El Centro Milagro, Portland, (503) 236-7253. \$14-\$17.

CORVALLIS events

APRIL 1 Blood Pressure Clinic, 9 am, Corvallis Senior Center. Call 766-6959 for appointment. FREE.

APRIL 2 TAARKA, 9:30 pm, Bombs Away Café, Corvallis, (541) 757-7221. \$8.

Chris Proctor, 7:30 pm, Unitarian Fellowship Hall. 757-3279. \$12 advance, \$13 door.

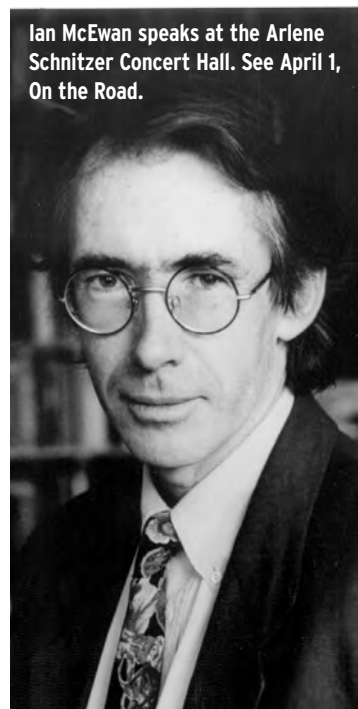
Salsa & Meringue Night, 10 pm, Platinum, 126 SW 4th St. \$3.

APRIL 3 The Hounds, 9 pm, Platinum, 126 SW 4th St. \$5.

APRIL 5 "Is Sustainability a Good Business?" guest lecturers Amory Lovins and Hank Patton, 6 pm, Milam Auditorium, OSU. FREE.

"Managing and Editing Digital Photographs on the Computer," 1:30 pm, Corvallis Senior Center. FREE.

Coin Club Meeting, 6 pm, Corvallis Senior Center. FREE.



Ian McEwan speaks at the Arlene Schnitzer Concert Hall. See April 1, On the Road.

APRIL 7 Cholesterol Screening, 6:30 am to 8:30 am, Corvallis Senior Center. Call (541) 768-5090 for appointment. \$15.

ATTN: OPPORTUNITIES

Acoustic and electric players for Saturday Market Opening Day Party. Call 686-8752.

Study group forming to examine the history of corporate power growth and democratic responses to corporate dominance, with readings compiled by Women's International League for Peace and Freedom. Call 465-1299.

Maude Kerns Art Center spring classes begin week of April 5. Call 345-1571 for info.

Auditions for *Barefoot in the Park*, roles for 4 men & 2 women, ages 20-60, 2 pm Saturday and 7 pm Monday, The Very Little Theatre, 2350 Hilyard St. 345-8094 for more information.

Performers needed for Progressive Coalition No Talent Show Fundraiser, 6 pm to 9pm, April 25, Cosmic Pizza. Call 343-5628 to sign up.



Husband and wife poets Ralph Salisbury and Ingrid Wendt read at Tsunami Books. See Saturday.

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Bernardo Bertolucci
THE DREAMERS
4:45, 7:05 & 9:20 Nightly
Sun Mat 2:25 pm [NC-17]

Michael Caine Tilda Swinton
THE STATEMENT
Directed by Norman Jewison
(THE HURRICANE, MOONSTRUCK)
5:00 Nightly Sun Mat 2:45 pm **ONE WEEK ONLY!**

Neve Campbell Malcolm McDowell
THE COMPANY
A Robert Altman Film
7:15 & 9:30 Nightly Sat Mat 2:45 pm [PG-13]

BIJOU LATENITE Fr-Sat \$5 Su \$4
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Fri, Sat, & Sun 11:40 pm SAT MAT 1:50 pm

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SCHEDULE FOR 4/2-4/8 • [] FRIDAY-SUNDAY ONLY

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***DISNEY'S HOME ON THE RANGE - PG** (12:00 2:00) 4:00 6:00 8:00
HIDALGO - PG-13 (12:40) 3:30 6:20 9:10
PASSION OF THE CHRIST - R (12:30) 3:20 6:10 9:00

STARTS 4/9: **"THE ALAMO"**

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

***HELLBOY - PG-13** (1:00) 3:50 6:35 9:20
***PRINCE AND ME - PG** (1:10) 3:40 6:10 8:40
***WALKING TALL - PG-13** (12:50 2:50) 4:50 6:55 9:00
***LADYKILLERS - R** (1:45) 4:15 6:45 9:10
***SCOOBY DOO 2: MONSTERS UNLEASHED - PG** (1:05) 3:30 6:00 8:15
DAWN OF THE DEAD - R (12:30) 4:59 9:30
TAKING LIVES - R 4:00 8:50
ETERNAL SUNSHINE OF THE SPOTLESS MIND - R (3:00) 7:30
SECRET WINDOW - PG-13 (12:40) 5:20 9:40
STARSKY AND HUTCH - PG-13 (1:40) 6:25
50 FIRST DATES - PG-13 (2:45) 7:15

STARTS 4/9: **"THE GIRL NEXT DOOR", "THE WHOLE TEN YARDS"**

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THE PRINCE AND ME PG
1:10, 3:55, 7:20, 10:10
WALKING TALL PG 13
12:20, 2:45, 5:15, 7:55, 10:25
HOME ON THE RANGE PG
12:15, 2:30, 4:45, 7:00, 9:15
HELLBOY PG13
12:45, 1:50, 3:45, 4:40, 7:10, 7:40, 10:05, 10:35
SCOOBY DOO 2 PG
1:35, 2:05, 4:05, 4:35, 7:05, 7:35, 9:35, 10:05
JERSEY GIRL PG13
1:20, 4:15, 7:20, 10:00
THE LADYKILLERS R
1:25, 4:10, 7:15, 9:55
NEVER DIE ALONE R
7:40, 10:15

THE PASSION OF CHRIST R
1:00, 1:30, 4:00, 7:00, 7:30, 10:00
AGENT CODY BANKS 2
1:40, 4:20
STARSKY & HUTCH PG13
12:10, 2:40, 5:10, 7:50, 10:25
DAWN OF THE DEAD R
12:05, 2:35, 5:05, 7:45, 10:20
TAKING LIVES R
1:45, 4:25, 7:35, 10:20
SECRET WINDOW PG13
4:30, 10:30
ETERNAL SUNSHINE OF THE SPOTLESS MIND
12:50, 3:40, 7:25, 10:10
HIDALGO PG13
12:00, 3:10, 6:55, 10:15

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ALONG CAME POLLY PG13
[12:00], 2:30, 5:10, 7:25, 9:45
BUTTERFLY EFFECT R
[11:40], 2:20, 4:55, 7:35, 10:20
CALENDAR GIRLS PG13
7:20, 9:55
CHEAPER BY THE DOZEN PG
[11:20], 1:55, 4:20, 7:00, 9:30
HOUSE OF SAND AND FOG R
[12:25], 4:15, 7:10, 10:05
LAST SAMURAI R
[11:45], 3:05, 6:30, 9:55
LORD OF THE RINGS: RETURN OF THE KING PG13
[11:15], 3:30, 4:45

MASTER AND COMMANDER PG13
[11:50], 3:00, 6:45, 10:00
MIRACLE PG
[11:30], 2:40, 6:40, 9:45
PETER PAN PG
[11:15], 1:50, 4:30
SOMETHING'S GOTTA GIVE PG13
[12:10], 3:10, 7:15, 10:10
THE HAUNTED MANSION PG
[11:35], 2:00, 4:25, 6:50, 9:25
WIN A DATE WITH TAD HAMILTON PG13
[11:25], 2:10, 4:35, 7:05, 9:35
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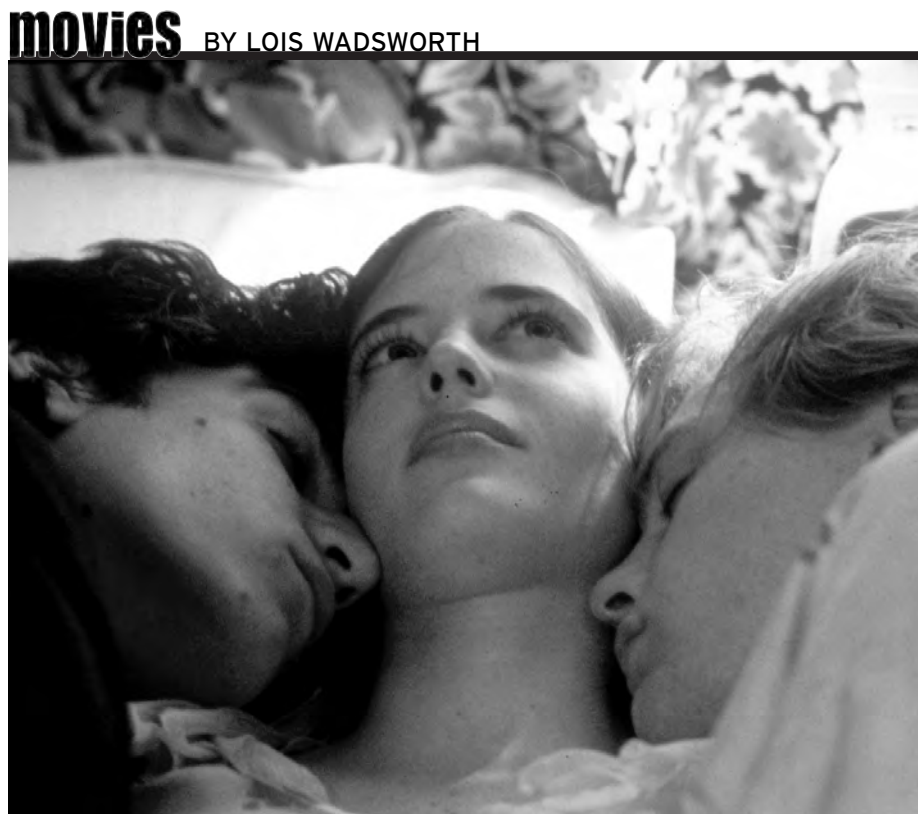
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THE PRINCE AND ME (PG) DIG ✓ (1145 215 445) 720 950
WALKING TALL (PG-13) DIG ✓ (1205 225 440) 705 935
HELLBOY (PG-13) DIG ✓ Fri. (1230 315) 700 1000 1245
Sat. & Sun. (1230 315) 700 1000
LADYKILLERS (R) - ID REQ'D DIG ✓ (1215 250 515) 740 1010
SCOOBY-DOO 2 (PG) DIG ✓ (1225 235 455) 710 930
ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D DIG (1150 230 505) 735 1005
PASSION OF THE CHRIST (R) - ID REQ'D DIG (1200 300) 645 940

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JERSEY GIRL (PG-13) DIG ✓ (1155 225 505) 740 1020
SCOOBY-DOO 2 (PG) DIG ✓ (1200 230 500) 730 1000
DAWN OF THE DEAD (R) - ID REQ'D DIG (515) 750 1025
HIDALGO (PG-13) DIG (1240 345) 650 955
STARSKY & HUTCH (PG-13) DIG (1210 240)
PASSION OF THE CHRIST (R) - ID REQ'D DIG (140 430) 720 1010

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LADYKILLERS (R) - ID REQ'D DIG ✓ (1200 220 450) 720 955
ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D DIG (1210 240 510) 740 1010
Times For 4/2 - 4/4 ©2004 www.REGmovies.com



SEVERINE BRIGOT. FOX SEARCHLIGHT PICTURES.

No Regrets

Young love.

THE DREAMERS: Directed by Bernardo Bertolucci. Written by Gilbert Adair, based on his novel, *The Holy Innocents*. Produced by Jeremy Thomas. Production design, Jean Rabasse. Cinematography, Fabio Cianchetti. Editor, Jacopo Quandri. Costumes, Louise Stjernsward. Starring Michael Pitt, Eva Green and Louis Garrel. With Robin Renicco, Anna Chacellor, Florian Cadiou. Twentieth Century Fox, 2004. NC-17. 115 minutes.

For everyone who enjoys Bernardo Bertolucci and his particular preoccupation with sensuality, transgressive sexuality and the idealism of youthful rebellion, here, at last, is *The Dreamers*. The film is political, and certainly it's about the love of cinema, yet it is cued to the dreams of the Paris revolution of 1968 that brought the French government to its knees.

Three young people obsessed with the idea that cinema could change the world — American student Matthew (Michael Pitt) and French brother Theo (Louis Garrel) and sister Isabelle (Eva Green) — meet outside the barricaded doors of the Cinemateque Françoise. Isabelle has chained herself to a door, and Matthew is instantly smitten. But he soon discovers Theo will decide whether he becomes their friend or not. And between the siblings — twins? once conjoined twins? — runs an erotic charge that attracts him.

These are "The Holy Innocents" from Gilbert Adair's novel he has adapted to the screen. They are passionate and slightly twisted. Desire is the subtext of the film, and we are meant to identify with American naïf, Matthew. But I'm not sure Bertolucci, an old Marxist and French cinephile himself, doesn't also prefer Matthew's sensibilities. Decide for yourself.

The Parisian siblings are worldly beyond their years. They have grown up in an aging apartment in the city, with a well-off poet father, a former political firebrand and outspoken intellectual. Their attractive mother reluctantly agrees to cook for them, although she and their father are leaving for the country the morning after the twins bring Matthew around to meet the family.

Theo and Isabelle smoke incessantly and are openly rude and argumentative with their parents, who appear to have simply given up and let the children raise themselves. These parents are a dash of cold water in the face of the overheated, overscheduled, perfection-driven parenting of our time. They have their

own lives, and so do their children.

But Matthew impresses the father, which must be a rare event, and he is invited to stay at the house while they're gone. The three young people embark on a set of games that include cinematic riddles, sexual forfeit and experimentation. Incest and homosexual yearnings are present only in glances and body language.

Riots and police retaliation rake the streets of the city, and political furor ensues in the halls of government. But inside the house, only emotional risks are taken. The political and the personal are juxtaposed to good effect here, but there is no doubt that what's going on in the bathroom and bedrooms is where the camera's interest lies.

Later, when the riots intrude into the private spaces of the house, Bertolucci shows that he is more than adept at staging and shooting the violence and drama of street fighting. The music throughout the film is Jimi Hendrix, Janis Joplin and other musicians of the era, but over the end credits, Edith Piaf sings the anthem that always gives me goosebumps, *Je ne regrette rien*.

Bertolucci's recent films, such as *Besieged*, demonstrate he still elicits unguarded performances that ring true. Lovemaking scenes are sublime, and the simple ease the three characters express with their naked bodies sets the emotional tone for the picture. *The Dreamers* is a beautiful reminder that youthful dreams may not change the ways of the world, but they may forever alter the dreamers.

Sven Birkerts writes about reviewing books in Bookforum (Spring '04), but his cogent observations apply to an attitude I've observed in film reviewers for some time: a hipper-than-thou, intellectual posture steeped in irony that drips with the gratuitously mean-spirited. "Snarky" perfectly describes the jaded approach of critics who neither believe film is capable of art nor see pictures as an informed expression of the human experience. Ignore these poseurs, and trust yourself. Open your senses and your heart to films such as *The Dreamers*, because otherwise we'll be left with only blockbusters and trash. Opens at the Bijou Friday, April 2, with very highest recommendations. **EW**

Karma

Final retribution.

NEVER DIE ALONE: Directed by Ernest R. Dickerson. Written by James Gibson, based on the novel by Donald Goines. Produced by Alessandro Camon, Earl Simmons. Executive producers, Cameron Casey, Angelo Ellerebee, Dion Fearon, Marc Gerald, Edward R. Pressman, Rudy ‘Kato’ Rangel, John Schmidt. Original music by Damon ‘Grease’ Blackman, DMX, George Duke. Cinematography, Matthew Libatique. Editor, Stephen Lovejoy. Production design, Christiaan Wagener. Costumes, Marie France. Starring David Arquette, DMX, Clifton Powell, Reagan Gomez-Preston and Michael Ealy. Fox Searchlight Films, 2004. R. 90 minutes.

Given that the genre calls for gun fights, stabbings and other forms of terminal violence; an abundance of attitude; lots of hard drugs, pimps and whores; as well as loud hip-hop and gangsta’ rap, *Never Die Alone* diverges only slightly from the predictable path, primarily because the storytelling is strong, personal and told in an authentic voice.

Credit the compelling, cinematic quality of the film to director Ernest Dickerson (*Juice*, *Bones*), cinematographer for Spike Lee’s earlier films and a former fellow student at NYU film school. Dickerson was drawn to the popular novels of African American writer Donald Goines, whose books are the most-requested among prisoners across the country. When he learned Goines’ work had never been adapted to the screen, Dickerson knew what he wanted to do for his sixth feature film: the tale of the rise and fall of a street gangster called King

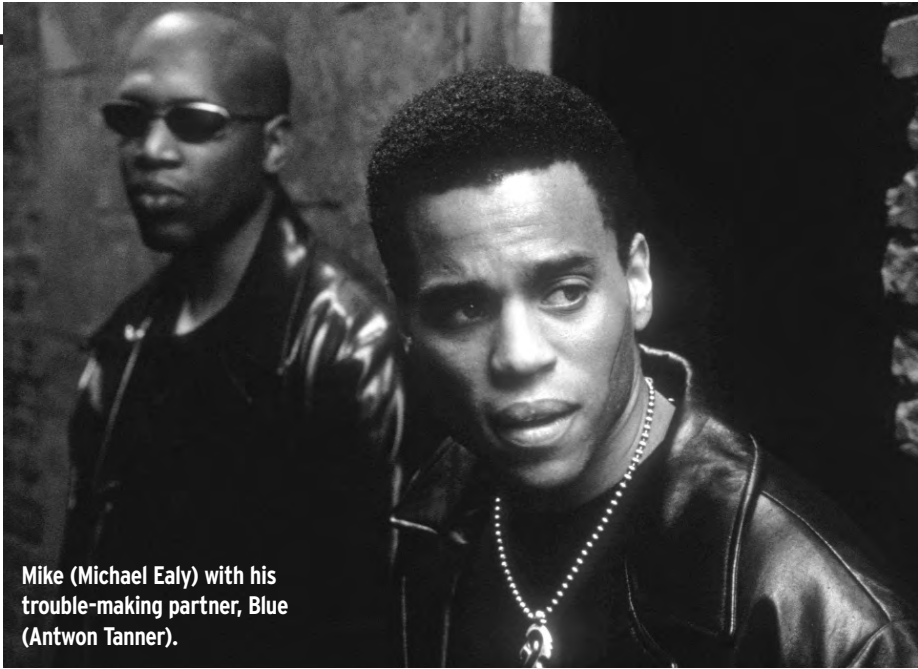
David (DMX), written by Goines in 1974.

Goines was a stylist and a natural storyteller. He lived the life, as they say. Once while in prison, he tried writing Westerns, which didn’t work for him. But the urban LA street scene of the 1970s, bingo! Goines turned out 16 pulp novels in five years, including *Dopefiend* (’71), about a middle-class woman who becomes a drug abuser; *Black Girl Lost* (’73), about a teenage girl who sells drugs; and *Daddy Cool* (’74), about a man trying to keep his daughter from prostitution. The last is the basis for the next film Dickerson wants to make.

King David has come back to LA to make up for his past. First order of business is to settle his debt to Moon (Clifton Powell), the drug kingpin whose thugs enforce his orders. King David’s sleek pimpmobile takes him to one of Moon’s clubs, where the bartender, Juanita (Reagan Gomez-Preston), remembers David too well to be glad to see him. Mike (Michael Ealy) also remembers him without fondness.

And sitting at Juanita’s bar the day King David comes by is Paul (David Arquette), a white writer, who yearns to become an investigative journalist. Paul’s living in the neighborhood to soak up local color, and he is fascinated by King David, who talks to Moon and sets up an appointment for later. Paul overhears the deal and comes back to the bar that night to see for himself King David’s meeting with Moon’s men.

The players are set in motion, and the drama begins to play out in interesting and surprising ways. Moon picks Mike and his



Mike (Michael Ealy) with his trouble-making partner, Blue (Antwon Tanner).

FOX SEARCHLIGHT FILMS, 2004.

scattershot partner, Blue (Antwon Tanner), to pick up the money. Afterward, Paul finds his part in the encounter surprising, while Mike mostly surprises himself. But Mike also knows the white guy at the bar saw everything. And maybe Moon knows, too.

I’m not persuaded that *Never Die Alone* breaks much new ground, but it enlarges the genre by adding a new voice: Donald Goines. Narrowly, Goines’ point of view reminds me of Walter Mosley’s authorial voice in the 1995 film directed by Carl Franklin, *Devil in a Blue Dress*, who was a new voice to me. But don’t get the idea Goines’ voice is like Mosley’s, or that there’s any similarity between Denzel Washington’s character,

Easy Rawlins, and any character in *Never Die Alone*.

Although, come to think of it, Easy’s kill-happy buddy, played by the seriously underrated Don Cheadle, might find affinity with some of Goines’ thugs, even though they aren’t as smart as he is. Except for Mike, played with an Easy-like deliberation and reserve by the talented and complicated Ealy, the real star of both *Barbershops* But the perceived similarity is most likely LA itself. In the city of discontents, dope-dealers will go to great lengths to hold on to the comforts they’ve acquired. It’s a material world.

Never Die Alone is probably a short-timer. Catch it at Cinemark. **EW**

movie clips

OPENING OR RETURNING:

Dream Factory, The: Chinese film directed by Feng Xiaogang. At 4 pm on 04/07 in 115 Pacific Hall, UO campus. Free.

Dreamers, The: Bernardo Bertolucci’s film, set during the Paris uprising of 1968, stars Michael Pitt, Eva Green and Louis Garrel as three young cineastes who hole up in their apartment and play sex and movie games. It’s a beautiful reminder that youthful dreams may not change the ways of the world, but they may forever alter the dreamers. Very highest recommendations. NC-17. Bijou. **See review this issue.**

Emerald Forest, The (1985): Young boy is taken by Amazon natives. Directed by John Boorman, it stars his son, Charley, as the boy. Based on a true story, film is beautifully shot in the jungles of Brazil. Stirring portrait of vanishing tribes. R. At 7 pm on 04/07 in 100 Willamette Hall, UO campus. Free.

Faust Faustus in Deptford: This 15-minute digital video, which has been shown at international independent film festivals, will be shown as part of a lecture by UO art professor Leon Johnson. Free. At 8 pm on 04/08 in 115 Lawrence Hall, UO campus.

Hellboy: Based on Mike Mignola’s Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hut, Selma Blain and Doug Jones and is directed by Guillermo del Toro. PG-13. Cinema World. Cinemark.

Home on the Range: Disney animated feature features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards., while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Cinemark.

Miracle: The: 1980 US Ice Hockey team beat the greatest team in the world, the Russians, at the Olympics. Stars Kurt Russell as the coach of this inspiring tale of a sports-world miracle. PG. Movies 12.

Prince and Me, The: Stars Julia Stiles, Luke Mably. She’s a pre-med student. He’s the Crown Prince of Denmark. Also stars James Fox and Miranda Richardson. PG. Cinemark. Cinema World.

Road to Life: At 8:45 pm on 04/06 in 115 Pacific Hall, UO campus. In Russian with English subtitles. Free.

Statement, The: Brian Moore’s novel about a WWII war crime, directed by Norman Jewison, stars Michael Caine, Tilda Swinton, Jeremy Northam, and the late Alan Bates. *The New York Times* says: “As much as these wonderful actors invest their performances with psychological nuance, their efforts go mostly for naught in a movie that gives character development a distant back seat to the grinding mechanics of its formulaic plot.” R. Bijou. **Walking Tall:** Dwayne “The Rock” Johnson returns home after military career to find his hometown overrun with crime, drugs and violence. He’s elected sheriff to shut down his former rival’s

criminal biz. Directed by Kevin Bray. PG-13. Cinema World. Cinemark.

Weather Underground: To be shown as part of “Social Movements Then and Now” program, documentary directed by Sam Green and Bill Siegel looks back at the 1960s and ’70s when young activists such as Bill Ayers, Bernadine Dohrn, Mark Rudd and others tried to bring the Vietnam War home to the streets of this country. Learn what these people discovered about the use of violence and what they have to say today. Highly recommended. NR. At 7 pm on 04/02 in 180 PLC, UO campus. Free. **Online archives.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Agent Cody Banks 2 Destination London: Frankie Muniz returns as spy Cody Banks, this time he’s undercover in London as a student at an elite boarding school. PG. Cinemark.

Along Came Polly: Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Movies 12. **Butterfly Effect:** The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldoen Henson) and Tommy (William Lee Scott). R. Movies 12.

Calendar Girls: Spunky members of a woman’s club in Yorkshire, England poses naked to raise money for medical research after one’s husband gets leukemia. Stars Helen Mirren, Julie Walters and John Alderton. Based on a true story. Nigel Cole directs. PG-13. Movies 12. **Online archives.** **Cheaper by the Dozen:** Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

Company, The: Robert Altman’s dream of a dance movie stars the Joffrey Ballet of Chicago, Neve Campbell, Malcolm MacDowell. One of Altman’s most relaxed yet highly observant films. He “gets” dance, and *The Company* shows it. Highly recommended. PG-13. Bijou. **Online archives.** **Dawn of the Dead:** Remake of George Romero’s 1978 cult classic about a shopping mall taken over by those trying to survive a zombie plague. Unlikely stars: the excellent Sarah Polley (*My Life Without Me*) and Ving Rhames. R. Cinemark. **Eternal Sunshine of the Spotless Mind:** Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst. Carrey

discovers Winslet had memories of their relationship erased. Now he wants to do the same. Or does he? The best new film of ’04. Very highest recommendations. R. Cinema World. Cinemark. **Online archives.**

Haunted Mansion: Eddie Murphy stars in Rob Minkoff’s (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Movies 12.

Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Cinemark.

House of Sand and Fog: Vadim Perelman’s adaptation of Andre Dubus III’s novel loses something essential in the process. Jennifer Connelly stars. 2004 Academy Award contender for actor, Ben Kingsley; supporting actress, Iranian star Shohreh Aghdashloo; original score, James Horner. Despite its flaws, the film is worth seeing. R. Movies 12. **Online archives.**

Jersey Girl: Written and directed by Kevin Smith, film’s about a music publicist (Ben Affleck) trying to balance work and fatherhood as a single parent. Also stars Jennifer Lopez, George Carlin, Liv Tyler, Jason Biggs. Raquel Castro is his independent daughter. PG-13. Cinemark. Cinema World.

Ladykillers, The: Based on the 1955 British comedy starring Peter Sellers and Alec Guinness, Ethan and Joel Coen’s adaptation stars Tom Hanks and Marlon Wayons. When these bank robbers move into “no hip-hop” house of a Southern

church-going woman, anything goes. R. Cinema World. Cinemark.

Last Samurai, The: Edward Zwick directs this action-adventure starring Tom Cruise as a bitter Civil War vet in China to train emperor’s troops to defeat samurais. Captured by warrior Katsumoto (Ken Watanabe), he learns Samurai traditions and code of honor.2003 Academy Award noms: Watanabe, Supporting Actor; art direction; sound mixing; costume design. R. Movies 12. **Online archives.**

Lord of the Rings: Return of the King: Peter Jackson’s stunning work stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as Aragorn leads the warriors of Middle Earth in the final battle against Sauron. 2003 Academy Award sweeps for Best Picture; Director, Peter Jackson; adapted screenplay; art direction; sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Very highest recommendations. Movies 12. **Online archives.**

Master and Commander The Far side of the World: Peter Weir brings Patrick O’Brian’s best-selling nautical adventures during the Napoleonic era to the screen, with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Very highest recommendations. Academy Awards for cinematography, sound editing; nominated for picture; director; art direction; sound mixing; costume design; film editing; makeup; visual

effects. PG-13. Movies 12. **Online archives.**

Never Die Alone: Ernest Dickerson’s new film stars DMX as King David, a criminal seeking redemption who finds death, and David Arquette as the journalist who learns his whole story. Also stars Michael Ealy, Reagan Preston-Gomez. R. Cinemark. **See review this issue.**

Nirvana: Concert 1994: LateNite Bijou. **Passion of Christ, The (2004):** Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, “The Passion of the Christ” is so relentlessly focused on the savagery of Jesus’ final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it.” Others call the graphic torture unwatchable. R. Cinemark. Cinema World.

Peter Pan: Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludivine Sagnier and Rachel Hurd-Wood. PG. Movies 12.

Scooby Doo 2 Monsters Unleashed: Some scary action, rude humor and language. PG. Cinemark. Cinema World.

Secret Window: Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepp directs, story by Stephen King. Also stars Maria Bello, Timothy Hutton, Charles S. Dutton. PG-13. Cinemark.

Something’s Gotta Give: Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul

with a young libido, while Diane Keaton is a writer with more on her mind than sex. With Amanda Peet, Frances McDormand and Keanu Reeves. 2003 Academy Award nomination for Keaton. PG-13. Movies 12. **Online archives.**

Starsky and Hutch: Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken “Hutch” Hutchinson in this remake of TV’s undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Cinemark.

Taking Lives: All-star cast includes Angelina Jolie, Ethan Hawke, Keifer Sutherland, Olivier Martinez and Jean-Hughes Anglade. Directed by D.J. Caruso, this thriller is about a serial killer who steals his victims’ identities. R. Cinemark.

Two Thousand One 2001: A Space Odyssey: Stanley Kubrick’s classic futuristic film from 1968 follows astronauts on a space voyage to Jupiter that’s been taken over by a computer, HAL 9000, which they must stop. Beautiful special effects and Kubrick’s choice of music add to film’s mystical appeal. Not rated. LateNite Bijou.

Win a Date with Tad Hamilton: Kate Bosworth, Topher Grace and Josh Duhamel star in this teen romance comedy directed by Robert Luketic. PG-13. Movies 12..

**Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)**

Video Clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

Grapes of Wrath (1940): John Ford’s Depression Era classic based on John Steinbeck’s novel stars Henry Fonda, John Carradine Jane Darwell as members of the Joad family, who leave their Dust Bowl farm for California. Digitally enhanced and restored. DVD extras: Restoration comparison and commentary by film scholar and Steinbeck scholar; original theatrical trailer, still gallery, Movie Tone News footage. (Fox Studio Classics).

Hope Springs (2003) Stars Colin Firth, Minnie Driver, Mary Steenburgen, Heather Graham, Oliver Platt.

Kristin Lavransdatter (Norway, 1995): Based on best-selling trilogy about life in medieval Norway, film is directed by Liv Ullmann. Norwegian, with English subtitles. DVD interview with Ullmann.

Matrix Revolutions (2003): Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss are back for the third (and final?) Matrix episode. Written and directed by the Wachowski Brothers. Produced by Joel Silver. R.

Meet Me in St. Louis (1944): Part of DVD release of Vincente Minnelli films, this beauty stars Judy Garland, Margaret O’Brien, Mary Astor in a great musical celebration of the 1903 World’s Fair. National Film Registry, 1994, NR.

My Family (1994): Gregory Nava directs Jimmy Smits, Esai Morales, Eduardo Lopez Vargas, Lupe Ontiveros, Jennifer Lopez, Edward James Olmos, Michael De Lorenzo, Mary Steenburgen in this multigenerational saga of an LA family over 60 years. R.

Passionada: Set in the Portuguese-American community of New Dedford, Mass., film stars Sophia Milos, Emmy Rossum, Lupe Ontiveros, Teresa Russell, Seymour Cassel. Happy ending. PG-13.

Room with a View (1986): Merchant-Ivory-Jhbvala adaptation of E.M. Forster’s novel star Daniel Day Lewis, Julian Sands, Helena Bonham Carter, Maggie Smith, Judi Dench, Denhold Elliot, Simon Callow, Rupert Graves. Very highest recommendations. DVD extras include commentary by Ivory, Callow, Merchant, cinematographer; interviews with Day-Lewis and Callow; 30th anniversary Merchant-Ivory tribute.

Sherman’s March (1986): Documentary of Ross McElwee’s unintentionally autobiographical film follows what Videohound calls “his disastrous quest for love.” His family meddles, the women he meets are melodramatic, and he’s unflinchingly neurotic. Wonderful.

Next week: Booty Call, Casa de los Babys, Kill Bill I, Tokyo Godfathers and The Velocity of Gary.



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Faun Fables' Dawn McCarthy
plays Sam Bond's
Thursday, April 1.

Songtelling

Dawn McCarthy, Willy Porter and more.

Two equally compelling shows will take place on Thursday night this week. Dawn "The Faun" McCarthy returns to Sam Bond's Garage to debut songs from **Faun Fables** most recent CD, *Family Album*, the group's third recording but first for new label Drag City.

On *Family Album*, McCarthy is joined as usual by Gorilla Sleepytime Museum's Nils Frykdahl providing vocals, instrumentation and song collaboration. Oakland, Calif., resident McCarthy brings in several other guest musicians, notably Noe Venable and McCarthy's own mother, sister and brother.

McCarthy is a magical songwriter with a haunting voice reminiscent of Cat Power's Chan Marshall and a style of performing she calls "songtelling." Her voice and music is otherworldly, existing in a perpetual state of twilight calm with enchanted lyrics pulled from the subconscious. In this series of songs and ballads, McCarthy celebrates the powerful yet tenuous web of familial relationships: memories of a piano-playing mother, the family dog in the song "Lucy Belle," a dead son in "Joshua," daughters straddling the potent years between girlhood and womanhood in "Preview," and even the household mouse in the track "Mouse Song."

Samurai Duck will host Portland group **This is a Process of a Still Life** Thursday, along with Burke Jam. The band, bassist Jason Ward, guitarist Ben Rouner, drummer Gary Jimmerson (who also plays melodica), keyboardist and percussionist Grier Phillips and guitarist Scott Kennedy came together in spring of 2003 in Missoula, Mont. and traveled to the northwest to make a debut album.

Recorded in Portland by Slackjaw member Rob Bartelson, the CD is an instrumental landscape of minimalist melodies, founded on drum and bass with guitar rhythms forming and merging to create depth and emotion. Viola provided by Caitlin Olsen on two tracks adds a luscious gloss. Fans of Mogwai,

Tortoise or Maserati will find plenty to admire in this band's work, which reveals new depths and moods with each listen.

Milwaukee-based musician **Willy Porter** graces Cafe Paradiso's stage Saturday, as he celebrates the release of his brand new live CD, *High Wire Live*. Porter has performed everywhere in the U.S. and Europe. *High Wire Live* is a documentary of his last year and a half on the road (including stops in New York, Los Angeles, Chicago, Portland and Birmingham, England) and features his most requested songs: "Angry Words," the funky "Tribe," "Dishwater Blonde," and "Mystery," among others.

Porter performs solo, just him and his guitar, and develops a close rapport with his audiences, who have come to respect his fleet-fingered guitar playing and quiet, unassuming songwriting. While Porter is not known to perform other people's songs, he did include one cover on *High Wire Live*: "You Stay Here" by Richard Schindell, an American songwriter living in Argentina. This song also features *High Wire Live*'s only guest musician, Jethro Tull's electric guitarist Martin Barre. The song was recorded while Porter accompanied Jethro Tull on a European tour.

Porter's relaxed stage presence allows the true star of his show — his fretwork — to shine. *Acoustic Guitar* magazine describes Porter as "the triple threat: — great singing, quality songwriting and the apparent influences of fellow guitarists Leo Kottke and Michael Hedges. *Relix* magazine gives him the ultimate props, calling his 2003 self-titled release a great record, but one that barely serves him justice. The magazine echoes many fans' opinions, that *High Wire Live* "captures the personable, intimate musician in real time."

While fans appreciated Porter's past CDs (Porter debuted in 1990 with *The Trees Have Soul*) it's really his live performances they relish, and this CD gives them yet another way to keep Porter's rootsy sound alive between shows.

ew

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April 10: **Cubist Quartet**
April 16: **The Side Project**
April 17: **Skip Jones**
April 23: **The Dahman Beck Band**
April 24: **The Jazz Menagerie**
April 30: **Carminz**

Sundays 4, 11, 18, 25 — 9:00 pm
Mark Alan (\$3 cover)
Monday-Thursday No Cover
Mondays 5, 12, 19, 26 — 9:00 pm
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Tuesdays 6, 13, 20, 27 — 8:30 pm
Barbara Dzuro Jazz Piano
Wednesdays 7, 14, 21, 28 — 9:00 pm
Andrea Lee 4/7
Liesel Alkire Duo 4/14
Olem Alves Duo 4/21
Toby Koenigsberg Trio 4/28
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JAGUAR
PRODUCTIONS



Maria Jette sings at the Shedd on April 2.

Too Much Music

Shedd, Luna, UO offer more than you can catch.

Brace yourself.

For great music coming through Eugene, April is definitely the coolest month maybe ever. Most of it happens at The Shedd.

On Friday, April 2, one of Eugene's favorite musicians, singer **Maria Jette**, joins Eugene Symphony cellist **Sylvie Spengler**, pianist **Sonja Thompson**, and the American Symphonia cello ensemble for a rare and most welcome program of Latin American classical music.

This program features the most renowned of Heitor Villa-Lobos' *Bachianas Brasileiras* (lovely fusions of indigenous sounds with the music of J.S. Bach), this one for Jette's soprano and eight cellos. Mexico's finest composer, Carlos Chavez, is represented by a lovely *Madrigal* for cello and piano, and the show also features piano music by his countrymen Rodolfo Halffter and Jose Rolon.

Thompson will also play piano music by another great 20th-century composer, Argentina's Alberto Ginastera, and the program also includes music from Cuba and Venezuela. Although we've been lucky to hear some South American orchestral repertoire in recent Eugene Symphony programs, the chance to hear these rarely played American chamber works is one that no fan of world music or classical music should miss.

On April 13, The Shedd hosts one of the finest jazz musicians to emerge in the past decade, **Brad Mehldau** and his trio. The latest white pianist to be dubbed the next Bill Evans, Mehldau has a distinctive sound and phenomenal technique that can imbue even the hoariest standards with new life. And on his recent albums, like the revolutionary *Largo*, Mehldau found an innovative way to bring contemporary rock and pop music (including electronica effects) into jazz, resulting in one of the most compelling jazz albums of the new century. His reinventions of Radiohead and the Beatles, as well as his original compositions, appeal to casual fans as well as hardcore jazzheads, and neither group should miss this show.

Any other time, Mehldau's concert would be the jazz pick of the month, maybe the year,

but essential as it is, it's not even the jazz show of the week at The Shedd. That honor has to go to the concert the very next night, April 14, featuring the **Wayne Shorter Quartet**.

Except for Sonny Rollins, it's hard to think of a more historically important jazz master who's still active and vital today. Shorter's mysterious, otherworldly compositions on a classic series of 1960s Blue Note recordings alone would guarantee his status as one of jazz's finest composers. But add to that his vital contributions to the Jazz Messengers, the second great Miles Davis Quintet and Weather Report, and you get one of the true paragons of American music.

After some years of creative doldrums and even silence, Shorter made a strong comeback last year with his award-winning *Footprints Live!* CD and a new, young band that seems to have inspired him to new heights. This is a chance to see one of the great, pathbreaking grandmasters at a time when he's found renewed vitality.

The Shedd isn't the only source of strong sounds this month. The UO's spring term kicks off with some superior concerts. On Sunday, April 4, the UO's World Music Series brings the **Shoghaken Folk Ensemble** to Beall Concert Hall. The group employs fiddles, zithers, drums, oboes and various woodwinds, as well as singers and dancers.

On Tuesday, April 13, UO faculty flutist **Gary Lewis** performs delectable music by J.S. Bach, the early American composer Charles Griffes, Henri Dutilleux, a flute-guitar duet by the great Spanish composer Joaquin Rodrigo, and more.

And on Thursday, April 15, the **Ethos Percussion Group** plays one of the coolest concerts of the year, with South American-influenced music, drumming and more. I know, I know, how can anyone have the time or money to attend yet another concert after all the above-mentioned marvels? But this one should be quite different from all of the above, and anyone interested in a wide variety of music on the edge should check this show out. There'll be plenty of time this summer to rest your ears.

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BEANERY★

152 W. 5TH AVE. • 342-3378
TH: Richie G and Michael Kevin Daly--7

BLACK FOREST

50 E. 11TH ST. • 686-6619
FR: 8 Track Liberators--9:30; Rock
SA: Dead Americans--9:30; Rock
SU: Senior Super Monster--9:30; Rock
MO: \$1000 Karaoke Competition w/DJ Jared--9:30
TU: Ape & Nero--9:30; Cognitive, primal rock
WE: Vida Girls Pantie Party--9:30; Rock

BORDERS BOOKS

5 OAKWAY CNTR. • 345-6072
FR: Mollybloom--7
SU: Eric Himan--2

CAFE PARADISO

115 W. BROADWAY • 484-9933
FR: Barbara Healy & Tim Danforth--9

SA: Willy Porter with Justin King--8

MO: Retro Night--8

TU: Acoustic Open Mic--7:30 (all ages), 9 (21+)

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR.
942-8847
FR: Christopher James & Abigail Roset--8; Acoustic folk & blues
SA: White Mountain--8; Jazz
WE: Open Mic--7

THE COOLER

20 CENTENNIAL LP. • 484-4355
TH: Rock 'N Blues Jam--8:30

THE COUNTRY SIDE

4740 MAIN ST, SPFD • 744-1506
FR & SA: Roughstock--9

COZMIC PIZZA@THE STRAND★

8TH AVE. AND CHARNELTON ST.
338-9333
TH: Cafe Ramblers, Over the Counter Jug Band, Tom Question & more--6:30 & 9
FR: Daniel Hopsicker--6, Dabbledooya--9
SA: Alternative Education Fair--1, TAARKA--9
SU: Benefit for Lesbopalooza--4, Accordions Anonymous & Red Pajamas--7

MO: Ocean & the Acoustic Revolution--8:30; Folkloric underground trance

TU: Salsa Night--7

WE: Matt Butler Project--8

DIABLO'S

959 PEARL ST. • 683-3855

TH: Thirsty Thursday with DJ Supa J--10

FR: Big Beats with Dinari & Supa J--10; Hip hop

SA: House Nights with Anmar & Special Guests--10

SU: Fetish Night--10

THE DIVE BAR & GRILL

844 OLIVE ST. • 345-8489

TH: Sam Hahn & Blue Latitude--9; Acoustic

FR: Facelift--10; Funky jam artists

SU: Open Blues Jam--8:30

MO: Last Chapter of Karaoke--7

TU: Local Band Showcase--9

WE: Lady Todd's Jazz Debutants--8:30

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Allstar Party--9

FR: The Voodoo Organist & Jet Harris & the HotRod

Hell Cats--10; Demonic erotic blues & rockabilly

SA: Itchy Itchy and Stacked--10; Rock

SU: Service Industry Free Pool

MO: Monster Truck Monday with Diablo & Mayhem--9; Punk, metal buttrock

TU: West Coast Swing--7, Stone Cold Jazz--10

WE: Basic Assumption--9; Rock

DUCK INN

1795 W. 6TH AVE. • 342-5729

TH & SA: Ben Coleman's Karaoke--9

EL REY

HWY 58, DEXTER

FR: JC Rico--9

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: Eric Muidermann--6

FOOL'S PARADISE

460 WILLAMETTE • 338-9733

SA: Al Rivers--8; Acoustic blues & folk

FOOLSCAP BOOKS

780 BLAIR BLVD. • 681-9212

FR: Songwriter Slam--9

FATHOMS

790 E. 14TH AVE • 344-4471

TH: Topless Dancers--9; Hip hop

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam--8

JIMMY MAC'S OVERTIME GRILL

770 S. BERTELSEN • 342-5028

TH: Westside Blues Jam--8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's Jazz Jam Session--9

FR: The Jazz Syndicate--9

SA: Mood Area 52--9; Tango, latin exotica

SU: Mark Alan--9

MO: Open Mic--7, Skip Jones Hammond Organ Trio--8:30

TU: Barbara Dzuro Jazz Piano--8:30

WE: Andrea Lee--9

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

TU-FR: Karaoke w/DJ Bond--10

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: 80s Night w/Chris, Jenn & John --10

FR: Jerry Joseph & the Jackmormons & the Vida Girls--10

SA: DJ Tekneek--10; Hip hop, R&B, funk, soul

SU: John Henry's Broadway Revue--10; Burlesque

MO: Gozinya's, Lazy J, The Epoxy Morons--10

TU: New Band Night--10

WE: Reggae Dance Hall Night w/DJ Kal El--10



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TUESDAY, APRIL 6
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Friday April 9th
early show @ 8 PM with
THE SOUL OF JOHN BLACK
late show @ 10:30 PM
WITH **NIMBUS** AND
DEGOBAH SYSTEM

Tuesday April 13th @ 10 PM
TEENAGERS FROM MARS
(Misfits Tribute)
VISQUEEN
(Kim Warnick of the Fastbacks)
B.R.O.
(Turbonegro Tribute)
BIG BUSINESS
(Coady from Murder City Devils)

Friday April 16th @ 10 PM
PUDDIN' WRESTLING
PART III

Thursday April 22nd
early show @ 7 PM with
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SU: Karaoke w/Clydester--5

WE: Open Mic--6 pm

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TH: Girls get wild--9; DJ dancing

FR: Guys get wild--9; DJ dancing

SA: Karaoke--9

WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643

TH: The Champagne Syndicate, Sidewinder

Quartet--10; Soul, funk dance, funky jazz

FR: Sidewinder Quartet, Matt Arcara w/ the Claridge Fiddlers--10; Benefit for Guatemalan education

SA: Ed Cole & the College Girls of Tora Bora, The Perverts, the Sawyer Family--10; Indie pop, punk, country punk

TU: Jazz n' Beer Night, Ladies Night--10

WE: 11 Eyes, Montage, Carmazin--10; Jazz

LUNA

30 E. BROADWAY • 434-5862

FR: Erik Muiderman--6:30; Singer/songwriter,

Matt Jorgensen +451--9; Hip hop jazz

SA: Erik Muiderman--6; Singer/songwriter,

Buster B. Jones--8:30; Guitar

MAC'S AT THE VET'S CLUB

1626 WILLAMETTE ST. • 344-8600

TH: Christie & McCallum--8:30; Honky tonk, rock

FR: Mo Fessor--9:30; New Orleans funk

SA: Ruckus--9:30; 7 piece dance band

WE: Open Mic w/ Pete Christie--9

MCDONALD THEATRE

1010 WILLAMETTE ST.

FR: That One Guy (in the Lounge, ages 21+)--7:30

SA: Jacob Fred Jazz Odyssey (in the Lounge, ages 21+)--9

TU: Ani Difranco--8

THE O BAR

155 COMMONS WAY • 349-0707

TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance

TU: Karaoke w/Jared--9

PEABODY'S

444 E. 3RD AVE. • 484-2927

TH: Sounds & Fiori w/John Fiori, John Crider--8;

Piano, vocals

FR: Deco Moon w/Lori Fletcher, John Crider,

Hamilton Mays--9; Jazz

SA: Ronny Turrell Karaoke--9

MO: Peabody's Jam Night w/Kenny Reed--8

TU: Tim Patrick--8; Acoustic guitar, folk, rock,

comedy

WE: Jazz Singers Showcase w/John Crider--8

PERUGINO

767 WILLAMETTE ST. • 687-9102

WE: Irish Jam--7; Celtic

PLANET GOLOKA

679 LINCOLN ST. • 465-4555

TH: Koyaanisqatsi--4, DJ Layla--7; World Techno

FR: Blue Road Band--7

SA: Hare Krishna Chanting--5

MO: Open Mic--6:30

TU: Poetry Night--6:30

WE: Kava Circle--6:30

QUACKER'S

2105 W. 7TH • 485-5925

SA: J.C. Rico & Zulu Dragon--9; Funk, soul, blues

MO: Karaoke--9; Variety

WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN

225 COBURG • 342-5181

FR & SA: Rock-it--9:15

SAM BOND'S GARAGE

407 BLAIR • 431-6603

TH: The Ejaculators, Faun Fables--9; Rock

FR: The Cafe Ramblers--9:30; Swing

SA: Yeltsin, The Mona Reels--9:30; Rock

SU: Friends of KVRM w/ Anne Weiss & Anne

Marie Russell--8:30

MO: The Chip & Kenny Show--9; Acoustic

TU: Bluegrass Jam--9

WE: The Pearl Divers, Ehren Ebbage--9; Rock

SAMURAI DUCK

980 OAK ST. • 345-6577

TH: This is a Process of a Still Life, Burke Jam--

10; Instrumental, experimental folk rock

FR: Red with Envy, DFive 9, Grynch, Ailment--9

SA: Bradbury Press, Sunken Grade, Nero--9:30

SU: Tales from the Crate--9; Hip hop

MO: DJ Synchronoise--9; Industrial

TU: Comedy Night with Arlo--

WE: Ghostride, Yob, Lopan--9; Metal

SAM'S PLACE

825 WILSON ST. • 484-4455

SA: Karaoke w/Cathy--8

STACY'S

401 E. MAIN ST., COTTAGE GROVE

767-0320

WE: Open Mic Night w/Ron O'Keefe--8:30

SWEETWATER'S

VALLEY RIVER INN

687-0123

FR & SA: Venness Express--8:30

TAP 'N' KEG

1704 MAIN ST., COTTAGE GROVE

942-8713

WE & TH: DJ Rick--9

FR & SA: DJ Rick--9:30

WOODSMAN GRILL

117 S. 14TH ST., SPFD. • 741-0150

TH: Johnny Wilde--9

WOW HALL ★

291 W. 8TH AVE. • 687-2746

FR: Genus Pro, Raging Family, Michael K, Lafa Taylor, DJ's Matt Nelkin & Charlee Chaz hosted by Big Balou--9; Hip hop

SA: Club Groove DJ--9; Hip hop

SU: Railroad Earth w/ Big Island Shindig--8:30;

Bluegrass, jam rock

MO: Xiu Xiu, Menomena, Gary Young's Hospital, Dragging an Ox Through Water--9:30; Indie rock

WE: Dahlia, Lilly Haydn, Halou--8:30; Rock

corvallis

FOX 'N' FIRKIN

202 SW. 1ST ST. • 753-8533

TH: Buchanan--9

FR: Partly Dave--10

SA: JP West--9

WE: TenPas' Tricky Trivia--8:30

MURPHY'S

3740 SE 3RD ST. • 758-9000

SU: Nairobi Bois--6; Jazz covers

PLATINUM

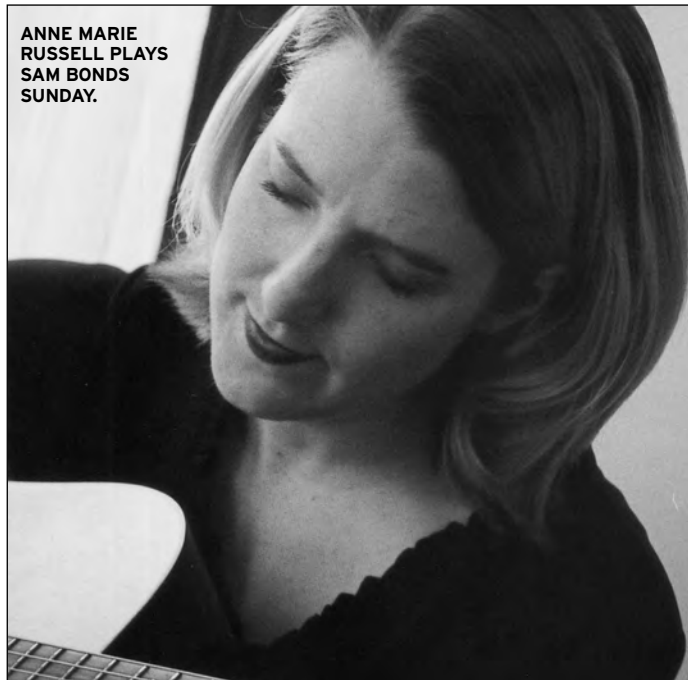
126 SW 4TH ST. • 738-6996

FR: Salsa & Meringue--10

SA: The Hounds--9

★ - All Ages

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Eric Muiderman Singer/Songwriter 6 pm



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JAZZ/BLUES GUITAR



SUN BOSSA ROMANTIC BOSSA NOVA
SATURDAY APRIL 10 8:30 PM

Eric Muiderman Singer/Songwriter 6 pm

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SATURDAY APRIL 10 12 AM

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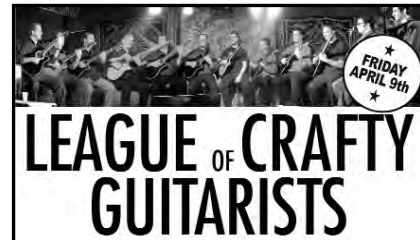


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Fools' Wines

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The cruelest month is tough on wine snoops. People turn loopy, wear goofy grins, can't be trusted to give straight answers to simple questions.

It's ga-ga time in the Willamette Valley. While chunks of America's Midwest and East are still shoveling sidewalks and huddling at homefires, denizens of Western Oregon valleys have been sucked out of their houses by the strangely bright yellow orb in the normally leaden sky. Our pasty, pale-gray faces cannot resist the orb's curious warmth, even while our soft and doughy hands reach toward still-sodden earth, grasping for weeds, groping through blinding bursts of color — hyacinths, tulips, rhodies and azaleas, anemones and forget-me-nots, pansies and the last daffodils.

Even the cultural wasteland of mass media, the reeking cesspool of Bush-league politics, the savagery of worldwide war, pollution and pestilence cannot fully suppress or deny the sappy whisperings of Oregon spring splendor. Lucky for us, good wine abounds, nearly as plentiful as dammit dandelions. Give a gander:

Our Washington cousins make some decent wines, almost as good (in rare cases) as our own. And folks at Hogue Cellars, on the (go figure) north side of the Columbia, keep sending me samples, apparently opining I'll be impressed enough to boost them

here. Well, farkles, I guess they have a point or two: for forward-fruit flavors and price-point value, these are really drinkable.

Hogue 2003 Gewurztraminer (\$9) is widely available and kinda tasty, with a sweet grapefruit palate suitable for spicy Asian dishes or stand-alone sipping. The wine is fermented in stainless steel, not soaked in oak, so all the flavors are clean and fresh, backed by some small percentage of residual sugar that imparts a roundness in the mouth.

Hogue 2003 Columbia Valley Pinot Grigio (\$10) may not be as serious or complex as some of Oregon's best pinot gris, but it's not intended to be; in calling this pinot gris by its Italian moniker, the Hogue marketers clearly intend consumers to grasp a stylistic denotation: stainless-steel fermentation, crisply dry finish, focus on fruit flavors of fresh pears, green apples, hints of spice. This is quaffable vino, complementary to crab, smoked salmon, white cheeses, a wine to take on an early picnic and cool in a still-frigid stream, then toss back with pleasure and not a lot of conversation (about the wine). Point made.

The first rush of spring warmth calls out lush salads, greens still trembling from fields, maybe color-contrasted with slices of first strawberries, marking the return of lingering light and long sunsets. Pretty wines make happy matches. Try the little-known



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wine

While chunks of America's Midwest and East are still shoveling sidewalks and huddling at homefires, denizens of Western Oregon valleys have been sucked out of their houses by the strangely bright yellow orb in the normally leaden sky.

and vastly under-appreciated chenin blanc grape. Bethel Heights Vineyards (Salem area top-shelf winery) used to make one of the prettiest versions of this wine in the market; sadly, they decided to take out the vines and plant the more complex pinot blanc — which is beautiful, but I miss the little wine with the fresh face. Happily, other versions are still available. The French are still masters of this *vin*: Look for **Monmousseau 2001 Vouvray** (\$8) in your market, and you'll have tagged a tangy white with aromas of flowers and green fields, flavors of pears and green melons. For a few pennies more, South Africa produces **Kanu 2003 Chenin Blanc** (\$9) that's as charming as an adolescent who doesn't pretend to know it all.

Spring cannot come without pinot noir, and no lover of the season and these wines should miss the fact that many makers are just now releasing reserve versions from the fine 2002 vintage. And soon now we'll begin to see first releases from 2003; from what we've tasted in barrels, the best of

these will bring tears of joy. Right now, two bargains (for pinot noir) stand available: **A to Z Wineworks 2002 Pinot Noir** (\$17.50) is touted as "the best ... under \$20;" might be true, or close — medium body, bright flavors of cherries and raspberries, a touch of pepper — lovely, just lovely. Competitive at a little less is **Torii Mor 2001 Pinot Noir** (\$17), again medium body, distinctive black-cherry pinot flavors and aromas with a pleasant earthy note, quite satisfying juice.

For many, spring marks the last days for big reds and we really like **Cline 2002 Red Truck** (\$9). The label alone is fun on the table, but the wine is a big, juicy blend of dark grapes like mourvedre and syrah, plus others, yielding rich aromas and flavors of berries and cherries, tingles of chocolate.

Uh-oh, gotta go. Sun just broke out again. Must plant bulbs, shallots, onions, maybe send condolences to friends in Maine. Cya'll at Saturday Market! Hahahahahahaha! **ew**

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9th:		Pete Ballerstedt - dulcimer
16th:		Sequoia - acoustic guitar
23rd:		Chris Johnedis - jazz
30th:		Philip Kaufmann - guitar

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON for Lane County Probate Department. In the matter of the estate of Jack W. Sparkman, deceased. Case No. 50-04-02486. Notice to interested persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Evelyn L. Sparkman, at 888 West Park Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Kent Anderson, Kent Anderson and Associates, PC, 888 West Park Street, Eugene, Oregon 97401. Dated and first published March 18, 2004.

IN THE CIRCUIT COURT OF THE STATE OF OREGON for the County of Lane. In the matter of the estate of Janice Ann Stankiewicz, deceased. Case No. 50-03-24208. Notice to interested persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 152 R Hillcrest Road, East Bridgewater, Massachusetts 02333, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Alley, Eugene, Oregon 97405, 541-484-3782. Dated and first published March 18, 2004. Judith Stankiewicz, Personal Representative.

IN THE DISTRICT COURT OF THE SECOND JUDICIAL DISTRICT of the State of Idaho, in and for the County of Nez Perce. In the matter of the adoption of: Hannah Belle Heitzman and Tyrel John Heitzman, by Donna Michelle Smith and Michael William Smith, husband and wife. Case No. CV04 00059. NOTICE: You have been sued by the above named petitioners. The court may enter judgment against you without further notice unless you respond within 20 days. Read the information below. TO: John Richard Heitzman. You are hereby notified that in order to defend this lawsuit, an appropriate written response must be filed with the above designated court within 20 days after service of this Summons on you. If you fail to so respond, the court may enter judgment against you as demanded by the Petitioners in the Consolidated Petition for Termination of Child/Parent Relation and Petition for Adoption. A copy of the Petition is served with this Summons. If you wish to seek the advice or representation by an attorney in this matter, you should do so promptly so that your written response, if any, may be filed in time and your legal rights protected. An appropriate written response requires compliance with Rule 10(a)(1) and other Idaho Rules of Civil Procedure and shall also include: 1) The title and number of this case. 2) If your response is an Answer to the Petition, it must contain admissions or denials of the separate allegations of the Petition and other defenses you may claim. 3) Your signature, mailing address and telephone number, or the signature, mailing address, and telephone number of your attorney. 4) Proof of mailing or delivery of a copy of your response to Petitioners' attorney, as designated above. To determine whether you must pay a filing fee with your response, contact the Clerk of the above named court. Date this 14th day of January 2004.

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jonesin' crossword

By Matt Jones

"Where It's At" - we'll narrow it down for you.

Across

- 1 Criticism
- 5 Comic strip pinhead
- 10 Seaside scavenger
- 14 Remove, to a proofreader
- 15 American statesman Root
- 16 "Devil Inside" group
- 17 Privy to
- 18 Like some winter landscapes
- 19 Word on bad checks

- 20 Site for checkers games, back in the day
- 23 Disco or Clinton
- 24 Consonants like M and N
- 28 In a ticked-off mood
- 31 Madness's genre
- 34 "Goodbye, Mr. Chips" star Robert
- 35 "Hedwig and the Angry ___"
- 36 It may be declared during dangerous times
- 38 Mil. designation

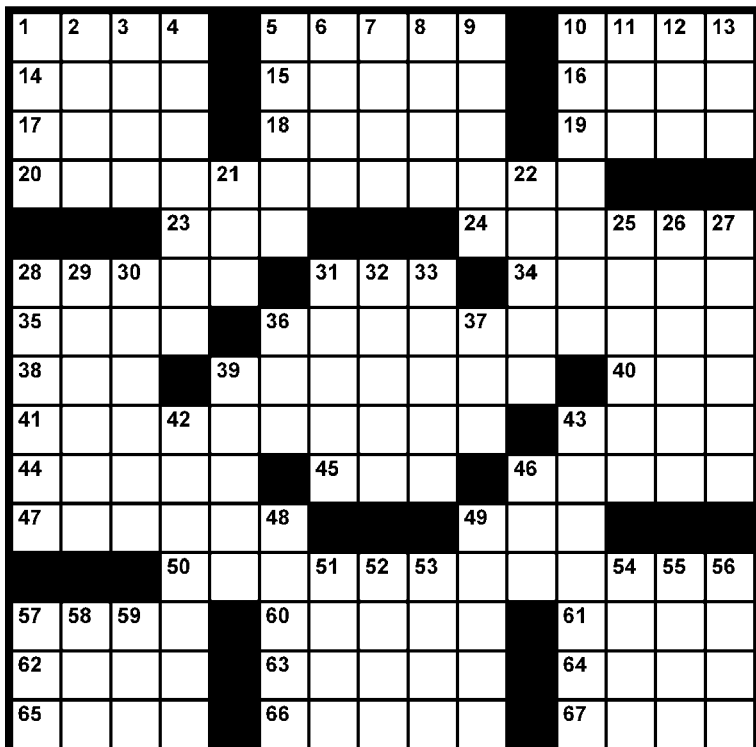
- 39 Michigan State player
- 40 Bass, e.g.
- 41 Place to eat greasy food
- 43 Chew on a bone
- 44 Threepio's buddy
- 45 Org. overseeing identity theft issues
- 46 He's unlikely to bring home the bacon
- 47 Snuggle up
- 49 Conk out
- 50 Film with the line "I made a cow!"

- 57 Suffer from urtication
- 60 Slam up North
- 61 Word associated with Abdul and Cowell
- 62 Prop for pimps
- 63 Heron relative
- 64 She sang on the first "LOTR" soundtrack
- 65 Like some bud
- 66 Full of uncertainty
- 67 Sound like a heavy smoker

- 30 Searches for talent
- 31 They're on the payroll
- 32 Measure at Fort Knox
- 33 Story at the top
- 36 Bond, for one
- 37 Place for waxy buildup
- 39 White Russian ingredient, maybe
- 42 Like some bedposts
- 43 More likely to be an H4X0R
- 46 Commodore ___-20 (old computer)
- 48 Knockout choice, once
- 49 Like some limericks
- 51 Stealer of pic-a-nic baskets
- 52 They became independent in the 1990s: abbr.
- 53 Soup stalk, sometimes
- 54 Seymour's love, on "The Simpsons"
- 55 Acuff and Orbison
- 56 Hit upside the head
- 57 "Disgusting!"
- 58 Mai-___
- 59 Anderson Cooper's network

Down

- 1 Bank supervising org.
- 2 Guy with a "Jaywalking" segment
- 3 Moises who missed the ball destroyed 2/26/04
- 4 "Hamlet" director Branagh
- 5 Animal on the last page of some picture books
- 6 In an unwell way
- 7 Slapstick projectiles
- 8 "Cool" word that really dates back to 1963
- 9 Territory without a CFL team
- 10 Provides generously from
- 11 Game with "Skip" cards
- 12 61
- 13 Leary's drug
- 21 "___ the veal"
- 22 Home buyer's concern
- 25 Chinese-born inventor who developed magnetic core memory
- 26 Po's playmate
- 27 Scattered
- 28 Part of an old toy telephone
- 29 Cable movie channel



ANSWERS TO LAST WEEK



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COLLEGE STUDENT

SWF, 24, energetic and vital, mature and dark haired. i prefer Christian, loving, playful, organic gardener. I've traveled to West Bengal, India, and collected coins. Want to know you. Namaste. ☛ 2607

MOUNTAIN DREAMS

Petite professional SWF 43. Looking to share the outdoors, organic food, spirituality, energy work, romance, fine food, open healthy communication, and slow dancing. Must be kind, caring, compassionate, a gentle soul. Namaste. ☛ 2401

BEAUTIFUL BRUNETTE

Athletic, occasionally silly, eco-minded, biodegradable. ISO SM 35-45 fit in body and mind, open, well read, interested in Buddhism, camping, hiking, walks on the beach. Looking for a good fit, imperfections gladly accepted. ☛ 2417

OUTGOING AND FUN

MWPF, attractive, fit, with free time during the week. Would like to meet handsome, HWP gentleman 30-45 for walks, talks, wine tastings, lunches and MORE! NS. ☛ 2523

SPRING FEVER

SWPF early 50s, 5'4", HWP, cute, fit, positive attitude, great sense of humor. ISO reliable, tolerant, liberal, affectionate, monogamous guy for romance, walks, conversation, music, movies, the coast. NS. ☛ 2467

MAKE HOUSE A HOME

Generous sized lady would like to be your live in homemaker, cook, walking partner, sweetie, hopefully long term. I'm 50 something, loving, responsible, trustworthy, cute, fun. Will be there for you. ☛ 2409

TASTEFULLY TWISTED

SWF, 25, seeking SM 25-35 who enjoys nature, movies, reading, music, walks. I'm honest, open, kind, tastefully twisted. You be too. Seeking friendship, companionship, more? NA, ND, NS, not boring. ☛ 2382

DOES BACKCOUNTRY

powder skiing, chasing wildflowers, swimming high Cascades lakes soothe your soul, leave you quivering in a puddle of bliss?! Passionate, cute, fit, slim, sensual SWF, 42, seeks you! Road cyclists, freeheelers especially encouraged! ☛ 2519

HOT FOR HOTTIES

Hey I'm a hot girl. Looking for a hot guy any age between 18-25. I want you to want to take long walks at night on the beach and having fun as well. LOL. ☛ 2526

LIFE ADVENTURER

61yo SWF. Seeking fellow traveler for some of life's adventures. My passions are Aikido, burning man and painting. What are yours? ☛ 2517



CUTE FARM BOY

Virgin, need to sow my wild oats. Very loving, wealthy. Desire to please you with kisses and loving caress, making wonderful love or dirty sex. Take care of my manly needs, call now! ☛ 2606

LAST DANCE

Tall, mustached, working silver lion with sensitive heart and mid-50s relationship charisma. Seeks HWP, tallish, love survivor for music, dancing, Bijou, laughing, and mutual nurturing. ☛ 2594

ASIAN WOMAN

Attractive tall SWM HWP 47, is very attracted to beautiful Asian women 18-40 who are HWP. For walks, talks, dinner and more. UO students especially welcome. ☛ 2592

HEY ASIAN GIRL!

A very nice guy wants to meet you for the start of what could be the romance of a lifetime. You are intelligent, fit and love attention. ☛ 2591

FIT, PETITE SOUGHT

Nice guy, 57, Roseburg, fit, fun, Harley type, seeks funny, intelligent woman for passion romance, mellow times, blues, rides and a future. Age not important, attitude is. Younger a plus! ☛ 2590

LIVE!

Easy travel, the states, beyond. Museums, hikes, snorkel. Laugh, dance, hot tub, dream under the stars. Fit SWM 5'10", blonde, 53. ISO F, Fit, 39-55, independent, NS. LTR? ☛ 2582

SWM 48

Begin with curiosity, playfulness, caring. Add open communication, ridiculousness, spirituality. Mix weirdness, flaws, shadow side. Enter mystery, magic. Blend. Let hearts trust, spirits reveal. Soul's recipe seeks mate. Write Blind Box: "Spirits Reveal." ☛ 2582

RUGGED INDIVIDUAL

Spring fever. Need some romance. 23 year old attractive man. Athletic build, rugged, would love to meet nice young women for some fun. Relax, have fun, enjoy life. ☛ 2581

HOT LOVER

Hot, sophisticated lover, radical humanitarian. Seeks hot woman. We're honest, healthy, stable, fun! Uninhibited, vegetarian, herb friendly, eclectic adventurers. Motivated by loving communication (the best lubrication), massage, music, nature, smiling. ☛ 2534

EARTHY WOMAN

SM, 50. Fit, happy, youthful, playful, sensual. Looking to share romance, passion, health, laughter, outdoors, travel and garden with earthy woman. ND, NS, Green OK. ☛ 2580

MY CAR IS A BIKE

24 yo skinny Virog, Ram hippie seeking compatible female on journey through space-time. Will cook for massage. ☛ 2531

SPRING FEVER

Newly recovered from conservative Baptist upbringing. Bored with the mainstream society, seeking cute hippy girl. I am 25 years old 5'4" athletic, sensual, open minded, sensitive. Enjoy gatherings, movies, and nature. ☛ 2578

GOOD-LOOKING,

Tall, 6'3". Dark blonde blue eyed white guy. Happily engaged but lacking in other fulfillment's. ISO WF that can maybe help out. ☛ 2533

LET IT BE

40s, tall, fit, sensitive M ISO fun slender, sensual, attractive woman. Seeking quality communication, intimacy and discrete surprises. ☛ 2518

NEED A PAGAN

Need, as opposed to merely want: Capable, slim pagan at extreme odds with dominant culture. Let's combine resources and resourcefulness to create a more sane present and secure future life. ☛ 2475

COMPANIONSHIP

You are mature, bright, active, loyal. LTR? I am 6', 200 lbs. Above all, love the Oregon coast, interesting, don't mind coming inland. Let's talk. Florence. ☛ 2472

WM 43, 5'10",

brown hair, blue eyes, hardworking, outdoorsy, weightlifter, seeks dinner, movie date with very busty, affectionate female, age and race unimportant. ☛ 2458

ONE LOVE WANTED

I was just looking for a girl to love. SWM 41, 5'1", 180, blue, brown, farm boy. Just looking to find a love one. ☛ 2415

2 SMASHING FRIENDS

With time to please. Don't worry we already quit our day jobs. Both brown hair, dark skin, 5'7" and 5'10". We are loyal, with own style. We need the sweetest sugar mama. Join our fun. It's like nothing in us, smashing in the sun. ☛ 2418

WEEK DAY FRIEND

For wildflower walks, sensual massage, tantric exploring, supportive cuddling. Let's be attractive, fit, spiritually inclined, open heart, open mind. LTR preferred, S. Eugene a +. Daytime only. Letter and photo, will get same in reply. Write Blind Box: "Namaste." ☛ 2418

SOMEONE TO CHILL

Cute talented 25 year old looking for a girl to help take advantage of a lazy weekends. ☛ 2408

HIR MELLOW, BORED

SWM early 20s. I like sitting around, Anticon, PBR, Portishead, the Bijou. Bored, educated indie boy seeking cute indie girl to get me out of the apartment for shows, drinks, indielove. ☛ 2407

DARE TO CALL

Tall SBM seeks SWF, 40-60, who likes movies, picnics, dancing, HWP. If we were to get together, I would treat you the same way I treat my mom and two sisters, loving and caring. ☛ 2403

SHARE TIME

Love to share some time, music, dance and joy from time to time with someone who loves creativity. Mid 50s, very fit, conscious, clean. Good listener, communicator, conversationalist. You be too. ☛ 2381

FRIENDS FIRST

Mature man seeking country type woman, likes long walks, beach walking, mountain hikes, intelligent, outspoken, attractive, sensitive, humorous, SWM, no mind games ND, NS, ISO woman 38-51 yo. Write Blind Box: "Friends First." ☛ 2582

BEAUTIFUL, MAGNETIC

tattooed SWM, 31 yo, 6'2", 200 lb., artistic, intelligent, forest wandering, rock searching, very positive individual with animal magnetism, a rock hard body, and mesmerizing blue eyes ISO one Asian, white intellectually stimulating, hard sleek pheromone exuding female animal for lots of laughs and quests to find pretty rocks. ☛ 2375

SILVER, BLONDE

You are exceptional because you are you. Needing a special friend. You are open. Know yourself, wants, needs. 40-55. Me: Cute, 47, athletic, well read, solvent. Take a safe chance. ☛ 2527

MORE THAN GENTLE

5'8" 27 yo BM seeks for a hang out buddy. Should be open minded, understanding and honest. I will be yours. ☛ 2524



QUIVER

Looking for someone who is intelligent and humorous who enjoys quiet time together. Someone able to make my heart flutter and make me quiver. ☛ 2593

FUN SEEKER

Looking for fun gal to run around with, must love outdoors, kids, and quiet times. Age, size, irrelevant. Open minded. Single or otherwise, leave me a message, I'll call you. ☛ 2576

COOL PEOPLE

Looking for some cool people, 40-55, who like to come to the coast to play. I'm into most sports, taking my dog on hikes, swimming, kayaking, tennis. I'm a fun introvert. ☛ 2466

NO COMMITMENTS

Knock, knock. Who wants to have fun? The weather is breaking, time to enjoy. No commitments, just someone to hang out with. ☛ 2464

GOT PERSPECTIVE?

20 yo fem student loves running, dance, art. Looking for a 20-30 yo lady with a beautiful perspective on life to enjoy the beautiful sunshine with. No expectations. ☛ 2421

EQUAL BALANCE

Nice to be with friends and I enjoy a great date, but I'm still looking for the one who rocks my world. ISO secure, playful, peaceful, outdoorsy type. Leave message. ☛ 2411

FREEHEELERS UNITE

I'm organizing an email listserv, similar to VNC, so fellow telemark skiers can collaborate to ski the backcountry together! Call with your name, email, phone number please. ☛ 2307 (09/13/01)



UNDERSTANDING

GBM, 25 yo, seeking a guy who's understanding, nice to be with, 18-30 yo. Would and might date with coffee. Please not over 30 yo. To know more, pick this nice ad. ☛ 2603

WHITE TV

40s seeking BM for friendship. Nice duplex Ferry St. bridge area. ☛ 2602

JUST FOR FUN

Looking for guy who want to have a good time with. You must be clean and let play it safe. Bi, gay, married, and straight. ☛ 2471

PARTY AND PLAY

GWC seeks other men for similar interests. Albany. ☛ 2463

CASUAL OR DATING

GWM, 27 yo, HWP very attractive, seeking same 18-30 yo, masculine men preferred for casual or dating. ☛ 2374



PURR

25 yo submissive with 4+ years in the lifestyle is looking to try her hand at the wild world of domination. Call me "gorgeous" and let's explore. ☛ 2536



JUST FROM CALI

Wearing your Nintendo Hoodie looking for a job. You took my breath away when we talked at McDonalds. I'd love to see you again. ☛ 2600

HOT BUNNY ART DIVA

Saw you pontificating, dazzling, fooling a group of art droolers last full moon. You are the cream in my coffee, the song in my heart. I love you, Bunny! ☛ 2598

NEIGHBORS 3/26

Amber, you said I had nice moves. My moves would have been a lot closer had I known you were single! Hope you show up on Sunday the 4th. ☛ 2597

PIONEER SAFEWAY

3/21/04, 11:45 pm. Security Guard smiled many times at me. How big is your billy club? ☛ 2589

MOVIES 12

3/21/04, 9:50pm. Cute blond carried your friend into the movie lobby. I was sitting around window and will you carried me home? ☛ 2588

MOVIES 12

3/6/04, 10-10:30pm. You wearing red plaid shirt, rolled up jeans, combed hair high, and just cute overall. Me wearing a dark green t-shirt with Indian Chief smoking pipe. Are you Family? ☛ 2587

OLD MAN DANCING

John at Luna, your dancing 3/19 was graceful and a joy to watch. No need to apologize as far as this guest is concerned. Keep up the good work. ☛ 2586

WALDORF BENEFIT 3/20

You knocked over our horn player's baritone saxophone and took off into the crowd! It needs repair, if you're interested in making it right. ☛ 2585

BURLESQUE SHOW

Flaming gay drummer boy at John Henry's burlesque show. You couldn't stop gazing at me. You said it was my hair, but we know the truth. ☛ 2579

MAN ON A BIKE

3/22, 18th and high. You: long haired blue eyed man. Me: dark haired girl in purple and black on sidewalk. Shared a smile. Wanna share more? ☛ 2577

SWING MY WAY?

You: Hot employee at Smith Family Books on 13th, Michelle? Me: Braids, baby girl on my hip, older son on aisle 2. Single? Like girls? Coffee or tequila shots? ☛ 2537

ZACK SAWYER

I finally spoke to you at Wayne Hancock and now must know if you handle your women the way you handle your bass. If so, you can play me anytime. ☛ 2535

I SAW HOBE

All the tired horses in the sun, how does that make you the drunk king to then call them names when they get lonely with your dark side. ☛ 2530

\$5 TAN

Hey Arizona. You are so hot I almost got tan standing next to you. Awesome smile. How about your body? Fine. How about mine? ☛ 2529

BUS HUNK

I saw your muscles flexing and your pant bulging and thought, "If I were brave I would ask for your number, hot bus driver, Tom Cruise." ☛ 2528

MERRY X-MAS

Unny I.M.G. You drove by so fast you blew the knobs off my modulator and the wax off my platter. Help me pick up the broken pieces. Rudolph the Red nosed Reindeer. ☛ 2522

EURO LOVE

I saw you in my dreams. You are an incredibly amazing woman and I am unbelievably happy to have you in my life. I love you. ☛ 2476

FINALS STUDYING

At the cafe in the morning, on the lawn in the sun, and through the night. You were speaking a foreign language or two. Can you teach me some of that? Guy on cruiser. ☛ 2473

GREEN SWEATER

You bought the "Secret Life of Bees" and I complimented you on your sweater. Should have mentioned how elegant you are. My mistake. ☛ 2470

MEKALAS 3/12

Sitting in the corner under the glowing umbrellas with your friends. Another Mango Cairoska? Hope to see you down in the lounge again, need to see you again. ☛ 2468

REGISTER-GUARD

on 3/11/04 You were placing an ad in the Volkswagen column, I was putting in a thrifty ad. You waited for me to come out, but you were afraid to talk, you just waved. Lets get together. ☛ 2465

23RD AND ADAMS

You found that goofy hound. I was the non-city worker with two gray dogs. I came back but you were gone. Did you ever find the owner? ☛ 2420

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Aries statesman Thomas Jefferson wrote the Declaration of Independence in a mere 18 days. You should make him your role model as you devote the next three weeks to producing a masterpiece that will be regarded by posterity as one of history's great accomplishments. APRIL FOOL! I was exaggerating a little, Aries. It's true that you now have enormous creative power, and you could very well lay the groundwork for what will ultimately be a tour de force. But you may not be able to whip it out in three weeks, and it may not have quite the star quality of Jefferson's classic.

TAURUS (April 20-May 20): In the coming week, your dreams will be more interesting and important than anything that happens during the day. Your sleeping mind can solve all your problems if given enough time — and maybe even the problems of those you love, too. Can you afford to stay in bed for 12 hours at a stretch? APRIL FOOL! Twelve hours might be a bit much. But everything else I said was true. You have the potential to be a dreaming genius.

GEMINI (May 21-June 20): Visualize a scenario in which Israelis and Palestinians are still embroiled in a hateful state of siege for another 100 years. Imagine that the personal problems bugging you now will continue to torment you indefinitely. Live your life as if you believe the world is falling apart and that we human beings are parasites bent on wrecking the paradise we've been blessed with. APRIL FOOL! Don't you dare indulge in any of the hackneyed cynicism I just spouted. While educated idiots might try to convince you that badmouthing the future is honest and intelligent, it's actually a bad habit based on delusion. Here's your *real* assignment, Gemini: Retrain your mind to expect the best. Visualize in graphic detail the transformations you'd love to see. Cultivate delight using all your ingenuity.

CANCER (June 21-July 22): Add more locks to your doors and more armor to your defense mechanisms. Transform your home into an impregnable fortress of solitude and don't go out unless you absolutely have to. You must make yourself perfectly safe! APRIL FOOL! It probably makes sense to be more discriminating about whom you share your feelings with, but in general it's an excellent time to open your heart and turn your home into a festive center of abundance. I suggest you invite every interesting person you trust to come and experience you in your natural habitat.

LEO (July 23-Aug. 22): This just in: It is possible to buy happiness. In fact, researchers at Yahoo! Personal Finance have determined the precise amount necessary: \$4.9 million. With that sum in your bank account, you could acquire the lifestyle that would fulfill your dreams and make you feel really good. Now here's the crazy part, Leo: The chances are far better than usual that you'll win the lottery this week, thereby guaranteeing your eternal happiness. APRIL FOOL! While you Leos do have extraordinary financial luck these days, there just aren't enough lotteries in the world to ensure that every one of you will win one.

VIRGO (Aug. 23-Sept. 22): Your role model these days should be the vulgar, debauched writer Charles Bukowski. He was poor most of his life as he worked endless odd jobs, but he managed to publish 50 books with titles like *Love Is a Dog from Hell* and *Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit*. Here's one of his positively inspired passages: "It's not easy to juggle a full-time job, a pregnant wife, and a troubled child, but somehow I still managed to fit in eight hours of TV a day." Be like Bukowski this week, Virgo. APRIL FOOL! I was just messin' with' you, Dog! I don't *really* want you to be like Bukowski. But I had you going there for a minute, didn't I? And that's good, because every now and then — like right now — it's damn healthy for you to fantasize that you're a vulgar, debauched writer.

LIBRA (Sept. 23-Oct. 22): Does your roommate have some ripe plums in the refrigerator that you're dying to devour? Go right ahead. In the spot where the

plums were, leave this poem by William Carlos Williams: "I have eaten/ the plums/ that were in/ the icebox// and which/ you were probably/ saving/ for breakfast// Forgive me/ they were delicious/ so sweet/ and so cold". APRIL FOOL! I was exaggerating a little, Aries. It's true that you now have enormous creative power, and you could very well lay the groundwork for what will ultimately be a tour de force. But you may not be able to whip it out in three weeks, and it may not have quite the star quality of Jefferson's classic.

SCORPIO (Oct. 23-Nov. 21): It's not enough to do good deeds this week. You should also be intent on getting handsomely repaid for your good deeds. In other words, Scorpio, generosity will be a brilliant strategy if it manipulates others into being generous to you. Give selfishly, or don't give at all. APRIL FOOL! The truth is that you should bestow blessings everywhere you go, but with absolutely no strings attached. Here are your words to live by, courtesy of the Dalai Lama: "Try with all your might — work very, very hard — to make the world a better place. But if all your efforts are to no avail — no hard feelings!"

SAGITTARIUS (Nov. 22-Dec. 21): Everyone in the world is either a narcissist or a closet narcissist. Ironically, it's those in the latter group who're more dangerous. Their self-obsession expresses in covert ways that are hard to track. That's one reason why you should be unapologetically blatant about expressing your superiority this week, Sagittarius. The second reason is that the astrological omens suggest you have a mandate to be a raging megalomaniac. APRIL FOOL! I went overboard there, although not by a whole lot. Let's just say that between now and April 18 you have cosmic permission to love yourself even more than usual and break your all-time bragging records.

CAPRICORN (Dec. 22-Jan. 19): My reader-satisfaction level is high. The weekly audience for this horoscope column is about nine million people, but I get an average of only 40 complaints a year. Maybe it's because you Capricorns are so forceful in sticking up for your needs, but a disproportionate number of the beefs I receive are from your tribe. That's why I've decided to never again utter a discouraging word in your presence. Forevermore, your horoscope will contain nothing but praise and good news. APRIL FOOL! I love you, Capricorn! And it wouldn't be very loving to refrain from kicking your butt on those rare occasions when you need it. Like now, for instance: I demand that you demand higher standards from you and your inner circle.

AQUARIUS (Jan. 20-Feb. 18): A swimming coach in Darwin, Australia decided that his young swimmers lacked ambition. They were consistently mediocre in competition, with no apparent drive for peak performances. Hoping to rouse their primal instinct to swim faster, he proposed to have them practice with a 10-foot crocodile

NOTICE:

I, John Williamson, Old Man Dancing, offer my apologies to Cal, Shelly, Tom, Owen, and guests at Luna for my inappropriate dancing and unintentional distraction during the performance and to anyone feeling a need for my apology, and I ask your forgiveness. O.M.D.

HELP ME RON-DUH

Will I come knocking again or was her clarinet playing enough to woo you? Am I crazy? No. Just too civilized. ☎ 2414

PHAT TUESDAY

Wetlands party, lovely female, accountant with gray pants. I need help with my taxes, get together? Me: guy with Yankees hat. ☎ 2405

OREGON COUNTRY FAIR 2003

Did you take a picture of my wife's painted pregnant belly being worshipped by Mud People while our boys laughed? Would like to surprise her with copy for her birthday. ☎ 2404

TATTOOED BOY

Sage Francis show at WOW Hall. Cross on your neck and lips from heaven. Thought of you every day since, are you a prince? Wanna be your princess. ☎ 2400

VRC OUTSIDE A&F

You: baseball hat, red shirt. Me: black visor beanie. We both went to BHS. I'd like to get to know you, but too shy to say hi. Coffee? ☎ 2525

KITTY IN HEAT

To the owner of the little black and white kitty with the blue collar: Your cat is in heat and is spending too much time in my backyard near 19th and High. Take your cat inside or get it fixed. Your choice.



ZELAYA CHEF

You won my heart, and hand, with your grace, beauty, and perfect risotto. Seven years and one, almost two, babies later, you continue to encourage, inspire and amaze me. I love you, birthday boy. Always, M.

DEL

my immortal, I dream about the breathing, Sunday Simpson cuddles, and long conversations with talk over a bubble bath. Where did you go? ☎ 2373



CARPENTER-TYPE

Semi-athletic. Seeking a single athletic carpenter-type woman. Let's make some money together and have some fun. ☎ 2599

CORVALLIS MWC

Athletic, educated, literate, liberal, late 30s, looking for mentally and physically fit Corvallis folks for hot tubing, camping, being silly, dancing. But not sex, in case you were wondering. ☎ 2474

JANA CAMPBELL

Did psychic readings for me several years ago. Her day job was social worker (?) If you are Jana, or you know her, please call. Will reimburse for the cost of the call. ☎ 2412

MARATHON PREP

Walkers or runners preparing for October 2004 Portland Marathon? Seeking group of like minded Eugenians to train, share advice, and workout. All ages, gender, and skill levels welcome. ☎ 2406

TUNES AND FLICKS

SF seeks intelligent, open minded friends for live music and/or movies. I like blues, rock, alternative, KRVM style. Don't like gory flicks, just good cinema, Bijou. Pluses: herb friendly, liberal. ☎ 2521



FUN AND ADVENTURE

Mid-40s athletic, professional, and attractive male ISO female for discrete, safe, and fun sexual roleplay and fantasy. Email first ok. Looks unimportant, just enjoy. ☎ 2605

MORE THAN SECRETARY

Avant-garde writer, adventuresse. Will grant entertaining on-line interview to worthy male top, switch. Leave compelling message with your email address. ☎ 2604

WHITE TV

40s seeking BM for friendship. Nice duplex Ferry St. bridge area. ☎ 2601

FRIENDS WITH EXTRAS

We are both new to Eugene. First timers looking to spice things up, personally and sexually. Looking for 30-40 yr olds. Single men, women or couples. ☎ 2595

COUPLE SEEKS FEMALE

Hot, fit couple seek hot female for casual sex and fun. She is bi-curious and slender. He is tall, muscular build. Mid 30s, be clean and std free. ☎ 2584

SO INDIA I FOUND

A pink, fuzzy purse and recalled a matching robe I once had. You borrowed it. Need it returned or replaced. I'll be persistent. Watch what you say about me. Three fold law. C. ☎ 2583

MWC EARLY 30S

ISO Bif 25-40 or MWC 25-40 to explore life and have fun. Must be STD free, discreet and clean. ☎ 2532

BI CURIOUS

M, 45+-. Been there once and want to explore more, STD free and expect the same. A couple is preferred, top women or ? Lets talk. Herb friendly. ☎ 2516

SMART ASS

Wouldn't mind a smarting one. Curvy, chubby, cute but not gorgeous intellectual seeks dominant male with sense of humor. Some pain fine, bondage better. New to this, nonsmoker, clean, loving. ☎ 2478

YOU DESERVE IT

WPM seeks an emotionally and sexually mature female who desires random and discrete personal attention and the pleasure of an experienced, respectful, trustworthy, and well endowed gentleman. ☎ 2462

40S MALE

Looking for single or MF or couple to enjoy discreet sexual pleasures. Me: 6'1", 195 lbs, slender build, attractive and clean. You: 18-?, clean, prefer slender females, no STDs. ☎ 2461

GENEROUS OLD MAN

Who likes privacy. Male, 30s, young looking. Minimal body hair. No disease, drugs. Nice at personality. When young, I was "educated" by nice old folks with pets. They taught me some graphic habits that I haven't done in years. Seeking successful old curious man or ? to show and tell, maybe play with. Discreet, brief get together? I'm timid about this, can you convince me? ☎ 2596

SENSUAL MALE

seeking one exclusive female sexual partner that desires to fulfill her seductive yearnings through occasional discreet expressions of mutual passion. I'm STD negative, cut and tied. ☎ 2459

COAST ENDOWMENT

Coast man, late 40s, trim, handsome, playful. Wants to meet lady or couple to explore adult fun. 6', 165 lbs, very pleasantly endowed. STD free. Meet in Florence? ☎ 2422

SPRING FLING!

Spring is just around the corner and the juices are starting to flow! Sexy mid-40's happily MWF, HWR ISO a little more. Seeks one athletically built, handsome M, intelligent, sense of humor, 25-45, over 5'9", for occasional sensual escapades. Discreet, no strings, letter required, photo desired. Willing to walk on the wild side? Write Blind Box "Spring Fling". ☎ 2366

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COUPLE SEEKING

Bi-couple, early 50s, seeks younger bi-couple, under 45, and select singles for friendship and more. Must be uninhibited, alternative, and fun. Single men must meet approval of husband. ☎ 2410

STARTING A

group to explore the research and teachings of Betty Dodson (Sex for One). Couples and singles welcome. ☎ 2469

SEEKING BIF

30-45 for friendship, sisterhood, country living, organic farming, to share in nasty delights with my husband. Must be fit, intelligent, motivated, respectful and loyal. Possible LTR. ☎ 2380

40S COUPLE

seeks respectful singles; couples to explore your or our fantasies. NS, limits respected, discussion needed. Bi curious females given top priority. Photos appreciated. Write Blind Box: "40s Couple." ☎ 2413

HUMAN FIRST

then SWM, young, healthy, 68, NS, ND, no destructive hang ups, addictions. Intelligent, adventurer, innovator, searcher, explorer, futurist. With Gaia consciousness, enjoys finding the unexpected. Seeks loosely similar companions for outdoors, skin contact, etc. ☎ 2377

SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome and sensually skilled WPM. Seeks an emotionally secure, experienced, adventurous, woman, 40-50, yearning for casual, satisfying, intimate, discrete, safe adult fun. ☎ 2520



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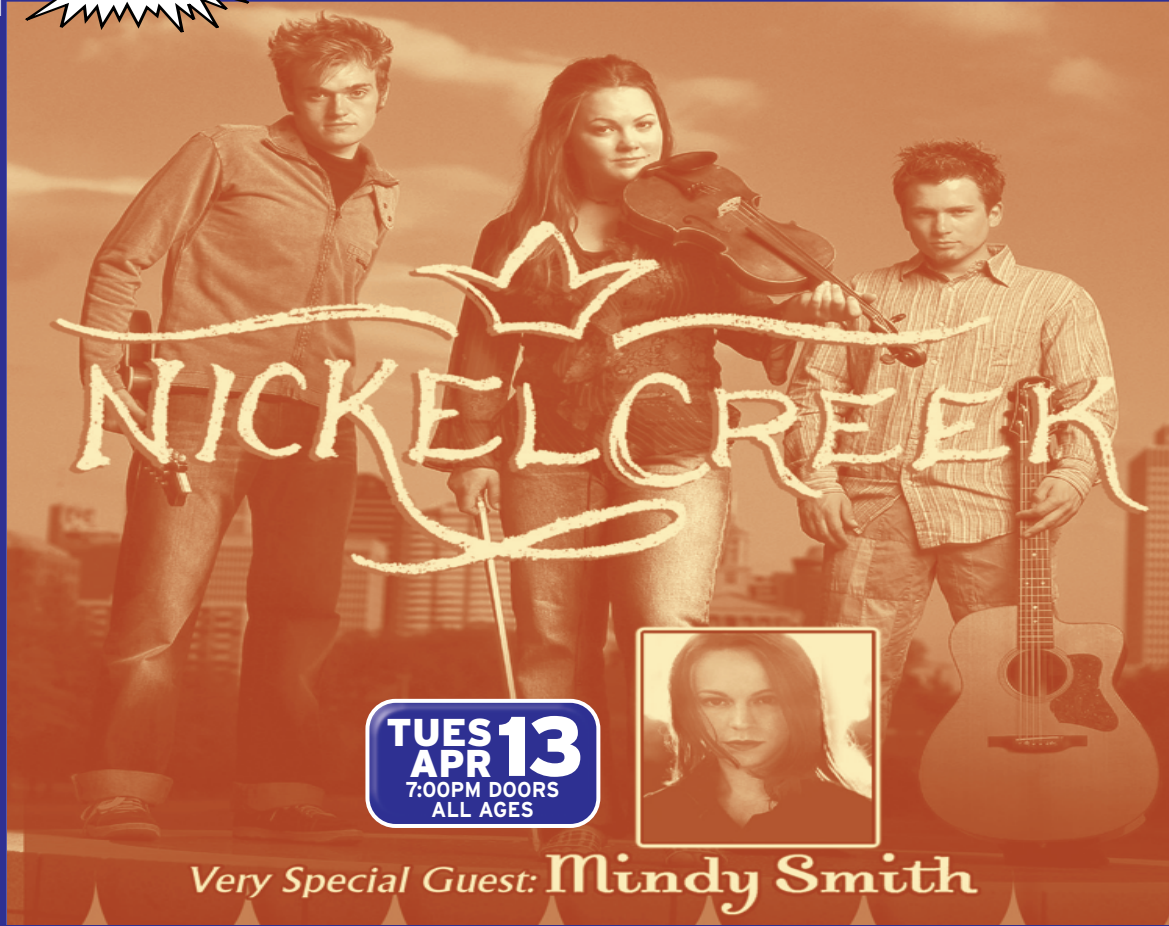

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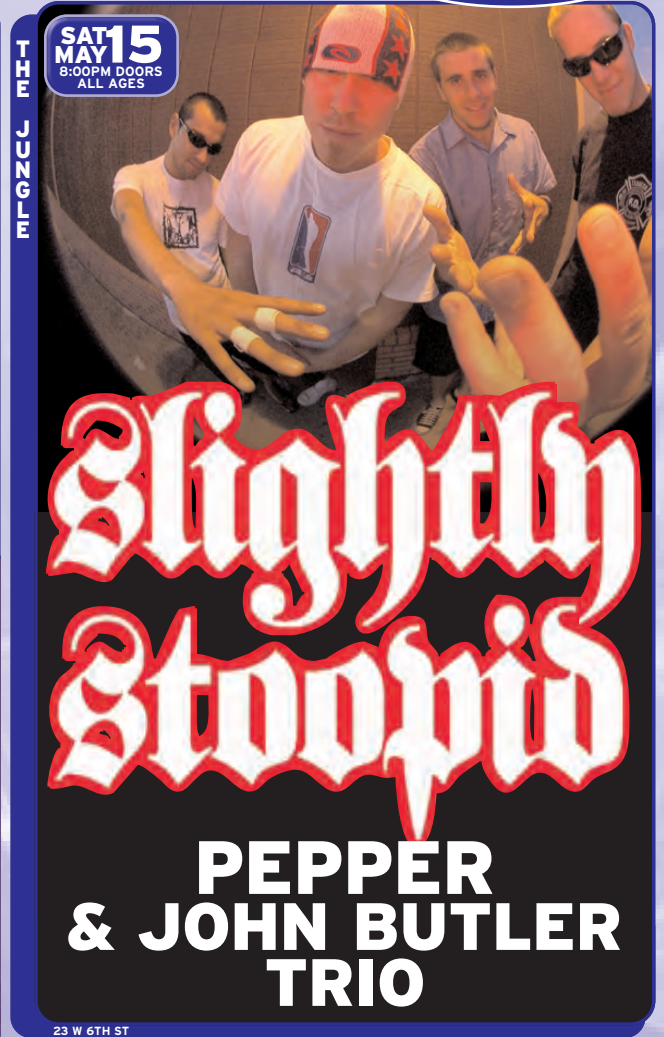
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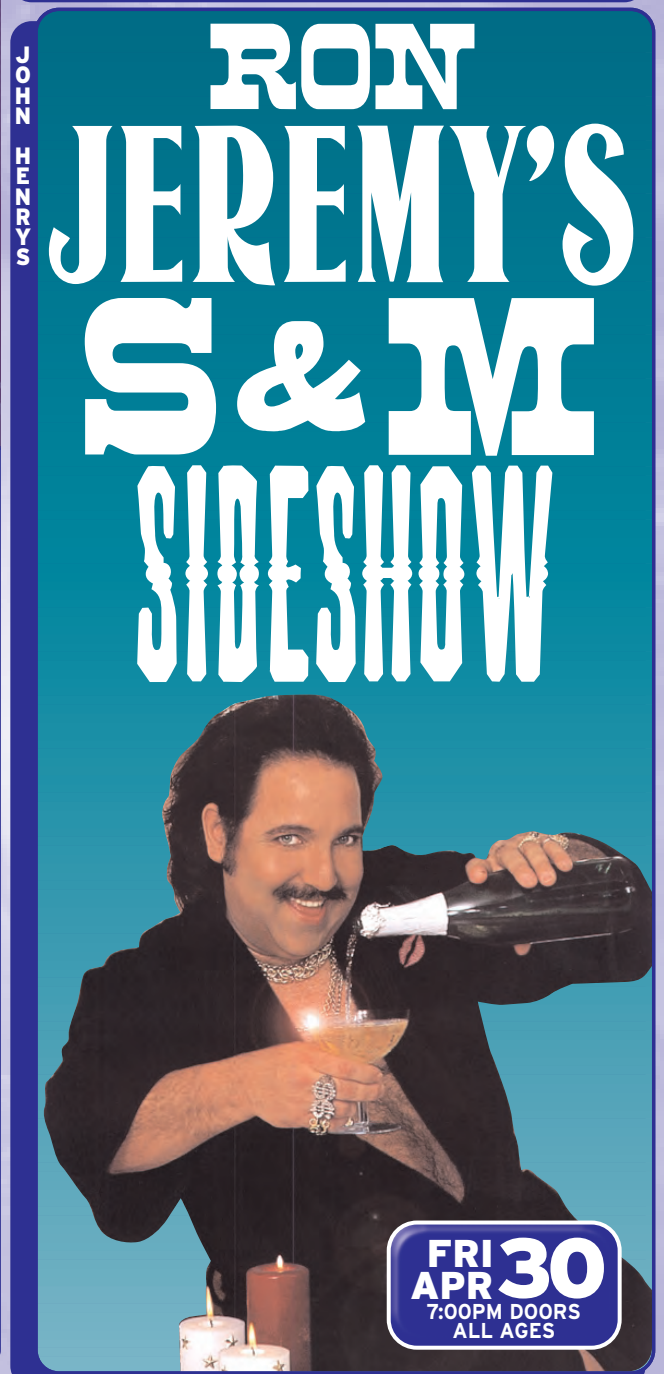
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